



Lena Orsa

Russia, Moscow

Piano Suite 'The Lord of the Rings'

About the artist

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

Qualification: professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

About the piece



Title: Piano Suite 'The Lord of the Rings'

Composer: Orsa, Lena

Copyright: Copyright © Lena Orsa

Publisher: Orsa, Lena

Instrumentation: Piano solo

Style: Contemporary

Comment: Piano Suite 'The Lord of the Rings' based on the novel by J. R. R. Tolkien: The Celebration in Hobbiton Lorien Forest The Riders of Rohan The Passage of the Dead Marshes The Forges of Isengard

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LENA ORSA

THE LORD OF THE RINGS

Suite for Piano
based on the novel by J. R. R. Tolkien

2018

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The Celebration in Hobbiton

Lena Orsa

Vivo ma non troppo

Piano

p

sf ³

sf ³

sf ³

sf ³

8va

sf ³

12 *8va*
sf 3 *sub p*
3 3

15 *cresc.* *marcato* 3 3

18 *8va*

20 3 3

23 *8va* *p dolce* 3 3 3

26 *pp* *p* *8va*

28

30 *pp* *p*

33

35

37

subff

pva

41

poco a poco rall.

dim

44

poco cresc.

47

Meno mosso

mp

50

ppp
string.

p

poco rit.

53 **Tempo I**

string. *mp* *sub f* *8va*

56 *mp* *poco a poco cresc.* *pp* *8va*

60

63 *8va*

66 *molto cresc.* *quasi glissando* *sf* *fff* *p* *pp*

Lorien Forest

Adagio fantastico

Piano

The score is written for piano in 4/4 time, marked *pp* (pianissimo). It consists of five systems of music, each with a treble and bass staff. The key signature has three sharps (F#, C#, G#). The first system includes a dynamic marking of *pp* and a tempo marking of *Adagio fantastico*. The second system begins with a measure number of 5. The third system includes an octave marking of *8va* and a dynamic marking of *p*. The fourth system begins with a measure number of 12. The fifth system begins with a measure number of 15 and includes a tempo marking of *poco rit.* The score features numerous triplets, slurs, and dynamic markings throughout.

18 *a tempo*

mp

21

24 *cresc.* *mf*

27 *rit.* *con moto* *p dolce*

30

Detailed description: This is a piano score for measures 18 through 30. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The score is written for a grand piano with a treble and bass clef. Measure 18 starts with a treble clef rest and a bass clef line of eighth notes. A dynamic marking of *mp* is present. Measures 19-20 feature a melodic line in the treble clef with a slur and a triplet of eighth notes in the bass clef. Measure 21 continues the melodic line with a slur and a triplet of eighth notes in the bass clef. Measure 22 has a slur over the treble clef and a triplet of eighth notes in the bass clef. Measure 23 features a slur over the treble clef and a triplet of eighth notes in the bass clef. Measure 24 begins with a *cresc.* marking and a slur over the treble clef, with a triplet of eighth notes in the bass clef. Measure 25 has a slur over the treble clef and a triplet of eighth notes in the bass clef. Measure 26 features a slur over the treble clef and a triplet of eighth notes in the bass clef. Measure 27 starts with a *rit.* marking and a slur over the treble clef, with a triplet of eighth notes in the bass clef. Measure 28 has a slur over the treble clef and a triplet of eighth notes in the bass clef. Measure 29 begins with a *con moto* marking and a slur over the treble clef, with a triplet of eighth notes in the bass clef. Measure 30 starts with a *p dolce* marking and a slur over the treble clef, with a triplet of eighth notes in the bass clef. The score concludes with a final measure (measure 31) featuring a slur over the treble clef and a triplet of eighth notes in the bass clef.

32

3

poco a poco cresc.

This system contains measures 32 and 33. The right-hand part features a melodic line with a triplet of eighth notes in measure 32 and a sixteenth-note triplet in measure 33. The left-hand part provides a harmonic accompaniment with chords and moving lines. The instruction "poco a poco cresc." is written above the right-hand staff.

