



Lena Orsa

Bielorussia, Minsk

Sadness Over a Wilted Benjamin Ficus for Harp

About the artist

Welcome to Lena Orsa's Page!

"My music speaks the language of peace and love." - Lena Orsa

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert activities both as a soloist and as a member of various music bands.

Qualification: professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

About the piece



Title: Sadness Over a Wilted Benjamin Ficus for Harp
Composer: Orsa, Lena
Copyright: Copyright © Lena Orsa
Publisher: Orsa, Lena
Style: Classical
Comment: "Sadness Over a Wilted Benjamin Ficus" for harp solo.

Lena Orsa on [free-scores.com](https://www.free-scores.com)



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SADNESS OVER A WILTED BENJAMIN FICUS

Capriccio

Lena Orsa

Allegro ma non troppo

Harp

p leggiero

6

Hp.

12

Hp.

18

Hp.

24

Hp.

30

Hp.

35

Hp.

mf

39

Hp.

mp

44

Hp.

mp

49

Hp.

Measures 49-53 of a piano score. The music is in G major (one sharp) and 2/4 time. Measure 49 features a melodic line in the right hand with a slur and a dynamic marking of *f*. The left hand plays a rhythmic accompaniment of eighth notes. A repeat sign is present at the end of measure 50. Measures 51-53 continue the melodic and accompanimental patterns.

54

Hp.

Measures 54-57 of a piano score. The music continues in G major and 2/4 time. The right hand has a melodic line with slurs and accents. The left hand provides a steady accompaniment of eighth notes.

58

Hp.

Measures 58-62 of a piano score. Measure 58 includes a trill in the right hand. The melodic line continues with slurs and accents. The left hand accompaniment remains consistent.

63

Hp.

Measures 63-66 of a piano score. The music continues in G major and 2/4 time. The right hand melodic line features slurs and accents. The left hand accompaniment consists of eighth notes.

67

Hp.

Measures 67-70 of a piano score. The music continues in G major and 2/4 time. The right hand melodic line has slurs and accents. The left hand accompaniment is eighth notes.

71

Hp.

m.d. m.s.

76

Hp.

rit. a tempo p

8va

83

Hp.

(8va)

88

Hp.

(8va)

94

Hp.

(8va)

100

Hp.

Musical score for piano (Hp.) starting at measure 100. The right hand (treble clef) features a melodic line with slurs and ties, while the left hand (bass clef) provides a harmonic accompaniment with chords and moving bass lines. A dynamic accent (>) is present in measure 104.

106

Hp.

Musical score for piano (Hp.) starting at measure 106. The right hand (treble clef) continues with a melodic line, and the left hand (bass clef) maintains the accompaniment. A fermata is placed over the final note of measure 111.

112

Hp.

mf

Musical score for piano (Hp.) starting at measure 112. The right hand (treble clef) has a melodic line with slurs, and the left hand (bass clef) has a more active bass line. A mezzo-forte (*mf*) dynamic marking is present in measure 113.

117

Hp.

Musical score for piano (Hp.) starting at measure 117. The right hand (treble clef) features a melodic line with slurs, and the left hand (bass clef) provides accompaniment. A fermata is placed over the final note of measure 122.

122

Hp. *mp*

128

Hp. *pp*

134

Hp. *cresc.*

140

Hp. *rit.*