



Lena Orsa

Russia, Moscow

Prelude in A Major 'Spring'

About the artist

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>

Amazon: https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

Qualification: professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

About the piece



Title: Prelude in A Major 'Spring'

Composer: Orsa, Lena

Copyright: Copyright © Lena Orsa

Publisher: Orsa, Lena

Instrumentation: Piano solo

Style: Contemporary

Comment: Prelude in A Major 'Spring' from 24 Preludes for Piano

Lena Orsa on [free-scores.com](https://www.free-scores.com)

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LENA ORSA

PRELUDE

IN A MAJOR
SPRING

for piano

Prelude in A Major

Spring

Lena Orsa

Allegretto

Piano

p *mp*

4 *p*

7 *pp* *sf*

10 *p* *pp* *sf* *p*

13 *cresc.*

16

f *dim.*

This system contains measures 16, 17, and 18. The key signature is three sharps (F#, C#, G#). Measure 16 starts with a forte (*f*) dynamic and features a complex texture with sixteenth-note runs in the right hand and chords in the left. Measure 17 continues this texture with accents. Measure 18 concludes with a decrescendo (*dim.*) and a change in the bass line.

19

mf

This system contains measures 19 and 20. Measure 19 features a melodic line in the right hand and a bass line with a decrescendo hairpin. Measure 20 is marked mezzo-forte (*mf*) and shows a more active bass line with eighth-note patterns.

21

This system contains measures 21 and 22. Measure 21 is characterized by a dense texture of sixteenth-note chords in the right hand. Measure 22 continues with similar rhythmic activity in both hands.

23

This system contains measures 23 and 24. Measure 23 features a melodic line in the right hand with accents and a bass line with chords. Measure 24 shows a decrescendo in the right hand and a final chord in the left hand.

25

ppp *f*

This system contains measures 25 and 26. Measure 25 is marked pianissimo (*ppp*) and features a delicate texture with sixteenth-note runs in the right hand. Measure 26 concludes with a forte (*f*) dynamic and a final melodic flourish in the right hand.