



Lena Orsa

Russia, Moscow

The Seven Dwarfs for Bassoon and Piano

About the artist

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>

Amazon: https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

Qualification: professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

About the piece



Title: The Seven Dwarfs for Bassoon and Piano
Composer: Orsa, Lena
Copyright: Copyright © Lena Orsa
Publisher: Orsa, Lena
Instrumentation: Bassoon, Piano
Style: Contemporary
Comment: The Seven Dwarfs, version for Bassoon and Piano

Lena Orsa on [free-scores.com](https://www.free-scores.com)

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LENA ORSA

The Seven Dwarfs

FOR BASSOON AND PIANO



2018

free-scores.com

THE SEVEN DWARFS

for Bassoon and Piano

Lena Orsa

Andante

Bassoon

Piano

pp

p

Detailed description: This system contains the first four measures of the piece. The Bassoon part (top staff) is in bass clef with a 4/4 time signature. It has rests for the first two measures and then plays a melody starting in measure 3 with a dynamic marking of *p*. The Piano part (bottom two staves) is in bass clef with a 4/4 time signature. The right hand (top staff) has rests for the first two measures and then plays chords in measures 3 and 4 with a dynamic marking of *pp*. The left hand (bottom staff) plays a steady eighth-note accompaniment throughout all four measures.

Bsn.

Pno.

mp

mp

Detailed description: This system contains measures 5 through 8. The Bassoon part (top staff) starts in measure 5 with a dynamic marking of *mp*, playing a melodic line with a slur and a fermata over the final note. The Piano part (bottom two staves) continues the accompaniment. The right hand (top staff) has rests for measures 5 and 6, then plays chords in measures 7 and 8 with a dynamic marking of *mp*. The left hand (bottom staff) continues the eighth-note accompaniment.

8

Bsn.

Pno.

sub p

11

Bsn.

mp

Pno.

mp

15

Bsn.

mf

Pno.

mf

17

Bsn.

cresc.

Pno.

cresc.

19

Bsn.

fp

Pno.

fp

22

Bsn.

f

Pno.

f

24

Bsn.

Pno.

26

Bsn.

Pno.

sf

ff

pp

THE SEVEN DWARFS

Bassoon

Lena Orsa

Andante

2

p

6

mp

10

mp

15

mf *cresc.*

18

fp

22

f

26

sf *ff*