



Lena Orsa

Russia, Moscow

Two Legends of the Finnish-Karelian National Epic 'Kalevala'

About the artist

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>

Amazon: https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

Qualification: professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

About the piece



Title: Two Legends of the Finnish-Karelian National Epic 'Kalevala'

Composer: Orsa, Lena

Copyright: Copyright © Lena Orsa

Publisher: Orsa, Lena

Instrumentation: Flute (or Violin) and Piano

Style: Contemporary

Comment: Two Legends of the Finnish-Karelian National Epic KALEVALA for Flute and Piano Music fragments: Elena Isaeva, flute Elena Orsa, piano

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LENA ORSA

TWO LEGENDS

**of the Finnish-Karelian National Epic
KALEVALA**

FOR FLUTE AND PIANO

2004

free-scores.com

Two legends of the Finnish-Karelian national epic "Kalevala"

FOR FLUTE AND PIANO

Lena Orsa

Flauto

pp 3

Andantino cantabile

Piano

pp

Fl.

poco a poco cresc.

poco rit.

Pno.

poco a poco cresc.

poco rit.

Fl.

a tempo

p

espr.

3

11

Fl.

pp *p*

Pno.

15

Fl.

mp 3

Pno.

18

Fl.

sf

Pno.

21

Fl.

dim.

Pno.

dim.

mf

23

Fl.

mf

6

Pno.

25

Fl.

Pno.

p

3

27
Fl. *p* *mp*
piu mosso

Pno. *mp*

30
Fl. *mp*

Pno. *mp*

33
Fl. *mp*

Pno. *mp*

35

Fl.

Pno.

36

Fl.

Pno.

37

Fl.

Pno.

Fl. 38

Pno. 38

3 3

6 3 3

Fl. 40

Pno. 40

mf

mf

Fl. 42

Pno. 42

3 3

44

Fl.

Pno.

p

cresc.

3

46

Fl.

Pno.

f

47

Fl.

Pno.

3

49

Fl. *ff* 5

Pno. *ff*

52

Fl. *dim. molto* *p*

Pno. *p*

55

Fl. *poco rit.* *pp* **Tempo I**

Pno. *poco rit.* *pp*

58

Fl.

p

Pno.

p espr.

3

3

62

Fl.

Pno.

65

Fl.

mp

3

Pno.

mp

3

68

Fl.

Pno.

68

68

72

Fl.

Pno.

72

72

mf

3

mf

76

Fl.

Pno.

76

76

3

5

3

5

5

79 *poco rit.* *con moto*

Fl.

79 *poco rit.* *f* *con moto*

Pno.

83 *molto rit.* *ppp*

Fl.

83 *molto rit.* *sf* *espr.* *ppp*

Pno.

Detailed description: This musical score consists of two systems for Flute (Fl.) and Piano (Pno.). The first system covers measures 79-82. The Flute part begins at measure 79 with a melodic line marked *poco rit.* and *con moto*. The Piano part also starts at measure 79, featuring triplets in both hands, marked *poco rit.* and *f* *con moto*. The second system covers measures 83-85. The Flute part begins at measure 83 with a melodic line marked *molto rit.* and *ppp*. The Piano part also starts at measure 83, with a *sf* dynamic and *molto rit.* marking. It includes a triplet in the right hand marked *espr.* and a triplet in the left hand. The system concludes with *ppp* dynamics in both parts.

II

Flauto

p
Allegretto

Piano

p

Fl.

6

Pno.

6

Fl.

11

Pno.

11

Fl. 16

Pno. 16

mp *poco a poco cresc.*

Fl. 21

Pno. 21

f *p*

sf *sf* *f* *p*

Fl. 26

Pno. 26

Fl. 31 *mp*

Pno. *mp*

Fl. 36 *pp*

Pno. *sub p*

Fl. 40 *pp*

Pno.

Fl. 45
dim.

Pno. 45
dim.

Fl. 49
ff *poco rit.*

Pno. 49
ff

Fl. 53
mp
p
meno mosso

Pno. 53
mp

57

Fl.

Pno.

61

Fl.

Pno.

mf

poco a poco cresc.

mf poco accel.

poco a poco cresc.

