



# Lena Orsa

Russia, Moscow

## Tarantella for Mandolin and Piano

### About the artist

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

**Qualification:** professional

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

### About the piece



<b>Title:</b>	Tarantella for Mandolin and Piano
<b>Composer:</b>	Orsa, Lena
<b>Arranger:</b>	Orsa, Lena
<b>Copyright:</b>	Copyright © Lena Orsa
<b>Publisher:</b>	Orsa, Lena
<b>Instrumentation:</b>	Mandolin, Piano
<b>Style:</b>	Contemporary
<b>Comment:</b>	Tarantella for Mandolin and Piano

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# TARANTELLA

For Mandolin and Piano

Lena Orsa

The musical score is divided into three systems, each containing a Mandolin (Mdn.) and Piano (Pno.) part. The key signature is one flat (B-flat) and the time signature is 12/8. The tempo is marked 'Presto'.

- System 1 (Measures 1-2):** The Mandolin part begins with a whole rest in measure 1 and a dotted quarter note in measure 2. The Piano part features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *pp* for both parts.
- System 2 (Measures 3-4):** The Mandolin part has a triplet of eighth notes in measure 3 and a quarter note in measure 4. The Piano part continues with the eighth-note accompaniment. Dynamics include *p* for the Mandolin.
- System 3 (Measures 5-7):** The Mandolin part has a half note in measure 5 and a quarter note in measure 6. The Piano part continues with the eighth-note accompaniment. Dynamics include *sub f* for both parts.

Mdn. *p*

Pno. *p*

Mdn. *sub f*

Pno. *sub f*

Mdn. *p* *f*

Pno. *p* *f*

Mdn. *p* *f*

Pno. *p* *f*

TARANTELLA

Mdn. 17 *по деке*

Pno. 17

Mdn. 19

Pno. 19 *по клави*

Mdn. 21

Pno. 21

Mdn. 23 *sul pont.*

Pno. 23

Mdn.

Pno.

25

*sfp*

27

29

*f*

31

*sfp*

Detailed description: This page of a musical score for 'TARANTELLA' contains measures 25 through 31. It is arranged for Mandolin (Mdn.) and Piano (Pno.). The score is in 3/4 time and features a key signature of one flat (B-flat). The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more melodic line in the right hand, often featuring sixteenth-note patterns. The mandolin part includes various techniques such as slurs, accents, and dynamic markings. The score is divided into systems, with measures 25-26, 27-28, 29-30, and 31-32. Dynamic markings include *sfp* (sforzando piano) and *f* (forte).

TARANTELLA

Mdn. 33 *sfp*

Pno. 33 *sfp*

Mdn. 35

Pno. 35

Mdn. 37 *ord.* *cresc.*

Pno. 37 *cresc.*

Mdn. 40 *fp*

Pno. 40 *fp*

Mdn. 42

Pno.

Mdn. 44 *Moderato sostenuto*

*p* *p cantabile*

Pno. *Moderato sostenuto*

*p*

Mdn. 49

*piu mosso* *rit.*

Pno. *subpp leggero*

*3* *3*

Mdn. 52 *a tempo*

*p*

Pno. 52 *a tempo*

*p* *subpp* *piu mosso*

*3*

TARANTELLA

Mdn. 56 *a tempo* *mp*

Pno. 56 *rit.* *a tempo* *mp*

Mdn. 61 *a tempo* *mp*

Pno. 61 *a tempo* *mp*

Mdn. 66 *a tempo* *mp*

Pno. 66 *a tempo* *mp*

Mdn. 70 *rit.*

Pno. 70 *rit.*



Mdn. **Tempo I**

Pno. **Tempo I**  
*pp*

Mdn. *p*

Pno. *p*

Mdn. *sub f*

Pno. *sub f*

Mdn. *p*

Pno. *p*

TARANTELLA

Mdn. *sub f*

Pno. *sub f*

Mdn. *p* *f*

Pno. *p* *f*

Mdn. *p* *p* *f*

Pno. *p* *f*

Mdn. по деке

Pno.

