



Lena Orsa

Russia, Moscow

Summer at the Piano | Album

About the artist

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>

Amazon:

https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

Qualification: professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

About the piece



Title: Summer at the Piano | Album

Composer: Orsa, Lena

Arranger: Orsa, Lena

Copyright:

Publisher: Orsa, Lena

Comment: Summer at the Piano Piano Album

Summer Morning Can you
Hear the Flower Song? The Streets of My Favourite
City Pistachio Ice Cream Ragtime Five Months...
Beautiful Earth Indian Bird (Love Song) Chinese
Umbrellas Ragtime When the Moon Kisses the Ocean
Dancing Stars Waltz

Lena Orsa on [free-scores.com](https://www.free-scores.com)





Lena Orsa

SUMMER AT THE PIANO

Piano Album

The Newest Piano Library

2017



Summer Morning

Lena Orsa

Tempo di valzer

Piano

p

6

cresc.

11

mf

16

mp

21

dim.

Can You Hear the Flower Song?

Moderato tranquillo

Piano

p

The first system of music is for Piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is 'Moderato tranquillo'. The music begins with a piano (*p*) dynamic. The treble staff features a melodic line with eighth and quarter notes, while the bass staff provides a steady accompaniment of eighth notes.

Pno.

The second system of music is for Piano. It continues the piece with two staves. The treble staff has a melodic line with some rests and eighth notes. The bass staff continues with a consistent eighth-note accompaniment.

Pno.

The third system of music is for Piano. It features two staves. The treble staff has a more active melodic line with eighth and sixteenth notes. The bass staff continues with eighth notes, including a measure with a flat sign (B-flat) and a 'be' marking.

Pno.

The fourth system of music is for Piano. It consists of two staves. The treble staff has a melodic line with eighth notes and rests. The bass staff continues with the eighth-note accompaniment.

13

Pno.

Musical score for piano, measures 13-15. The piece is in B-flat major. Measure 13 features a melodic line in the right hand with eighth notes and a bass line with eighth notes. Measure 14 continues the melodic line with a slur. Measure 15 shows a melodic line with a slur and a bass line with a whole note chord marked 'be'.

16

Pno.

Musical score for piano, measures 16-18. Measure 16 has a right hand with chords and a bass line with eighth notes. Measure 17 has a right hand with chords and a bass line with eighth notes. Measure 18 has a right hand with chords and a bass line with eighth notes.

19

poco rit.

Pno.

Musical score for piano, measures 19-21. Measure 19 has a right hand with chords and a bass line with eighth notes. Measure 20 has a right hand with chords and a bass line with eighth notes. Measure 21 has a right hand with chords and a bass line with eighth notes.

The Streets of My Favourite City

Andante con moto

Piano

The first system of music is in 4/4 time with a key signature of two sharps (F# and C#). The piano part features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes. The tempo is marked 'Andante con moto'.

5

The second system continues the piece, starting at measure 5. It includes a triplet of eighth notes in the right hand and a bass line with eighth notes in the left hand.

9

The third system continues the piece, starting at measure 9. It features a triplet of eighth notes in the right hand and a bass line with eighth notes in the left hand.

13

The fourth system continues the piece, starting at measure 13. It includes a triplet of eighth notes in the right hand and a bass line with eighth notes in the left hand.

17

Musical score for measures 17-20. Treble clef, key signature of two sharps (F# and C#). Measure 17 starts with a whole note chord. The bass line features a rhythmic pattern of eighth notes. Measure 19 has a triplet of eighth notes in the treble. Measure 20 ends with a whole note chord.

21

Musical score for measures 21-24. Treble clef, key signature of two sharps. Measure 21 has a whole note chord. Measure 22 has a whole note chord. Measure 23 has a whole note chord. Measure 24 has a whole note chord. A first ending bracket spans measures 23 and 24.

25

Musical score for measures 25-27. Treble clef, key signature of two sharps. Measure 25 has a whole note chord. Measure 26 has a whole note chord. Measure 27 has a whole note chord. A second ending bracket spans measures 25 and 26.

28

Musical score for measures 28-30. Treble clef, key signature of two sharps. Measure 28 has a whole note chord. Measure 29 has a whole note chord. Measure 30 has a whole note chord. A first ending bracket spans measures 29 and 30. The piece ends with a piano (*pp*) dynamic marking.

Pistachio Ice Cream Ragtime

Not fast

Piano

9

Pno.

17

Pno.

25

Pno.

32

Pno.

38

Pno.

44

Pno.

51

Pno.

58

Pno.

64

Pno.

70

Pno.

77

Pno.

p

85

Pno.

93

Pno.

99

Pno.

106

Pno.

112

Pno.

118

Pno.

124

Pno.

Five Months...

Dedicated to my dear husband

Allegretto

Piano

p

3

6

8va

9

12

pp

This system contains measures 12, 13, and 14. The key signature is three sharps (F#, C#, G#). The music is in 7/8 time. Measure 12 features a treble clef with a series of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 13 continues this pattern. Measure 14 begins with a *pp* dynamic marking and features a treble clef with a half note and a bass clef with a half note.

15

This system contains measures 15, 16, and 17. Measure 15 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 16 continues the eighth-note patterns. Measure 17 features a treble clef with a half note and a bass clef with eighth notes.

18

This system contains measures 18, 19, and 20. Measure 18 has a treble clef with a half note and a bass clef with eighth notes. Measure 19 continues with a treble clef half note and bass clef eighth notes. Measure 20 features a treble clef with a half note and a bass clef with eighth notes.

20

3

This system contains measures 20, 21, and 22. Measure 20 has a treble clef with a half note and a bass clef with eighth notes. Measure 21 features a treble clef with a half note and a bass clef with eighth notes. Measure 22 has a treble clef with a half note and a bass clef with eighth notes.

