



Lena Orsa

Russia, Moscow

Prelude in G minor 'Minuet'

About the artist

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>

Amazon: https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

Qualification: professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

About the piece



Title: Prelude in G minor 'Minuet'

Composer: Orsa, Lena

Copyright: Copyright © Lena Orsa

Publisher: Orsa, Lena

Instrumentation: Piano solo

Style: Contemporary

Comment: Prelude in G minor 'Minuet' from 24 Preludes for Piano

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LENA ORSA

PRELUDE

IN G MINOR

MINUET

for piano



Prelude in G minor

Minuet

Andante con moto alla menuetto

Lena Orsa

Piano

p poco marcato *cresc.*

subp

pp *mp*

mf *p*

p

2
27

Musical score for measures 27-31. The piece is in 2/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamics include piano (p.) and piano fortissimo (p^{ff}).

32

Musical score for measures 32-36. The right hand continues the melodic development with some triplet-like figures. The left hand has a more active bass line. Dynamics include piano (p.) and forte (f).

37

Musical score for measures 37-41. This section features a dense texture with many chords in both hands. The right hand has a more active melodic line. Dynamics include piano (p.) and piano fortissimo (p^{ff}).

42

Musical score for measures 42-45. The right hand has a melodic line with some grace notes. The left hand has a steady bass line. Dynamics include piano (p.) and piano fortissimo (p^{ff}).

46

Musical score for measures 46-50. The right hand has a melodic line with some grace notes. The left hand has a steady bass line. Dynamics include piano (p.) and piano fortissimo (p^{ff}).