



# Lena Orsa

Russia, Moscow

## Sadness Over a Wilted Benjamin Ficus for String Quartet

### About the artist

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Facebook profile: <https://www.facebook.com/lenaorsa>

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

**Qualification:** professional

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

### About the piece



**Title:** Sadness Over a Wilted Benjamin Ficus for String Quartet  
**Composer:** Orsa, Lena  
**Arranger:** Orsa, Lena  
**Copyright:** Copyright © Lena Orsa  
**Publisher:** Orsa, Lena  
**Instrumentation:** String Quartet  
**Style:** Contemporary  
**Comment:** Sadness Over a Wilted Benjamin Ficus, version for String Quartet Score only. ASK ME about parts

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# SADNESS OVER A WILTED BENJAMIN FICUS

## Etude-Capriccio for String Quartet

Lena Orsa

**Allegro**

The image displays two systems of musical notation for a string quartet. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. The score is written for Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro'. The dynamics are marked 'p' (piano) and 'leggiero' (light). The Violin I part features a melodic line with slurs and accents, while the Violin II, Viola, and Cello parts provide harmonic support with rhythmic patterns. A fermata is present over the final note of the Violin I part in measure 10.

Violin I  
*p leggiero*

Violin II  
*p leggiero*

Viola  
*p leggiero*

Cello  
*p leggiero*

6  
Vln. I

Vln. II

Vla.

Vc.

11

Vln. I

Vln. II *sim.*

Vla.

Vc.

16

Vln. I

Vln. II

Vla.

Vc.

21

Vln. I

Vln. II

Vla.

Vc.

This musical system covers measures 21 to 25. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The Vln. I part is highly active with sixteenth-note runs and slurs. The Vln. II part has a more melodic line with some slurs. The Vla. part provides a steady accompaniment with eighth-note patterns. The Vc. part has a sparse, rhythmic accompaniment with some slurs.

26

Vln. I

Vln. II

Vla.

Vc.

This musical system covers measures 26 to 30. It features the same four staves as the previous system. The Vln. I part continues with its intricate sixteenth-note patterns. The Vln. II part has a more melodic line with some slurs. The Vla. part provides a steady accompaniment with eighth-note patterns. The Vc. part has a sparse, rhythmic accompaniment with some slurs.

31

Vln. I

Vln. II

Vla.

Vc.

35

Vln. I

*mf*

Vln. II

*mf*

Vla.

*mf*

Vc.

*mf*

39

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 39 through 42. The key signature is one sharp (F#). The first violin part (Vln. I) features a melodic line with eighth-note patterns and slurs, ending with a fermata on a whole note. The second violin (Vln. II), viola (Vla.), and cello (Vc.) parts provide harmonic support with various rhythmic patterns, including eighth and quarter notes. A dynamic marking of *mp* is present at the beginning of measure 40.

43

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mp*

*mp*

Detailed description: This system contains measures 43 through 46. The key signature remains one sharp (F#). The first violin part (Vln. I) is mostly silent, with a melodic phrase starting in measure 45 marked *mp*. The second violin (Vln. II), viola (Vla.), and cello (Vc.) parts continue with their respective rhythmic and melodic lines. Dynamic markings of *mp* are present at the start of measures 43, 44, and 45.

48

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

*p*

Detailed description: This system of musical notation covers measures 48 to 52. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). The Vln. I part begins with a melodic line of eighth notes, marked with a hairpin crescendo and a dynamic marking of *p* (piano) at measure 50. The Vln. II part plays a rhythmic accompaniment of eighth notes. The Vla. part provides harmonic support with chords and eighth notes. The Vc. part plays a bass line with eighth notes and rests. The system concludes with a hairpin decrescendo in the Vln. I part.

53

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system of musical notation covers measures 53 to 57. It features the same four staves as the previous system. The Vln. I part continues with a melodic line of eighth notes, marked with a hairpin decrescendo. The Vln. II part continues with its rhythmic accompaniment. The Vla. part continues with harmonic support. The Vc. part continues with its bass line. The system concludes with a hairpin decrescendo in the Vln. I part.

58

Vln. I

Vln. II

Vla.

Vc.

*sim.*

62

Vln. I

Vln. II

Vla.

Vc.

*pp*



67

Vln. I

Vln. II

Vla.

Vc.

*pp*

*pp*

pizz.

*pp*

72

Vln. I

Vln. II

Vla.

Vc.

*cresc.*

*cresc.*

*cresc.*

arco

*cresc.*

77

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

*f*

*rit.*

*rit.*

*rit.*

*rit.*

*f*

*f*

*f*

*f*

Detailed description: This is a musical score for four instruments: Violin I, Violin II, Viola, and Violoncello. The score starts at measure 77, indicated by a bracket and the number 77 above the first staff. The key signature for all parts is one sharp (F#). The Violin I staff has a melodic line with a slur over the first two measures. The Violin II staff has a more active line with a slur over the first two measures. The Viola and Violoncello parts play a rhythmic accompaniment of quarter notes. Dynamic markings include fortissimo (f) and sforzando (sf) throughout. A 'rit.' (ritardando) instruction is placed above the staff at the beginning of measure 4 in each instrument part. The piece concludes in measure 5 with a final sustained note in each instrument.