Mdn. <sup>89</sup>

Pno. <sup>89</sup> по клапу

Detailed description: This system contains measures 89 and 90. The Mdn. part (top staff) features a melodic line with a wavy hairpin crescendo starting at measure 89. The Pno. part (bottom two staves) has a steady eighth-note accompaniment in the left hand and a melody in the right hand. At measure 90, the right hand of the piano plays a series of chords marked with 'x' symbols, labeled 'по клапу' (clapping).

Mdn. <sup>91</sup>

Pno. <sup>91</sup>

Detailed description: This system contains measures 91 and 92. The Mdn. part continues its melodic line. The Pno. part maintains the eighth-note accompaniment in the left hand and a more active melody in the right hand, including some grace notes.

Mdn. <sup>93</sup> sul pont. *p*

Pno. <sup>93</sup> *sfp*

Detailed description: This system contains measures 93 and 94. The Mdn. part starts with a piano (*p*) dynamic and a 'sul pont.' instruction. It features a long, sustained chord in the right hand and a melodic line in the left hand. The Pno. part has a dynamic of *sfp* and features a complex, fast-moving right-hand melody with many sixteenth notes, while the left hand continues with the eighth-note accompaniment.

Mdn. <sup>95</sup> *sfp*

Pno. <sup>95</sup> *sfp*

Detailed description: This system contains measures 95 and 96. The Mdn. part continues with a dynamic of *sfp*, featuring a long, sustained chord in the right hand and a melodic line in the left hand. The Pno. part continues with the *sfp* dynamic and the complex right-hand melody from the previous system, with the left hand accompaniment.

TARANTELLA

Mdn. 97

Pno. 97

Mdn. 99 ord. cresc.

Pno. 99 cresc.

Mdn. 102 *fp*

Pno. 102 *fp*

Mdn. 105 *pp*

Pno. 105 *pp*

TARANTELLA

Mdn. *108* *rit.* *a tempo* *sub f*

Pno. *108* *pp* *rit.* *по клапу* *a tempo* *8va* *sub f*

Mdn. *111* *sub p*

Pno. *111* *sub p*

Mdn. *113*

Pno. *113*

Mdn. *115* *Glissando* *fff*

Pno. *115* *fff*

# TARANTELLA

MANDOLIN

For Mandolin and Piano

Lena Orsa

**Presto**

12

*pp*

5

*p*

8

*sub f* *p*

11

*sub f* *p*

14

*f* *p* *f*

17

по деке

21

sul pont. *p* *sfp*

24

*sfp*

Detailed description: This is a musical score for the Mandolin part of a piece titled 'Tarantella' by Lena Orsa. The score is written in a single system with a treble clef and a 12/8 time signature. It begins with a 'Presto' tempo marking. The first measure (measure 1) contains a whole note chord with a fermata, followed by a series of eighth notes. The dynamic marking is *pp*. The score is divided into measures 1 through 24. Measures 5, 8, 11, 14, 17, 21, and 24 are marked with measure numbers. Dynamic markings include *p*, *sub f*, *f*, *sfp*, and *pp*. Performance instructions include 'sul pont.' at measure 21. The score features various musical notations such as slurs, accents, and dynamic hairpins.

TARANTELLA

27

29

33

36

39

42

45

Moderato sostenuto

53

60

TARANTELLA

67 *rit.*

72 **Tempo I** *p*

76 *sub f*

79 *p*

82 *sub f* *p* *f*

85 *p* *p* *f*

88 по деке

91 *p* *sul pont.* *sfp*

94 *sfp*



TARANTELLA

97

99 ord.

cresc.

102

fp

104

107

pp

rit.

110

a tempo

sub f

a tempo

sub p

113

Gliss.

fff