34

3

6

8^{va}

7

6

6

This system contains measures 34 and 35. Measure 34 includes a triplet of eighth notes and a sixteenth-note triplet. Measure 35 features a sixteenth-note triplet and a sixteenth-note sixteenth-note triplet. An octave sign "8^{va}" is placed above the right-hand staff in measure 35. The left-hand part continues with harmonic accompaniment.

36

6

This system contains measures 36 and 37. The right-hand part has a sixteenth-note sixteenth-note triplet in measure 36 and a sixteenth-note sixteenth-note triplet in measure 37. The left-hand part features a series of chords, each marked with a "V" below the staff.

37

3

6

8^{va}

7

3

6

This system contains measures 37 and 38. Measure 37 includes a triplet of eighth notes and a sixteenth-note triplet. Measure 38 features a sixteenth-note triplet and a sixteenth-note sixteenth-note triplet. An octave sign "8^{va}" is placed above the right-hand staff in measure 38. The left-hand part continues with harmonic accompaniment.

39

This system contains measures 39 and 40. The right-hand part has a sixteenth-note sixteenth-note triplet in measure 39 and a sixteenth-note sixteenth-note triplet in measure 40. The left-hand part features a series of chords and moving lines.

40 *8va*

6 6

41 *animato poco rit.*

3 6 *f poco marcato*

43 *molto accel.*

3 3 5 *sub pp molto cresc.*
sf

46

3 3 3 *fff*

48 *poco rit.* *ad libitum*

sf 3 3 3 3 3 3 3

51

dim.

3

3

54

mp

8va

poco rit.

3

3

56

Tempo I

p

3

59

poco rit.

dim.

3

3

64

pppp

8va

The Riders of Rohan

Allegro

pp

Piano

p

pp

p

pp

mp

pp

mp

sf

The musical score is for a piano piece titled 'The Riders of Rohan'. It is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Allegro'. The score is divided into five systems, each with two staves. The first system starts with a piano (*pp*) dynamic and features a melody in the right hand and a bass line in the left hand. The second system begins at measure 4 and includes a piano (*p*) dynamic. The third system starts at measure 7 and includes a piano (*p*) and pianissimo (*pp*) dynamic. The fourth system starts at measure 10 and includes a mezzo-piano (*mp*) dynamic. The fifth system starts at measure 12 and includes piano (*pp*), mezzo-piano (*mp*), and sforzando (*sf*) dynamics. The score concludes with a double bar line and repeat signs.

15 *sf* *sf subp* 3 3 3 3

18 *sf sf pp sf*

21 *cresc.*

23 *poco allarg.* 3 3 5 5

25 *sf subp cresc. 3 mf sf*

28 *sf* *p*

31 *8va* *poco a poco cresc.*

33 *8va*

35

37

39 *8va*
poco allarg.
sf 3 3 *f*

41 *sf* *sf*

44 *sf* *dim.* *poco allarg.* 3 3 5 *pp*

47 *sf* *molto cresc.*

51 *sf* 3 3 3 3 3 3

54 *8va*

54 *8va*

58 *piu f* *f*

58 *piu f* *f*

61 *piu f*

61 *piu f*

63 *8va*

63 *8va*

65

65

68 *8va*
sf sf
3 3

71
mp
3

73 *8va*
poco a poco cresc.
3

75
f
3 3 3 3 3

77
3 3 3 3 3 3 3

79

ff

3 3

3 3

82

poco allarg.

5

3 3

5

6

85

fff

6

89

mp

molto dim.

8va

7

93

ppp

8va

8va

The Passage of the Dead Marshes

Adagio ma non troppo *espressivo*

Piano *p* *tranquillo*

sempre legato

4

7

10

12

3

3

3

8va

5/4

15 *poco string.* *8va*

18

21 *sf* *f marcato*

24 *mf lugubre*

27 *8va*

29 *poco rit.*

32 *8va* *accel.* *molto cresc.*

34 *a tempo* *ff* *espressivo* *sf*

36

38 *sf*

40

3 3 3 3 3 3 3

42

3 *poco dim.* *fff* *maestoso*

3 3 5

45

(8va) *poco a poco dim.* 8va 8va

3

49

poco rit. 3 *patetico*

51

meno mosso *poco rit.* 8va *dolcissimo* *p*

53 *a tempo*
(8^{va})

poco a poco dim.

