



Lena Orsa

Russia, Moscow

Six Pieces for Children based on music from opera 'Tale of a Silly Baby Mouse'

About the artist

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Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

Qualification: professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

About the piece



Title: Six Pieces for Children based on music from opera 'Tale of a Silly Baby Mouse'

Composer: Orsa, Lena

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Instrumentation: Piano solo

Style: Children

Comment: Six Pieces for Children based on music from opera 'Tale of a Silly Baby Mouse' for piano

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LENA ORSA

Six Pieces for Children

*based on music from opera
'Tale of a Silly Baby Mouse'*

for piano

Baby Mouse Song

Baby Mouse Theme from opera 'Tale of a Silly Baby Mouse'

Lena Orsa

Piano

Vivo

pp

4

f

7

10

mf cresc.

The musical score is written for piano in 4/4 time with a key signature of two sharps (F# and C#). It consists of four systems of two staves each. The first system starts with a treble clef and a piano (*pp*) dynamic. The second system begins with a measure number of 4 and features a forte (*f*) dynamic. The third system starts at measure 7. The fourth system starts at measure 10 and includes a mezzo-forte (*mf*) dynamic with a crescendo (*cresc.*) marking. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs.

13

fp

dolce

This system contains measures 13 through 16. The music is in G major (one sharp) and 4/4 time. Measure 13 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Measure 14 continues the melodic line in the treble and has a dynamic marking of *fp* (fortissimo piano). Measure 15 shows the melodic line moving towards a half note chord, with a *dolce* marking. Measure 16 concludes with a half note chord in the treble and a whole note chord in the bass.

17

ff risoluto

This system contains measures 17 through 20. Measure 17 has a treble clef with a melodic line of eighth notes and a bass clef with a whole note chord. Measure 18 features a treble clef with a melodic line of eighth notes and a bass clef with a whole note chord. Measure 19 has a treble clef with a melodic line of eighth notes and a bass clef with a whole note chord. Measure 20 concludes with a treble clef with a melodic line of eighth notes and a bass clef with a whole note chord. A dynamic marking of *ff risoluto* (fortissimo risoluto) is present in measure 19. The system ends with a double bar line.

Cat Waltz

Cat Theme from opera 'Tale of a Silly Baby Mouse'

Allegretto
cantabile

Piano

p

6

mp

11

15

p

The image shows a piano score for 'Cat Waltz' in 3/4 time, key of D major. It consists of four systems of music. The first system starts at measure 1 and ends at measure 5, marked 'piano' (p) and 'cantabile'. The second system starts at measure 6 and ends at measure 10, marked 'mezzo-piano' (mp) with a crescendo hairpin. The third system starts at measure 11 and ends at measure 14. The fourth system starts at measure 15 and ends at measure 18, marked 'piano' (p) with a decrescendo hairpin. The score features a melodic line in the right hand and a harmonic accompaniment in the left hand, with various articulations and dynamics.

Duck Song

Duck Theme from opera 'Tale of a Silly Baby Mouse'

Andante *f* *marcatissimo*

Piano

6

11

16

ff

p

8va

Toad Song

Toad Theme from opera 'Tale of a Silly Baby Mouse'

Piano

Adagio

p

7

mf

p

13

Pike Song

Pike Theme from opera 'Tale of a Silly Baby Mouse'

Moderato

Piano *p*

5

10

14 *rit.*

Horse Song

Horse Theme from opera 'Tale of a Silly Baby Mouse'

Allegro energico

Piano

f risoluto *leggero* *sf*

4

p

7

cresc.

10

f

13

p

The musical score is written for piano in G major (one sharp) and common time. It consists of five systems of two staves each. The first system (measures 1-3) begins with a forte (*f*) dynamic, marked 'risoluto' and 'leggero'. The second system (measures 4-6) starts at measure 4 with a piano (*p*) dynamic. The third system (measures 7-9) includes a crescendo (*cresc.*) marking. The fourth system (measures 10-12) returns to a forte (*f*) dynamic. The fifth system (measures 13-15) begins at measure 13 with a piano (*p*) dynamic. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

16

sf

20

f marcato

23

25

sf

28

fp ff sf

8va

8vb

Six Pieces for Children

Contents

Baby Mouse Song.....	2
Cat Waltz.....	4
Duck Song.....	5
Toad Song.....	6
Pike Song.....	7
Horse Song.....	8