



Lena Orsa

Russia, Moscow

Sunlight Spot for piano from Children's Album

About the artist

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>

Amazon: https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

Qualification: professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

About the piece



Title: Sunlight Spot for piano from Children's Album

Composer: Orsa, Lena

Copyright: Copyright © Lena Orsa

Publisher: Orsa, Lena

Instrumentation: Piano solo

Style: Children

Comment: Sunlight Spot for piano from Children's Album Easy piano

Lena Orsa on [free-scores.com](https://www.free-scores.com)

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Sunlight Spot

Allegro

Lena Orsa

Piano

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The first system features a treble clef with a melody of eighth notes and a bass clef with a simple accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Musical notation for measures 6-10. The melody continues with eighth notes and some slurs. The bass line provides harmonic support. Dynamics include *p* (piano).

Musical notation for measures 11-15. The melody features some rests and eighth notes. The bass line has some chords and eighth notes. Dynamics include *f* (forte).

Musical notation for measures 16-20. Measure 16 has a long note in the treble with a *cresc.* (crescendo) marking. The melody becomes more active with eighth notes. Dynamics include *f* (forte).

Musical notation for measures 21-25. The melody continues with eighth notes and some slurs. The bass line has some chords and eighth notes. Dynamics include *f* (forte).

Musical notation for measures 26-30. The melody features a sequence of notes with sharp signs, possibly indicating a key change or modulation. The piece ends with a final cadence. Dynamics include *f* (forte).