22

3

This system contains measures 22, 23, and 24. Measure 22 has a treble clef with a half note and a bass clef with eighth notes. Measure 23 features a treble clef with a half note and a bass clef with eighth notes. Measure 24 has a treble clef with a half note and a bass clef with eighth notes.

24

Musical score for measures 24-26. The piece is in A major (two sharps). Measure 24 features a complex texture with multiple sixteenth-note patterns in both hands. Measure 25 has a melodic line in the right hand with a fermata and a dynamic marking of *p*. Measure 26 continues the melodic line in the right hand.

27

Musical score for measures 27-29. The right hand plays a continuous sixteenth-note pattern, while the left hand plays a steady eighth-note accompaniment.

30

Musical score for measures 30-32. The right hand continues with sixteenth-note patterns, and the left hand provides a consistent eighth-note accompaniment.

33

Musical score for measures 33-35. Measure 33 includes an *8va* marking above the right hand. Measure 34 features a melodic phrase in the right hand with a fermata. Measure 35 continues the sixteenth-note pattern in the right hand.

36

Musical score for measures 36-38. Measure 36 includes an *8va* marking above the right hand. Measure 37 continues the sixteenth-note pattern in the right hand. Measure 38 ends with a dynamic marking of *ppp* and a final chord in the right hand.

Beautiful Earth

Allegretto

Piano

p

This system shows the beginning of the piece. It features a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Allegretto' and the dynamics are 'p' (piano). The music consists of two measures, each with a large slur over the upper staff and a corresponding melody in the lower staff.

Pno.

This system contains measures 3 and 4. The upper staff has a triplet of eighth notes in measure 3, followed by a melodic line in measure 4. The lower staff provides a steady accompaniment with eighth notes.

Pno.

This system contains measures 5 and 6. Measure 5 features a melodic phrase in the upper staff and a corresponding accompaniment in the lower staff. Measure 6 begins with a triplet of eighth notes in the upper staff, followed by a melodic line.

Pno.

This system contains measures 7 and 8. Measure 7 continues the melodic line in the upper staff with a slur. Measure 8 concludes the system with a melodic phrase in the upper staff and a final accompaniment in the lower staff.

10

Pno.

poco a poco cresc.

12

Pno.

14

Pno.

f

16

Pno.

dim.

18

Pno.

p

20

Pno.

22

Pno.

24

Pno.

27

Pno.

29

Pno.

31

Pno.

33

Pno.

35

Pno.

37

Pno.

8va
ppp

Indian Bird

Love Song

Allegretto tranquillo

Piano

p

Pno.

Pno.

Pno.

17

Pno.

Musical score for piano, measures 17-19. The treble clef part begins with a 7-measure rest, followed by a melodic line with slurs and accents. The bass clef part features a steady eighth-note accompaniment.

20

Pno.

Musical score for piano, measures 20-22. The treble clef part continues with a melodic line, including a triplet of eighth notes. The bass clef part maintains the eighth-note accompaniment.

23

Pno.

Musical score for piano, measures 23-25. The treble clef part features a melodic line with slurs and a fermata. The bass clef part continues with the eighth-note accompaniment.

26

Pno.

Musical score for piano, measures 26-28. The treble clef part contains a sixteenth-note run with fingerings 6 and 9. The bass clef part continues with the eighth-note accompaniment.

29

Pno.

Musical score for piano, measures 29-31. The treble clef part features a melodic line with slurs and fingerings 3, 5, 5. The bass clef part continues with the eighth-note accompaniment.

Pno.

32

Pno.

35

10

Pno.

38

Pno.

40

6

6

6

7

Pno.

42

44

Pno.

f

46

Pno.

50

Pno.

54

Pno.

pp

59

Pno.

Chinese Umbrellas Ragtime

Not fast

Piano

Pno.

Pno.

Pno.

15

Pno.

19

Pno.

22

Pno.

25

Pno.

28

Pno.

Pno.

31

Pno.

34

Pno.

38

Pno.

41

Pno.

44

47

Pno.

Measures 47-49. The right hand has a melodic line with triplets. The left hand has a bass line with triplets and rests.

50

Pno.

Measures 50-52. Both hands feature continuous triplet patterns.

53

Pno.

Measures 53-55. The right hand has a melodic line with triplets. The left hand has a bass line with triplets and rests.

56

Pno.

Measures 56-59. The right hand has a melodic line with triplets. The left hand has a bass line with triplets and rests.

60

Pno.

Measures 60-62. The right hand has a melodic line with triplets. The left hand has a bass line with triplets and rests.

63

Pno.

66

Pno.

69

Pno.

p

8^{va}-----

72

Pno.

mf

8^{va}-----

8^{va}-----

p

When the Moon Kisses the Ocean

Moderato tranquillo

Piano

dolcissimo
p sempre legato

Pno.

4

Pno.

7

1. 2.

Pno.

10

13

Pno.

16

Pno.

19

Pno.

22

Pno.

24

Pno.

Dancing Stars Waltz

Moderato

Piano

p

Pno.

Pno.

Pno.

f

Pno.

29

Pno.

35

Pno.

p

41

Pno.

47

Pno.

pp

53

Pno.

poco rit.

SUMMER

AT THE PIANO

Contents

Summer Morning.....	2
Can you Hear the Flower Song?.....	3
The Streets of My Favourite City.....	5
Pistachio Ice Cream Ragtime.....	7
Five Months.....	11
Beautiful Earth.....	14
Indian Bird (Love Song).....	18
Chinese Umbrellas Ragtime.....	22
When the Moon Kisses the Ocean.....	27
Dancing Stars Waltz.....	29

