



# Lena Orsa

Russia, Moscow

## Red Cat 4-hands

### About the artist

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We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>

Amazon: [https://www.amazon.com/s/ref=ntt\\_srch\\_drd\\_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music](https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music)

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: [https://twitter.com/The\\_Piano\\_Lady](https://twitter.com/The_Piano_Lady)

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

**Qualification:** professional

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

### About the piece



<b>Title:</b>	Red Cat 4-hands
<b>Composer:</b>	Orsa, Lena
<b>Arranger:</b>	Orsa, Lena
<b>Copyright:</b>	Copyright © Lena Orsa
<b>Publisher:</b>	Orsa, Lena
<b>Instrumentation:</b>	1 Piano, 4 Hands (duet)
<b>Style:</b>	Contemporary
<b>Comment:</b>	Red Cat, funny piece about cats Version for piano four hands

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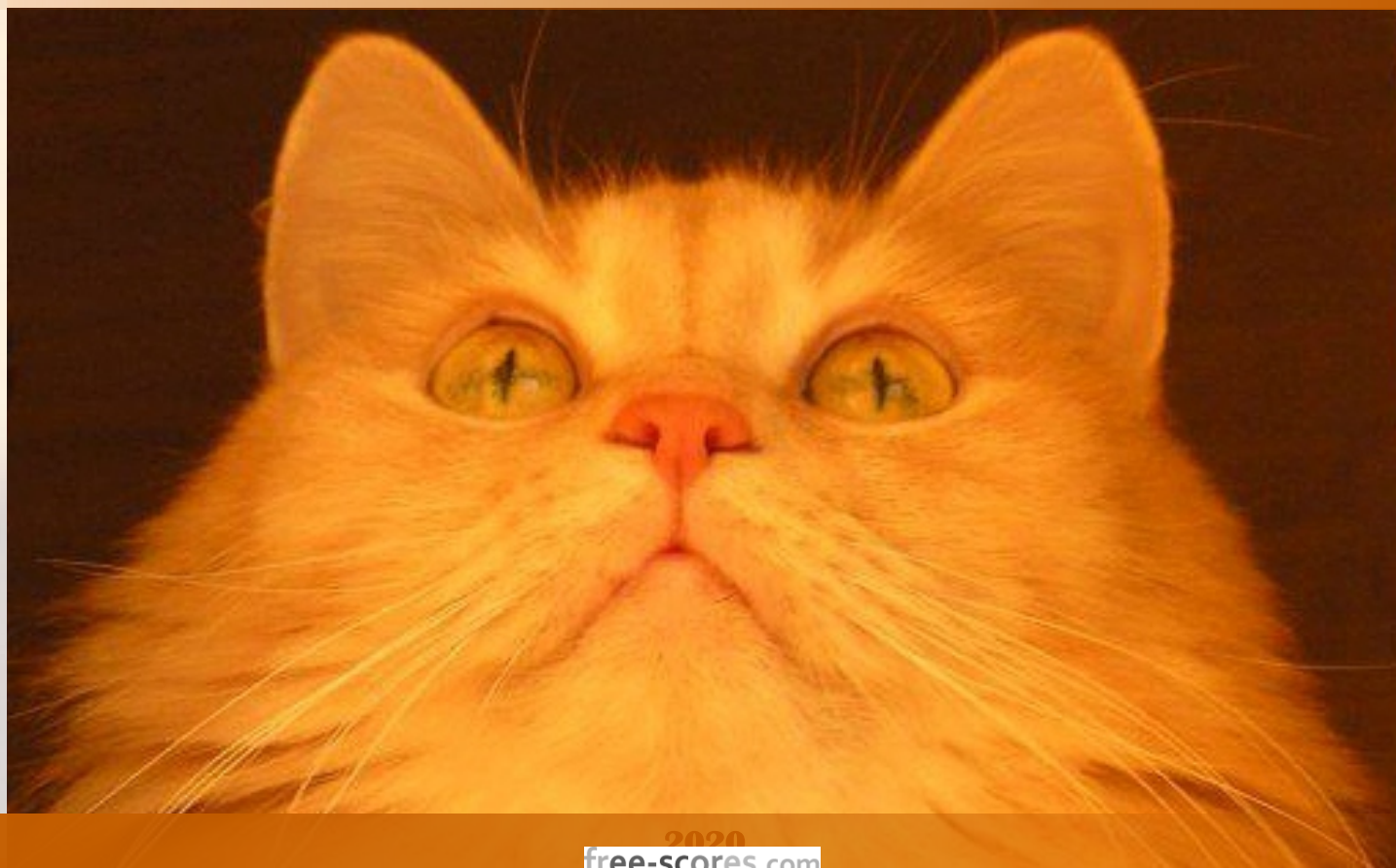


**LENA ORSA**



**RED CAT**

**FOR PIANO FOUR HANDS**



# Red Cat

*Dedicated to my beloved cat Benjamin*  
For Piano four hands

Lena Orsa

**Allegretto**

Piano I

Piano II

*p grazioso*

<sup>4</sup>

Pno. I

*grazioso*

*p*

<sup>4</sup>

Pno. II

8

Pno. I

Pno. II

11

Pno. I

Pno. II

*mf*

*p*



14

Pno. I

Pno. II

This system of music covers measures 14 through 17. It is written for two pianos, Pno. I and Pno. II. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Pno. I has a treble clef and a single staff. Pno. II has a grand staff with a treble clef on top and a bass clef on the bottom. In measure 14, Pno. I has a whole rest, while Pno. II has a half note chord. In measure 15, Pno. I has a whole rest, and Pno. II has a half note chord. In measure 16, Pno. I has a whole rest, and Pno. II has a half note chord. In measure 17, Pno. I has a half note chord, and Pno. II has a half note chord. A 'V.' marking is present below the first staff in measure 15.

