



Lena Orsa

Russia, Moscow

The World Needs Peace, song

About the artist

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>

Amazon: https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

Qualification: professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

About the piece



Title: The World Needs Peace, song

Composer: Orsa, Lena

Copyright: Copyright © Lena Orsa

Publisher: Orsa, Lena

Instrumentation: Voice Soprano and piano

Style: Contemporary

Comment: Lyrics by Hardway2000_ Original music here >>>

<https://www.jamendo.com/track/1484217/the-world-needs-peace>

Lena Orsa on [free-scores.com](https://www.free-scores.com)

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Земле нужен мир

Стихи Hardway2000_
Музыка Лены Орса

Andantino

Голос

Ф-п.

p

5

3

8

The musical score is written for voice and piano. It consists of three systems of staves. The first system shows the vocal line with a whole rest and the piano accompaniment starting with a piano (*p*) dynamic. The piano part features a steady bass line of chords and a treble line with flowing eighth-note patterns. The second system continues the piano accompaniment, including a triplet of eighth notes in the treble line. The third system shows the vocal line with a whole rest and the piano accompaniment concluding with a final chord and a fermata.

12 *p*

Мы... Все жи - ву - щи - е Зем - ли... Раз-жи-ма - я ку - ла -

15

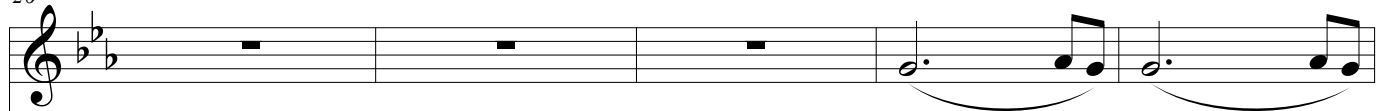
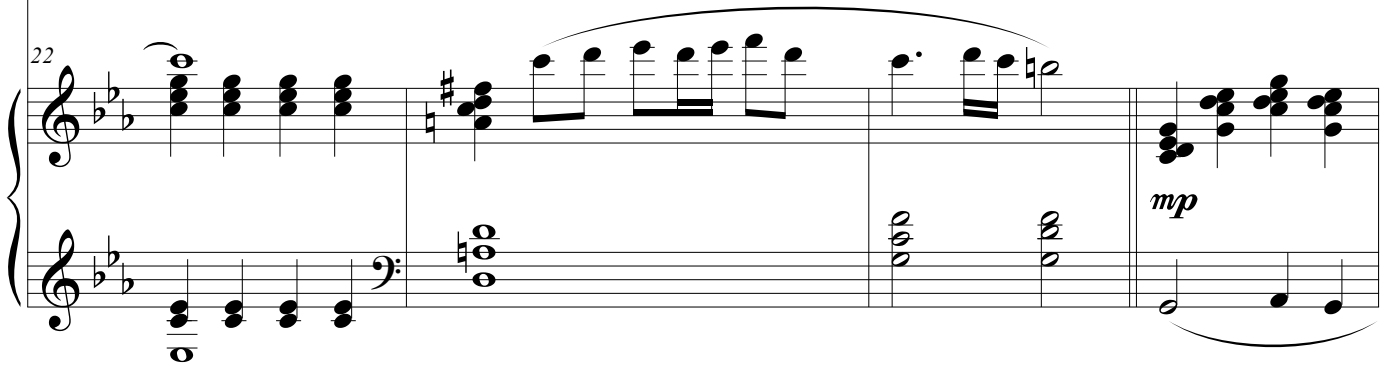
ки, под-ни-ма-ем к не-бу ру - ки! Да... Э - тот мир у нас о - дин на всех.

