



Lena Orsa

Bielorussia, Minsk

Sadness Over a Wilted Benjamin Ficus for Harp

About the artist

Welcome to Lena Orsa's Page!

"My music speaks the language of peace and love." - Lena Orsa

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert activities both as a soloist and as a member of various music bands.

Qualification: professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

About the piece



Title: Sadness Over a Wilted Benjamin Ficus for Harp
Composer: Orsa, Lena
Copyright: Copyright © Lena Orsa
Publisher: Orsa, Lena
Style: Classical
Comment: "Sadness Over a Wilted Benjamin Ficus" for harp solo.

Lena Orsa on [free-scores.com](https://www.free-scores.com)



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SADNESS OVER A WILTED BENJAMIN FICUS

Capriccio

Lena Orsa

Allegro ma non troppo

Harp

p leggiero

6

12

18

Hp.

24

Hp.

30

Hp.

35

Hp.

mf

39

Hp.

mp

44

Hp.

mp

49

Hp.

f

This system contains measures 49 through 53. The right hand features a melodic line with slurs and accents, including a first ending bracket. The left hand provides a rhythmic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present in measure 51.

54

Hp.

This system contains measures 54 through 57. The right hand continues with a melodic line, and the left hand maintains a steady accompaniment pattern.

58

Hp.

This system contains measures 58 through 62. Measure 58 includes a trill in the right hand. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

63

Hp.

This system contains measures 63 through 66. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

67

Hp.

This system contains measures 67 through 70. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

71

Hp.

m.d. m.s.

This system contains measures 71 to 75. The right hand (treble clef) has a melodic line starting at measure 72 with a slur and accents. The left hand (bass clef) has a rhythmic accompaniment with slurs and accents. Dynamics include *m.d.* and *m.s.*

76

Hp.

rit. a tempo *p* *8va*

This system contains measures 76 to 82. Measure 76 is marked *rit.* and measure 77 is marked *a tempo*. The right hand has a melodic line with slurs and accents, and a dynamic marking of *p*. The left hand has a rhythmic accompaniment. An *8va* marking is present above the right hand.

83

Hp.

8va

This system contains measures 83 to 87. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. An *8va* marking is present above the right hand.

88

Hp.

8va

This system contains measures 88 to 93. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. An *8va* marking is present above the right hand.

94

Hp.

This system contains measures 94 to 99. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment.

100

Hp.

106

Hp.

112

Hp.

mf

117

Hp.

122

Hp. *mp*

128

Hp. *pp*

134

Hp. *cresc.*

140

Hp. *rit.*