



Lena Orsa

Russia, Moscow

Prelude in A minor 'Pastorale'

About the artist

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>

Amazon: https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

Qualification: professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

About the piece



Title: Prelude in A minor 'Pastorale'

Composer: Orsa, Lena

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Publisher: Orsa, Lena

Instrumentation: Piano solo

Style: Contemporary

Comment: Prelude in A minor 'Pastorale' for piano solo

Lena Orsa on [free-scores.com](https://www.free-scores.com)

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LENA ORSA

PRELUDE

IN A MINOR

PASTORALE

for piano

Prelude in A Minor

Pastorale

Lena Orsa

Moderato

Piano

p dolce

5

mp

9

p

12

mf

p

15

18

21

dim.

8va

#p.

The image shows a piano score for three systems of music. The first system (measures 15-17) is in G major and 3/4 time, featuring a melodic line in the right hand and a bass line in the left hand. The second system (measures 18-20) continues the piece, with a dynamic marking of *f* (forte) in measure 19. The third system (measures 21-23) shows a change in dynamics to *#p.* (pianissimo) and includes a *dim.* (diminuendo) marking. The piece concludes with an *8va* (octave) marking and a final chord. The score is written for piano with a grand staff (treble and bass clefs).