



Lena Orsa

Russia, Moscow

The Winter Road under a Pink Sky

About the artist

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>

Amazon: https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

Qualification: professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

About the piece



Title: The Winter Road under a Pink Sky

Composer: Orsa, Lena

Copyright: Copyright © Lena Orsa

Instrumentation: Piano solo

Style: Contemporary

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<https://www.youtube.com/user/ComposerElena>

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LENA ORSA

THE WINTER ROAD UNDER A PINK SKY

for piano

2018

free-scores.com

The Winter Road under a Pink Sky

Lena Orsa

Allegretto

Piano *p*

8^{va}

3

5

7

9 *mp* 5 6/4

11 6/4 4/4

13 *mf*

15

17 *My Way...*

19

Musical score for measures 19 and 20. The piece is in G major (one sharp). Measure 19 starts with a piano (*p.*) dynamic. The right hand features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a quarter rest, a quarter note (B4), and a quarter note (A4). The left hand has a quarter note (G3), a quarter note (F3), a quarter note (E3), and a quarter note (D3). Measure 20 continues with a quarter note (C4), a quarter note (B3), a quarter note (A3), and a quarter note (G3) in the right hand, and a quarter note (C3), a quarter note (B2), a quarter note (A2), and a quarter note (G2) in the left hand. A fermata is placed over the final G in both hands.

21

Musical score for measures 21 and 22. Measure 21 begins with a fortissimo (*fp*) dynamic. The right hand has a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The left hand has a quarter note (G3), a quarter note (F3), a quarter note (E3), and a quarter note (D3). Measure 22 features a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4) in the right hand, and a quarter note (C3), a quarter note (B2), a quarter note (A2), and a quarter note (G2) in the left hand. A fermata is placed over the final G in both hands.

23

Musical score for measures 23, 24, and 25. Measure 23 starts with a piano (*p.*) dynamic. The right hand has a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The left hand has a quarter note (G3), a quarter note (F3), a quarter note (E3), and a quarter note (D3). Measure 24 features a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4) in the right hand, and a quarter note (C3), a quarter note (B2), a quarter note (A2), and a quarter note (G2) in the left hand. Measure 25 begins with a *poco rit.* marking and a piano (*pp*) dynamic. The right hand has a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The left hand has a quarter note (G3), a quarter note (F3), a quarter note (E3), and a quarter note (D3). A fermata is placed over the final G in both hands.