



# Lena Orsa

Russia, Moscow

## Prelude in B Major

### About the artist

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Amazon: [https://www.amazon.com/s/ref=ntt\\_srch\\_drd\\_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music](https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music)

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: [https://twitter.com/The\\_Piano\\_Lady](https://twitter.com/The_Piano_Lady)

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

**Qualification:** professional

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

### About the piece



**Title:** Prelude in B Major  
**Composer:** Orsa, Lena  
**Copyright:** Copyright © Lena Orsa  
**Publisher:** Orsa, Lena  
**Instrumentation:** Piano solo  
**Style:** Contemporary  
**Comment:** Prelude in B Major from 24 Preludes for Piano

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LENA ORSA

# PRELUDE

IN B MAJOR

for piano



2018

# Prelude in B Major

Lena Orsa

Allegro moderato

Piano

The musical score is written for piano and consists of four systems of music. The key signature is B major (two sharps) and the time signature is 6/8. The tempo is marked 'Allegro moderato'. The score begins with a piano introduction marked 'pp'. The first system (measures 1-4) shows the right hand with a whole rest and the left hand with a rhythmic pattern of eighth notes. The second system (measures 5-8) is marked 'mp' and features a more active right hand with eighth notes and sixteenth notes. The third system (measures 9-11) is marked 'mf' and continues the melodic development in the right hand. The fourth system (measures 12-15) is marked 'p' and concludes the excerpt with a final cadence in the right hand and a sustained bass line in the left hand.

15

Musical score for measures 15-17. The piece is in a key with three sharps (F#, C#, G#) and a common time signature. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mf* is present at the beginning of the system.

18

*fp poco a poco cresc.*

Musical score for measures 18-20. The right hand continues with a melodic line, and the left hand features a prominent bass line with slurs. The dynamic marking *fp poco a poco cresc.* is written in the left hand.

21

*fp*

Musical score for measures 21-23. The right hand has a melodic line with slurs, and the left hand has a bass line with slurs. A dynamic marking of *fp* is written in the right hand.

24

Musical score for measures 24-26. The right hand has a melodic line with slurs, and the left hand has a bass line with slurs.

27

*ff*

8va

Musical score for measures 27-30. The right hand has a melodic line with slurs, and the left hand has a bass line with slurs. A dynamic marking of *ff* is written in the left hand. An 8va marking is present above the right hand.

30 *poco rit.*

Musical score for measures 30-32. The piece is in G major (one sharp) and 3/4 time. Measure 30 features a treble clef with a melodic line of eighth notes and a bass clef with a steady accompaniment of eighth notes. Measure 31 continues the melodic line with some grace notes. Measure 32 shows a slight deceleration (*poco rit.*) with a more complex melodic figure in the treble and a sustained bass line.

33 *meno mosso* *dolce* *molto accel.*

Musical score for measures 33-35. Measure 33 is marked *meno mosso* and *dolce*, featuring a treble clef with a melodic line of quarter notes and a bass clef with a simple accompaniment. Measure 34 has a double bar line and a key signature change to D major (two sharps). Measure 35 is marked *molto accel.* and features a treble clef with a melodic line of eighth notes and a bass clef with a more active accompaniment.

36

Musical score for measures 36-38. Measure 36 has a treble clef with a melodic line of quarter notes and a bass clef with a simple accompaniment. Measure 37 features a treble clef with a melodic line of quarter notes and a bass clef with a simple accompaniment. Measure 38 features a treble clef with a melodic line of quarter notes and a bass clef with a simple accompaniment.