



# Lena Orsa

Russia, Moscow

## Two Funny Snowmen

### About the artist

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>

Amazon: [https://www.amazon.com/s/ref=ntt\\_srch\\_drd\\_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music](https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music)

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: [https://twitter.com/The\\_Piano\\_Lady](https://twitter.com/The_Piano_Lady)

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

**Qualification:** professional

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

### About the piece



**Title:** Two Funny Snowmen

**Composer:** Orsa, Lena

**Copyright:** Copyright © Lena Orsa

**Publisher:** Orsa, Lena

**Instrumentation:** Piano solo

**Style:** Ragtime

**Comment:** Two Funny Snowmen Ragtime for piano Also available  
Three Ragtimes for piano:  
<http://www.sheetmusicplus.com/title/20383266>

### Lena Orsa on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=aiCDQnCWjZ>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Lena Orsa

# Two Funny Snowmen

Ragtime for piano



2017

# Two Funny Snowmen

## Ragtime

Lena Orsa

Not fast

Piano

The first system of music is for Piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo marking 'Not fast' is placed above the treble staff. The treble staff contains a melody of eighth and quarter notes, ending with a fermata. The bass staff contains a simple accompaniment of quarter notes, starting with a circled 'G' above the first note.

Pno.

The second system of music is for Piano. It consists of two staves. The treble staff begins with a repeat sign and contains a melody with a triplet of eighth notes marked with a '3'. The bass staff contains a accompaniment of chords and single notes.

Pno.

The third system of music is for Piano. It consists of two staves. The treble staff contains a melody with a triplet of eighth notes marked with a '3'. The bass staff contains a accompaniment of chords and single notes, with some notes marked with a 'V'.

Pno.

The fourth system of music is for Piano. It consists of two staves. The treble staff contains a melody with a triplet of eighth notes marked with a '3'. The bass staff contains a accompaniment of chords and single notes.

Pno.

Pno.

Pno.

Pno.

Pno.

Two Funny Snowmen

Pno.

Musical notation for piano part, measures 37-40. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. Measure 37 starts with a treble clef and a key signature of one sharp.

Pno.

Musical notation for piano part, measures 41-43. The right hand continues the melodic line with some triplet markings. The left hand maintains the accompaniment with chords and eighth notes. Measure 41 starts with a treble clef and a key signature of one sharp.

Pno.

Musical notation for piano part, measures 44-47. The right hand has a more active melodic line with triplets. The left hand accompaniment includes a *pp* (pianissimo) dynamic marking in measure 46. Measure 44 starts with a treble clef and a key signature of one sharp.

Pno.

Musical notation for piano part, measures 48-50. The right hand features a triplet of eighth notes. The left hand accompaniment continues with eighth notes and chords. Measure 48 starts with a treble clef and a key signature of one sharp.

Pno.

Musical notation for piano part, measures 51-54. The right hand has a triplet of eighth notes. The left hand accompaniment includes a *f* (forte) dynamic marking in measure 53. Measure 51 starts with a treble clef and a key signature of one sharp.



Pno.

Musical notation for measures 55-58. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 58. The left hand provides a harmonic accompaniment with chords and single notes.

Pno.

Musical notation for measures 59-62. The right hand continues the melodic line with a triplet of eighth notes in measure 61. The left hand accompaniment includes a change in bass clef to B-flat in measure 61.

Pno.

Musical notation for measures 63-66. The right hand features a melodic line with a triplet of eighth notes in measure 64. The left hand accompaniment consists of chords and single notes.

Pno.

Musical notation for measures 67-70. The right hand features a melodic line with a triplet of eighth notes in measure 67. The left hand accompaniment includes a triplet of eighth notes in measure 67.

Pno.

Musical notation for measures 71-74. The right hand features a melodic line with a triplet of eighth notes in measure 71. The left hand accompaniment includes a triplet of eighth notes in measure 71. The piece concludes with a *poco rit.* marking and a final chord in measure 74.