



# Lena Orsa

Russia, Moscow

## Prelude in E-flat Major

### About the artist

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We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>

Amazon: [https://www.amazon.com/s/ref=ntt\\_srch\\_drd\\_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music](https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music)

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: [https://twitter.com/The\\_Piano\\_Lady](https://twitter.com/The_Piano_Lady)

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

**Qualification:** professional

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

### About the piece



**Title:** Prelude in E-flat Major

**Composer:** Orsa, Lena

**Copyright:** Copyright © Lena Orsa

**Publisher:** Orsa, Lena

**Instrumentation:** Piano solo

**Style:** Contemporary

**Comment:** Prelude in E-flat Major from 24 Preludes for Piano

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LENA ORSA

# PRELUDE

IN E-FLAT MAJOR  
GOOD DAY

for piano

# Prelude in E-flat Major

## Good Day

Lena Orsa

Piano

**Allegro**

*mp energico*

*mf*

*p poco a poco cresc.*

The musical score is written for piano in 6/8 time and E-flat major. It consists of eight measures. The first measure is marked 'Allegro' and 'mp energico'. The second measure is marked 'mf'. The eighth measure is marked 'p poco a poco cresc.'. The score includes various musical notations such as slurs, accents, and dynamic markings.

2

10

Musical score for measures 10-11. The piece is in B-flat major (two flats) and 3/4 time. Measure 10 features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note accompaniment in the left hand. Measure 11 continues this texture with some melodic variation in the right hand.

12

Musical score for measures 12-13. Measure 12 shows a continuation of the sixteenth-note patterns. Measure 13 features a more active right hand with sixteenth-note runs and a left hand with a steady eighth-note accompaniment.

15

Musical score for measures 15-16. Measure 15 has a more melodic right hand with eighth-note runs. Measure 16 features a dynamic marking of *f* (forte) and a more active right hand with sixteenth-note runs.

17

Musical score for measures 17-18. Measure 17 features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note accompaniment in the left hand. Measure 18 continues this texture with some melodic variation in the right hand.

Meno mosso

20

*pp*

Musical score for measures 20-21. The tempo marking is *Meno mosso*. Measure 20 features a dynamic marking of *pp* (pianissimo) and a more melodic right hand with eighth-note runs. Measure 21 continues this texture with some melodic variation in the right hand.

24 *poco a poco accel.*

*cresc.*

27 **Tempo I**

**ff**

29

32

34