



Lena Orsa

Russia, Moscow

At the Beautiful Mediterranean Palace

About the artist

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>
Amazon:

https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

Qualification: professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

About the piece



Title: At the Beautiful Mediterranean Palace

Composer: Orsa, Lena

Copyright: Copyright © Lena Orsa

Publisher: Orsa, Lena

Instrumentation: Piano solo

Style: Contemporary

Comment: Romantic music for piano

Lena Orsa on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=94820>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

LENA ORSA

AT THE BEAUTIFUL
MEDITERRANEAN
PALACE

FOR PIANO

2017



At the Beautiful Mediterranean Palace

Andantino

Lena Orsa

Piano

5

8

11

14

17 *8va*

Musical score for measures 17-18. The key signature is three sharps (F#, C#, G#). The piece is in 3/4 time. Measure 17 features a treble clef with a dotted quarter note followed by eighth notes, and a bass clef with quarter notes. Measure 18 continues with eighth notes in the treble and quarter notes in the bass. Trills are indicated by the number '3' under the notes. A dashed line labeled '8va' is positioned above the treble staff.

19

Musical score for measures 19-21. Measure 19 has a treble clef with eighth notes and a bass clef with quarter notes. Measure 20 continues with eighth notes in the treble and quarter notes in the bass. Measure 21 features a treble clef with a quarter note and a bass clef with a quarter note. Trills are indicated by the number '3' under the notes.

22

Musical score for measures 22-24. Measure 22 has a treble clef with eighth notes and a bass clef with quarter notes. Measure 23 features a treble clef with eighth notes and a bass clef with quarter notes. Measure 24 has a treble clef with eighth notes and a bass clef with quarter notes. Trills are indicated by the number '3' under the notes.

25

Musical score for measures 25-28. Measure 25 has a treble clef with eighth notes and a bass clef with quarter notes. Measure 26 features a treble clef with eighth notes and a bass clef with quarter notes. Measure 27 has a treble clef with eighth notes and a bass clef with quarter notes. Measure 28 has a treble clef with eighth notes and a bass clef with quarter notes. Trills are indicated by the number '3' under the notes.

29 *poco rit.*

Musical score for measures 29-32. Measure 29 has a treble clef with a whole note chord and a bass clef with quarter notes. Measure 30 features a treble clef with a whole note chord and a bass clef with quarter notes. Measure 31 has a treble clef with a whole note chord and a bass clef with quarter notes. Measure 32 has a treble clef with a whole note chord and a bass clef with quarter notes. The piece ends with a *ppp* dynamic marking. A dashed line labeled '8vb' is positioned below the bass staff.