



# Lena Orsa

Russia, Moscow

## Scherzo for violin and piano

### About the artist

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>

Amazon: [https://www.amazon.com/s/ref=ntt\\_srch\\_drd\\_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music](https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music)

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: [https://twitter.com/The\\_Piano\\_Lady](https://twitter.com/The_Piano_Lady)

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

**Qualification:** professional

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

### About the piece



**Title:** Scherzo for violin and piano

**Composer:** Orsa, Lena

**Copyright:** Copyright © Lena Orsa

**Publisher:** Orsa, Lena

**Instrumentation:** Violin (or cello) and piano

**Style:** Contemporary

**Comment:** Contemporary music for violin and piano

### Lena Orsa on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=83312>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

LENA ORSA

# SCHERZO

for violin and piano

2018

[free-scores.com](http://free-scores.com)

# Scherzo

for violin and piano

Lena Orsa

Allegro molto

Violino

Piano

*p* *energico*

V-no

*sf* *energico*

Pno.

*sf p*

V-no

*cresc.*

Pno.

*cresc.*

V-no

Pno.

8

*mf*

V-no

Pno.

10

*mf*

V-no

Pno.

12

*f*



V-no

14

*sfp*

*cresc.*

Pno.

14

*sfp*

*cresc.*

V-no

16

Pno.

16

*pp*

V-no

18

*pp* *cresc.*

Pno.

18

*cresc.*

V-no

mf

Pno.

mf

V-no

f

dim.

Pno.

f

dim.

V-no

Pno.

misterioso

V-no

27

Pno.

*pp*

Measures 27-28. The Violin (V-no) part has rests. The Piano (Pno.) part features a melodic line in the right hand and a steady eighth-note accompaniment in the left hand. A piano (*pp*) dynamic marking is present in measure 28.

V-no

29

Pno.

*pp*

Measures 29-30. The Violin (V-no) part has a melodic line starting in measure 29. The Piano (Pno.) part continues with a melodic line in the right hand and eighth-note accompaniment in the left hand. A piano (*pp*) dynamic marking is present in measure 29.

V-no

31

Pno.

Measures 31-32. The Violin (V-no) part has a melodic line starting in measure 31. The Piano (Pno.) part continues with a melodic line in the right hand and eighth-note accompaniment in the left hand.

V-no

Pno.

Measures 33-34. The V-no part starts with a whole rest in measure 33, followed by a melodic line in measure 34. The Pno. part features a rhythmic accompaniment in the bass clef and a melodic line in the treble clef.

V-no

Pno.

Measures 35-36. The V-no part has a whole rest in measure 35 and a melodic line in measure 36. The Pno. part continues with a rhythmic accompaniment and a melodic line. A dynamic marking of *p* (piano) is present in measure 36.

V-no

Pno.

Measures 37-38. The V-no part begins with a *cresc.* (crescendo) marking and a melodic line. The Pno. part also starts with a *cresc.* marking and a rhythmic accompaniment. A dynamic marking of *p* (piano) is present in measure 38.

V-no

39

8<sup>va</sup>

f

Pno.

V-no

42

pizz.

arco

pizz.

Pno.

V-no

45

arco

Pno.

V-no

Pno.

47

*mp*

47

*mp*

V-no

Pno.

50

50

V-no

Pno.

53

*pizz.*

*pp*

53

*ppp*



*poco a poco rall.*

V-no

Pno.

V-no

Pno.

*cresc.*

8<sup>va</sup>

Moderato con moto

arco

V-no

Pno.

*p dolce*

(8<sup>va</sup>)

3

V-no

64

3

Pno.

V-no

66

cresc.

Pno.

66

cresc.

V-no

68

3

3

3

Pno.

68

3

V-no

Pno.

70

3 3 3

V-no

Pno.

72

*mf*

3 3

V-no

Pno.

74

3 5

3 3

76

V-no

*f*

Pno.

*f*

78

V-no

*8va*

Pno.

80

V-no

Pno.

V-no

82

*ff*

Pno.

*ff*

V-no

84

Pno.

84

V-no

86

*ad libitum*

Pno.

86

V-no

88

Pno.

V-no

90

*mp*

*poco a poco dim.*

3 3

Pno.

*mp*

*poco a poco dim.*

V-no

92

3 3

6 6

Pno.



94

V-no

Pno.

96

V-no

Pno.

98

V-no

Pno.

rit.

Tempo I

*f*

*mp*

*sf*

*mp*

*sfp*

Detailed description of the musical score: The score is for Violin (V-no) and Piano (Pno.). It consists of three systems of music, each with a violin staff and a piano grand staff (treble and bass clefs).  
 - **System 1 (Measures 94-95):** The violin part has a melodic line with sixteenth-note runs, marked with a '6' (sexta) and a slur. The piano accompaniment features chords and a bass line with a slur. A 'rit.' (ritardando) marking is present.  
 - **System 2 (Measures 96-97):** The tempo changes to 'Tempo I'. The violin part has a melodic line with a forte (*f*) dynamic. The piano accompaniment has chords and a bass line with a forte (*f*) dynamic.  
 - **System 3 (Measures 98-100):** The violin part has a melodic line with a mezzo-piano (*mp*) dynamic, followed by a fortissimo (*sf*) dynamic. The piano accompaniment has chords and a bass line with a mezzo-piano (*mp*) dynamic, followed by a sforzando (*sfp*) dynamic.

