



Lena Orsa

Russia, Moscow

Prelude in A-flat Major 'Tiny Brook'

About the artist

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>

Amazon: https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

Qualification: professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

About the piece



Title: Prelude in A-flat Major 'Tiny Brook'

Composer: Orsa, Lena

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Publisher: Orsa, Lena

Instrumentation: Piano solo

Style: Contemporary

Comment: Prelude in A-flat Major 'Tiny Brook' from 24 Preludes for Piano

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LENA ORSA

PRELUDE

IN A-FLAT MAJOR

THE BROOK

for piano

Prelude in A-flat Major

The Brook

Lena Orsa

Allegro *m. s.*

Piano *P dolcissimo*

3

6

8

11 *poco rall.* *V* *a tempo* *mf*

13

Musical notation for measures 13 and 14. The piece is in a minor key with a 3/4 time signature. Measure 13 features a complex chordal texture in the right hand and a melodic line in the left hand. Measure 14 continues the melodic development in the left hand with a long slur.

15

Musical notation for measures 15, 16, and 17. Measure 15 shows a change in the right hand accompaniment. Measure 16 includes a *cresc.* (crescendo) marking. Measure 17 features a melodic flourish in the right hand.

18

Musical notation for measures 18, 19, and 20. Measure 18 has a *ff* (fortissimo) dynamic. Measure 19 includes a *m. s.* (mezzo sostenuto) marking. Measure 20 ends with a *pp* (pianissimo) dynamic and a double bar line.

21

Musical notation for measures 21, 22, and 23. Measure 21 features a melodic line in the right hand. Measure 22 has a *mp* (mezzo piano) dynamic. Measure 23 continues the melodic development.

24

Musical notation for measures 24, 25, and 26. Measure 24 features a rhythmic pattern in the right hand. Measure 25 has a melodic line in the right hand. Measure 26 continues the melodic development.

27

30

33

36

39

p

f

poco rit.

8va

poco accel.

dim.

8va

The image shows a page of a musical score for piano, consisting of five systems of two staves each (treble and bass clef). The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure numbers 27, 30, 33, 36, and 39 are indicated at the start of their respective systems. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system (measures 27-29) features a piano (*p*) dynamic. The second system (measures 30-32) continues the melodic and harmonic development. The third system (measures 33-35) includes a forte (*f*) dynamic. The fourth system (measures 36-38) is marked *poco rit.* (poco ritardando). The fifth system (measures 39-40) begins with a *dim.* (diminuendo) marking and includes an *8va* (octave) marking above the treble staff. The piece concludes with a double bar line at the end of measure 40.