



Lena Orsa

Russia, Moscow

The Passage of the Dead Marshes from suite The Lord of the Rings for piano

About the artist

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>
Amazon:

https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

Qualification: professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

About the piece



Title: The Passage of the Dead Marshes from suite The Lord of the Rings for piano

Composer: Orsa, Lena

Copyright: Copyright © Lena Orsa

Publisher: Orsa, Lena

Instrumentation: Piano solo

Style: Contemporary

Comment: The Passage of the Dead Marshes from suite The Lord of the Rings for piano

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LENA ORSA

THE PASSAGE
OF THE DEAD MARSHES

FOR PIANO

2018

The Passage of the Dead Marshes

Lena Orsa

Adagio ma non troppo *espressivo*

Piano *p* *tranquillo*

sempre legato

4

7

10

12

3

3

6

3

8va

3

7

5/4

15 *poco string.* *8va*

18

21 *sf* *f marcato*

24 *mf lugubre*

27 *8va*

29 *poco rit.*

32 *8va* *accel.* *molto cresc.*

34 *a tempo* *ff* *espressivo* *sf*

36

38 *sf*

40

3 3 3 3 3 3 3

42

poco dim. 3 3 5 **fff** *maestoso* 8va 8vb

45

poco a poco dim. 8va

49

poco rit. 3 *patetico* 8va

51

meno mosso *p* *poco rit.* *dolcissimo* 8va

53 *a tempo*
(8^{va})

poco a poco dim.

7 3

This system contains measures 53 and 54. The treble clef staff features a melodic line with eighth notes and quarter notes, marked with a '7' and a '3' respectively. The bass clef staff has a bass line with quarter notes and a triplet of eighth notes. The instruction 'poco a poco dim.' is written in the left margin. A dashed line above the treble staff indicates an octave transposition of 8va.

55

8^{va}

8^{vb}

This system contains measures 55 and 56. The treble clef staff continues the melodic line with quarter notes and eighth notes. The bass clef staff has a bass line with quarter notes and eighth notes. The instruction '8va' is written above the treble staff, and '8vb' is written below the bass staff. A dashed line above the treble staff indicates an octave transposition of 8va.