102

V-no

*p*

Pno.

103

V-no

Pno.

105

V-no

*cresc.*

*pizz.*

Pno.

*cresc.*

108

V-no

Pno.

110

arco

V-no

Pno.

*f*

112

V-no

Pno.

V-no

114

*mp*

Pno.

114

*mp*

V-no

116

Pno.

116

V-no

118

*mp cresc.*

Pno.

118

*mp cresc.*

120

V-no

Pno.

123

V-no

Pno.

126

V-no

Pno.

V-no

128

Pno.

V-no

131

*p cresc.*

Pno.

131

*p cresc.*

V-no

133

*mf*

Pno.

133

*mf*



V-no

135

*f cresc.*

Pno.

135

*f cresc.*

V-no

137

Pno.

137

V-no

139

*p molto cresc.*

Pno.

139

*p molto cresc.*

V-no

Pno.

142

142

V-no

Pno.

144

*fff*

144

*fff*

V-no

Pno.

146

*cresc.*

*cresc.*

*va*

146

*cresc.*

*cresc.*

*va*

149

V-no

Pno.

The image shows a musical score for Violin (V-no) and Piano (Pno.) starting at measure 149. The key signature has two sharps (F# and C#). The Violin part begins with a melodic line of eighth notes, followed by a half note rest in measure 150, and then a final measure with a half note chord. The Piano part has a similar melodic line in the right hand and a bass line in the left hand. In measure 150, the piano part features a series of chords marked with 'V' and a dynamic marking of *mf*. In measure 151, the piano part has a series of chords marked with 'V' and a dynamic marking of *fff*. The score concludes with a double bar line.

# Scherzo

Violino

Lena Orsa

Allegro molto

The musical score is written for a violin in treble clef, featuring a key signature of two sharps (F# and C#) and a common time signature (C). The piece is titled "Scherzo" by Lena Orsa and is marked "Allegro molto". The score consists of eight staves of music. The first staff begins with a two-measure rest, followed by a series of eighth and sixteenth notes, with a dynamic marking of *sfp* *energico*. The second staff starts with a five-measure rest, then continues with eighth notes and a *cresc.* marking. The third staff begins with a nine-measure rest, followed by eighth notes and a *mf* dynamic. The fourth staff starts with an eleven-measure rest, then eighth notes and a *f* dynamic. The fifth staff begins with a fourteenth-measure rest, followed by eighth notes, a *sfp* dynamic, and a *cresc.* marking. The sixth staff starts with a seventeenth-measure rest, then eighth notes and a *pp* dynamic with a *cresc.* marking. The seventh staff begins with a twentieth-measure rest, followed by eighth notes and a *mf* dynamic. The eighth staff starts with a twenty-second-measure rest, then eighth notes and a *f* dynamic, ending with a *dim.* marking.



Moderato con moto

arco  $\text{V}$

58 4 *p dolce* 3 3

65 *cresc.*

68 3 3

70 3 3

72 *mf* 3 3

74 3 5

76 *f* 3 3

80 *ff*

83 3 3



85 *ad libitum*

87

89 *mp*

91 *poco a poco dim.*

93

94

95 *rit.* **Tempo I** *f*

98 *mp* *sf*

102 *p* *cresc.*

106 *pizz.*

109 arco *f*

112

115 *mp*

118 *mp cresc.*

121 *f*

125 *ff*

128 *ff*

131 *p cresc.* *mf*

134

136 *f cresc.*

138

*p* molto cresc.

Musical staff 138-140: Treble clef, key signature of two sharps (F# and C#). Measure 138 starts with a half note chord (F#4, C#5) and a quarter note (F#4). Measure 139 contains a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#3. Measure 140 begins with a half note chord (F#4, C#5) and a quarter note (F#4), followed by a half note chord (F#4, C#5) and a quarter note (F#4). Dynamics: *p* molto cresc.

141

Musical staff 141-143: Treble clef, key signature of two sharps. Measure 141: eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F#3) with a fermata over the final F#3. Measure 142: eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F#3) with a fermata over the final F#3. Measure 143: eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F#3) with a fermata over the final F#3.

144

*fff* cresc.

Musical staff 144-147: Treble clef, key signature of two sharps. Measure 144: eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F#3) with a fermata over the final F#3. Measure 145: eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F#3) with a fermata over the final F#3. Measure 146: eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F#3) with a fermata over the final F#3. Measure 147: eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F#3) with a fermata over the final F#3. Dynamics: *fff* cresc.

148

*fff*

Musical staff 148-151: Treble clef, key signature of two sharps. Measure 148: eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F#3) with a fermata over the final F#3. Measure 149: eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F#3) with a fermata over the final F#3. Measure 150: eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F#3) with a fermata over the final F#3. Measure 151: eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F#3) with a fermata over the final F#3. Dynamics: *fff*