



Lena Orsa

Russia, Moscow

Prelude in C-sharp minor Strange March

About the artist

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>

Amazon: https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

Qualification: professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

About the piece



Title: Prelude in C-sharp minor Strange March
Composer: Orsa, Lena
Copyright: Copyright © Elena Borisova
Publisher: Orsa, Lena
Instrumentation: Piano solo
Style: Contemporary
Comment: Prelude in C-sharp minor Strange March from 24 Preludes for Piano

Lena Orsa on [free-scores.com](https://www.free-scores.com)

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LENA ORSA

PRELUDE
IN C-SHARP MINOR
STRANGE MARCH

for piano



2018

free-scores.com

Prelude in C-sharp minor

Strange March

Lena Orsa

Andante

Piano

mp

6

11

mf

16

pp

20

f

Musical notation for measures 24-27. The piece is in a key with four sharps (F#, C#, G#, D#) and a 2/4 time signature. The notation is for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff. Measure 24 features a melodic line in the treble and a bass line with a 'v' (accents) and 'x' (muted) marking. Measure 25 has a 'v' marking. Measure 26 has a 'v' marking and a 'sf' (sforzando) dynamic marking. Measure 27 has a 'v' marking and a 'sf' marking. A large slur covers measures 24-27.

Musical notation for measures 28-32. The notation continues in the same key and time signature. Measure 28 has a 'v' marking. Measure 29 has a 'v' marking. Measure 30 has a 'v' marking. Measure 31 has a 'v' marking and a 'mf' (mezzo-forte) dynamic marking. Measure 32 has a 'v' marking. A large slur covers measures 28-32.

Musical notation for measures 33-35. Measure 33 has a 'v' marking. Measure 34 has a 'v' marking. Measure 35 has a 'v' marking and a 'fff' (fortissimo) dynamic marking. A large slur covers measures 33-35.

Musical notation for measures 36-39. Measure 36 has a 'v' marking. Measure 37 has a 'v' marking. Measure 38 has a 'v' marking. Measure 39 has a 'v' marking. A large slur covers measures 36-39.

Musical notation for measures 40-43. Measure 40 has a 'v' marking. Measure 41 has a 'v' marking. Measure 42 has a 'v' marking. Measure 43 has a 'v' marking and a 'v' marking. A large slur covers measures 40-43.