19

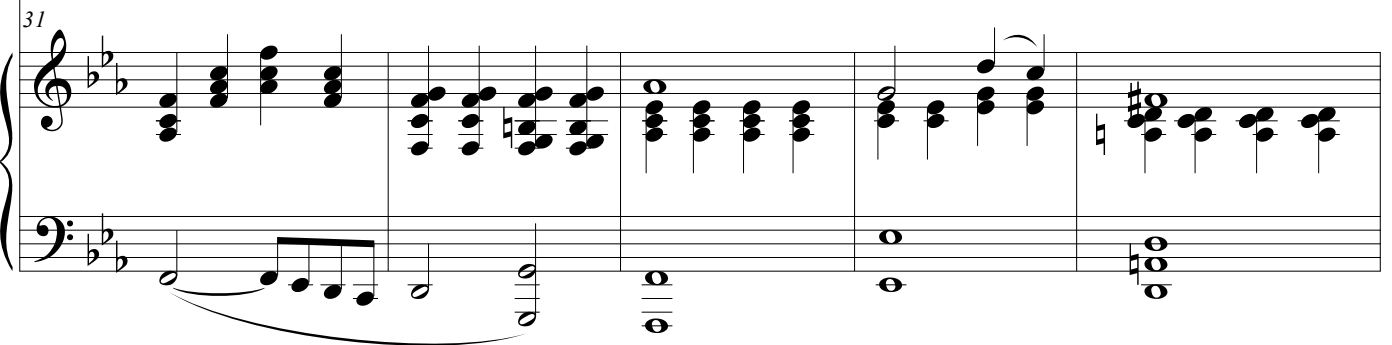
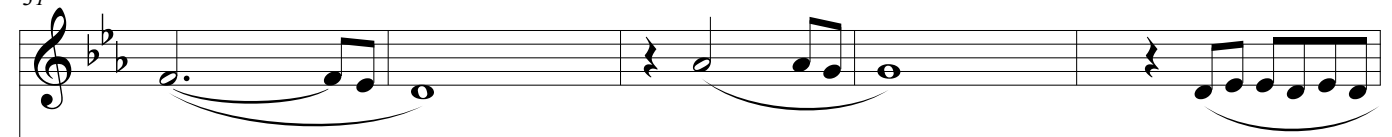
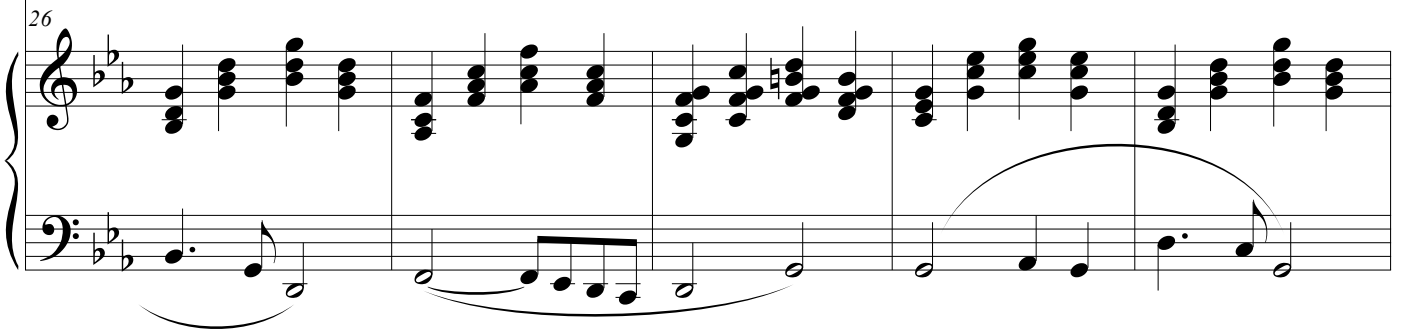
Он не дол-жен быть раз - ру - шен! Э - то наш — лю - би - мый дом,



где мы лю-бим и по-ём.



М...(закр.ртом)



36 *mf*

Эй! Про-снись! Вста - вай! Дер-жись!

40

Вот пле - чо: ты о - бо - прись. Дай ла - донь... У - слышь при - зыв...

44

Будь мне бра - том, а не ми - шень - ю. Под при - це - лом це - лый мир

48

5

и е - го на - кры - ло тень - ю!

51

p

Свет! Он у каж - до - го внут - ри, ты е - го сей - час заж - ги! И не ста - нет сра - зу

54

но - чи. И по - ка - жи е - го дру - гим сей - час! Каж - дый свет - лым стать за -

58

хо - чет! М...(закр.ртом) _____

58 *f*

ppp

64

64

pp

pva