18

Pno. I

Pno. II

This system of music covers measures 18 through 21. It is written for two pianos, Pno. I and Pno. II. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Pno. I has a treble clef and a single staff. Pno. II has a grand staff with a treble clef on top and a bass clef on the bottom. In measure 18, Pno. I has a half note chord, and Pno. II has a half note chord. In measure 19, Pno. I has a half note chord, and Pno. II has a half note chord. In measure 20, Pno. I has a half note chord, and Pno. II has a half note chord. In measure 21, Pno. I has a half note chord, and Pno. II has a half note chord. A '3' marking is present below the first staff in measure 18, and another '3' is present below the first staff in measure 19.

Pno. I

21

*pp*

Pno. II

21

*pp* *mp*

Pno. I

24

*8va*

Pno. II

24

Pno. I

Pno. II

Musical score for Pno. I and Pno. II, measures 27-30. The score is in 3/4 time and G major. Pno. I (top system) has a treble clef and a key signature of three sharps. Pno. II (bottom system) has a bass clef and a key signature of three sharps. The music features a variety of note values, including eighth and sixteenth notes, and rests. Pno. II has a triplet of eighth notes in measure 29.

Pno. I

Pno. II

Musical score for Pno. I and Pno. II, measures 30-33. The score is in 3/4 time and G major. Pno. I (top system) has a treble clef and a key signature of three sharps. Pno. II (bottom system) has a bass clef and a key signature of three sharps. The music features a variety of note values, including eighth and sixteenth notes, and rests. Pno. I has a triplet of eighth notes in measure 30, marked with a forte (*f*) dynamic. Pno. II has a triplet of eighth notes in measure 30, marked with a forte (*f*) dynamic. Both systems have a crescendo hairpin in measure 33.

Pno. I

mp

Pno. II

mp

Measures 34-35. Pno. I (Violin I) part features a melodic line in the upper staff with slurs and a sustained chordal accompaniment in the lower staff. Pno. II (Violin II) part features a rhythmic accompaniment in the upper staff with slurs and rests, and a bass line in the lower staff.

Pno. I

Pno. II

Measures 36-38. Pno. I (Violin I) part features a melodic line in the upper staff with slurs and triplets, and a sustained chordal accompaniment in the lower staff. Pno. II (Violin II) part features a rhythmic accompaniment in the upper staff with slurs and rests, and a bass line in the lower staff.

Pno. I

39

*f*

3

Glissando

Pno. II

39

*f*

3

Pno. I

43

*p*

Gliss.

Pno. II

43

*p*

Pno. I

Pno. II

Musical score for Pno. I and Pno. II, measures 46-48. The key signature is three sharps (F#, C#, G#). Pno. I starts with a melodic line in measure 46, followed by a rest in measure 47, and then a more active line in measure 48. Pno. II provides harmonic support with chords and moving lines in both hands across all three measures.

Pno. I

Pno. II

Musical score for Pno. I and Pno. II, measures 49-51. The key signature is three sharps (F#, C#, G#). Pno. I has a melodic line in measure 49, a rest in measure 50, and a melodic phrase in measure 51. Pno. II starts with a piano (*p*) dynamic in measure 49, followed by a mezzo-forte (*mf*) dynamic in measure 50, and continues with a rhythmic accompaniment in measure 51.



Pno. I

Pno. II

Measures 52-54 of the musical score. The score is for two pianos, Pno. I and Pno. II. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 52: Pno. I has a melodic line with eighth notes and slurs. Pno. II has a bass line with eighth notes. Measure 53: Pno. I continues the melodic line. Pno. II continues the bass line. Measure 54: Pno. I has a melodic line with eighth notes and slurs. Pno. II has a bass line with eighth notes.

Pno. I

Pno. II

Measures 55-57 of the musical score. The score is for two pianos, Pno. I and Pno. II. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 55: Pno. I has a melodic line with eighth notes and slurs, including two triplets. Pno. II has a bass line with eighth notes. Measure 56: Pno. I has a melodic line with eighth notes and slurs. Pno. II has a bass line with eighth notes. Measure 57: Pno. I has a melodic line with eighth notes and slurs, including a *p* dynamic marking. Pno. II has a bass line with eighth notes.

Pno. I

58 *rit.* *a tempo*

*pp*

Pno. II

58 *rit.* *a tempo*

*pp*

Pno. I

62 *f* *8va*

Pno. II

62