7 3

Detailed description: This system contains measures 53 and 54. The treble clef staff features a melodic line with eighth notes and quarter notes, marked with a '7' and a '3' respectively. The bass clef staff has a bass line with quarter notes and eighth notes, also marked with a '3'. The tempo is 'a tempo' and the dynamic is 'poco a poco dim.'. An 8va instruction is at the top left.

55

8^{va}

8^{vb}

Detailed description: This system contains measures 55 and 56. The treble clef staff continues the melodic line with quarter notes and eighth notes. The bass clef staff has a bass line with quarter notes and eighth notes. The system ends with a double bar line. An 8va instruction is at the top right, and an 8vb instruction is at the bottom right.

The Forges of Isengard

Tempo di marcia
Andante maestoso risoluto

Piano

f marcato

4

mf

7

8va

9

sf

11

mp poco marcato

3

14

Measures 14-15 of a piano score. Measure 14 features a treble clef with a whole note chord of G4, Bb4, and D5, and a bass clef with a whole note chord of G2, Bb2, and D3. Measure 15 is in 4/4 time and contains a complex texture with multiple chords and a triplet of eighth notes in the bass line.

16

Measures 16-17 of a piano score. Measure 16 has a treble clef with a whole note chord of G4, Bb4, and D5, and a bass clef with a whole note chord of G2, Bb2, and D3. Measure 17 is in 6/4 time and features a complex texture with multiple chords and a triplet of eighth notes in the bass line.

18

Measures 18-19 of a piano score. Measure 18 has a treble clef with a whole note chord of G4, Bb4, and D5, and a bass clef with a whole note chord of G2, Bb2, and D3. Measure 19 is in 4/4 time and contains a complex texture with multiple chords and a triplet of eighth notes in the bass line.

20

Measures 20-22 of a piano score. Measure 20 has a treble clef with a whole note chord of G4, Bb4, and D5, and a bass clef with a whole note chord of G2, Bb2, and D3. Measure 21 is in 4/4 time and contains a complex texture with multiple chords and a triplet of eighth notes in the bass line. Measure 22 is in 6/4 time and features a complex texture with multiple chords and a triplet of eighth notes in the bass line.

23

Measures 23-25 of a piano score. Measure 23 has a treble clef with a whole note chord of G4, Bb4, and D5, and a bass clef with a whole note chord of G2, Bb2, and D3. Measure 24 is in 4/4 time and contains a complex texture with multiple chords and a triplet of eighth notes in the bass line. Measure 25 is in 6/4 time and features a complex texture with multiple chords and a triplet of eighth notes in the bass line.

26

Musical score for measures 26-27. The system consists of two staves. Measure 26 features a treble staff with a series of chords and a bass staff with a melodic line. Measure 27 continues with similar textures. Dynamics include *sf* (sforzando) in both staves.

28

Musical score for measures 28-30. Measure 28 has a treble staff with chords and a bass staff with a melodic line. Measure 29 shows a change in texture. Measure 30 features a treble staff with a sustained chord and a bass staff with a melodic line. Dynamics include *sf* and *f*.

31

Musical score for measures 31-32. Measure 31 has a treble staff with a melodic line and a bass staff with chords. Measure 32 continues with similar textures. Dynamics include *mf* (mezzo-forte).

33

Musical score for measures 33-34. Measure 33 features a treble staff with a melodic line and a bass staff with chords. Measure 34 continues with similar textures. Dynamics include *mf*.

34

Musical score for measures 34-35. Measure 34 has a treble staff with a melodic line and a bass staff with chords. Measure 35 continues with similar textures. Dynamics include *mf*.

36 *ova-*
sf sf sf mf molto cresc.

39 *sf sub mp sf*

42 *sf sf*

44 *sf cresc.*

45 *ova-*
fff

48

molto cresc.

6

3

6

50

8va

6

5

6

5

Glissando

ffff

LENA ORSA

THE LORD OF THE RINGS

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