



Lena Orsa

Russia, Moscow

The Christmas Song for Violin and Piano

About the artist

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>

Amazon: https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

Qualification: professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

About the piece



Title:	The Christmas Song for Violin and Piano
Composer:	Orsa, Lena
Arranger:	Orsa, Lena
Copyright:	Copyright © Lena Orsa
Publisher:	Orsa, Lena
Instrumentation:	Violin and Piano
Style:	Christmas - Carols
Comment:	The Christmas Song, version for Violin and Piano Happy holiday music

Lena Orsa on [free-scores.com](https://www.free-scores.com)

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THE CHRISTMAS SONG

For Violin and Piano

Lena Orsa

Allegretto

Violino

Piano



p

p

V-no

P-no



p

V-no

P-no



p

19

V-no

P-no

25

V-no

P-no

31

V-no

P-no

37

V-no

f

P-no

f

42

V-no

P-no

47

V-no

P-no

53

V-no

p

P-no

p

60

V-no

P-no

66

V-no

P-no

72

V-no

P-no

72

78

V-no

P-no

78

83

V-no

P-no

83

88

V-no

P-no

88

93

V-no

P-no

93

98

V-no

P-no

98

6

103

V-no

P-no

109

V-no

P-no

113

V-no

P-no

Violino

THE CHRISTMAS SONG

For Violin and Piano

Lena Orsa

Allegretto
4

Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat. Starts with a whole rest followed by a piano (*p*) dynamic marking and a series of eighth notes.

Musical staff 2: Treble clef, 3/4 time signature, key signature of one flat. Continues the melody with eighth notes and quarter notes.

Musical staff 3: Treble clef, 3/4 time signature, key signature of one flat. Continues the melody with eighth notes and quarter notes.

Musical staff 4: Treble clef, 3/4 time signature, key signature of one flat. Continues the melody with eighth notes and quarter notes.

Musical staff 5: Treble clef, 3/4 time signature, key signature of one flat. Continues the melody with eighth notes and quarter notes, ending with a forte (*f*) dynamic marking.

Musical staff 6: Treble clef, 3/4 time signature, key signature of one flat. Continues the melody with eighth notes and quarter notes.

Musical staff 7: Treble clef, 3/4 time signature, key signature of one flat. Continues the melody with eighth notes and quarter notes, ending with a piano (*p*) dynamic marking.

Musical staff 8: Treble clef, 3/4 time signature, key signature of one flat. Continues the melody with eighth notes and quarter notes.

Musical staff 9: Treble clef, 3/4 time signature, key signature of one flat. Continues the melody with eighth notes and quarter notes.

72 *tr*

79

85 *f* *tr*

92

99 6

105 *tr* 3 3

112 3 6 *ff*

Detailed description: This page of a musical score contains seven staves of music in a single melodic line. The key signature has one flat (B-flat). The music is characterized by flowing eighth-note and sixteenth-note passages, often grouped with slurs and ties. Measure 72 begins with a trill. Measures 79 and 85 feature dynamic markings of *f* and *tr* (trill). Measures 99 and 105 include fingerings for sixths and triplets. The piece concludes in measure 112 with a sixteenth-note triplet, a sixteenth-note sixteenth-note sixteenth-note triplet, and a final fortissimo (*ff*) chord.