



Lena Orsa

Russia, Moscow

Spring Day of Your Life

About the artist

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>
Amazon:

https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

Qualification: professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

About the piece



Title: Spring Day of Your Life

Composer: Orsa, Lena

Copyright: Copyright © Lena Orsa

Publisher: Orsa, Lena

Instrumentation: Piano solo

Style: Romantic

Comment: Romantic piano music for a good mood

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LENA ORSA

*Spring Day
of Your Life*

FOR PIANO

SPRING DAY OF YOUR LIFE

Lena Orsa

Adagietto

Piano

p dolce

Leg. **Leg.* **Leg. sim.*

4

8

m.s. *m.d.* *mp m.s.*

12

16

Musical notation for measures 16-19. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in a key signature of two flats. Measure 16 starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 17 continues with eighth notes G5, F5, E5, D5, C5, B4, A4. Measure 18 has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 19 has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. A large slur covers the entire system.

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in a key signature of two flats. Measure 20 starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 21 has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 22 has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 23 has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. A large slur covers the entire system. The instruction *dim.* is written above the staff in measure 22.

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in a key signature of two flats. Measure 24 starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 25 has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 26 has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 27 has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. A large slur covers the entire system. The instruction *poco rit.* is written above the staff in measure 25. The instruction *ppp* is written below the staff in measure 27. The instruction *8va* is written above the staff in measure 27, with a dashed line extending to the right. The instruction *8vb* is written below the staff in measure 27, with a dashed line extending to the right.