67

Fl.

Pno.

ff poco marcato

piu mosso

poco marcato

sf ff

72

Fl.

Pno.

sf

sf

sf

77

Fl.

Pno.

sf

sf

81

Fl.

Pno.

f

sf f

84

Fl.

Pno.

84

84

f

87

Fl.

Pno.

87

91

Fl.

Pno.

91

sub f

91

sub f

f

94

Fl.

sf *fff* *p cresc.*

Pno.

fff *p cresc.*

97

Fl.

pp dolce

poco rit.

Andantino ad libitum

Pno.

pp

101

Fl.

poco a poco accel.

Pno.

poco a poco accel.

104

Fl.

3 3 3 3 3 3 3 3

Pno.

106

Fl.

3 *poco rit.* 3

mf

Tempo I

Pno.

109

Fl.

Pno.

113

Fl.

Pno.

f

sf f

118

Fl.

Pno.

dim.

pp

dim.

pp sottovoce

2 2

2 2

123

Fl.

Pno.

p₂

p

2

128

Fl.

Pno.

133

Fl.

Pno.

meno mosso

mp cantabile

poco rit.

cantabile

mp

dim.

138

Fl.

Pno.

pp

pp

ppp

143 Fl. *molto rit.* 3

morendo

143 Pno. *morendo*

The image shows a musical score for Flute (Fl.) and Piano (Pno.) for measures 143 to 145. The Flute part is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). Measure 143 starts with a quarter note G4, followed by quarter notes A4 and B4, and a half note C5. A slur covers these four notes. Measure 144 begins with a triplet of eighth notes: G4, A4, and B4. The tempo marking 'molto rit.' is placed above the staff at the start of measure 144. The dynamic marking 'morendo' is placed below the staff at the start of measure 144. The Piano part is written in two staves (treble and bass clefs) with a key signature of two sharps. Measure 143 features a sustained chord in the right hand (G4, A4, B4) and a sustained chord in the left hand (F#3, C#4). The dynamic marking 'morendo' is placed above the right-hand staff. Measures 144 and 145 continue with sustained chords in both hands, with the 'morendo' dynamic marking extending across the entire section.

Two legends of the Finnish-Karelian national epic "Kalevala"

Flauto

Andantino cantabile

Lena Orsa

pp 3

5

4 poco a poco cresc. poco rit.

7 2 pp

13 p mp 3

17 dim.

22 mf 6

24

27 piu mosso p mp

30 3 3 3

33

35

37 *f*

38

41 *mf*

43 *p*

46 *f*

48 *ff*

52 *dim. molto* *p*

55 *poco rit.* *pp* **Tempo I**

59 *p*

The musical score consists of ten staves of music in 6/4 time. It begins with a treble clef and a key signature of three flats. The first staff (33) features a melodic line with eighth and sixteenth notes, including triplet markings. The second staff (35) continues with similar rhythmic patterns. The third staff (37) starts with a forte (*f*) dynamic and includes a sixteenth-note triplet. The fourth staff (38) continues with a sixteenth-note triplet. The fifth staff (41) features a mezzo-forte (*mf*) dynamic and a sixteenth-note sextuplet. The sixth staff (43) includes a piano (*p*) dynamic and a sixteenth-note triplet. The seventh staff (46) starts with a forte (*f*) dynamic and includes a sixteenth-note triplet. The eighth staff (48) features a fortissimo (*ff*) dynamic, a trill, and a five-measure rest. The ninth staff (52) includes a *dim. molto* instruction and a piano (*p*) dynamic. The tenth staff (55) starts with a *poco rit.* instruction and a pianissimo (*pp*) dynamic, followed by a **Tempo I** instruction. The eleventh staff (59) continues with a piano (*p*) dynamic.

63

66 *mp* 3

71 *mf* 3

75 3 5

79 *poco rit.* *con moto* *f*

83 *molto rit.* *ppp*

Detailed description: This musical score consists of six staves of music. The first staff (measures 63-65) begins with a treble clef, a key signature of three flats, and a common time signature. It features a melodic line with various ornaments and a fermata. The second staff (measures 66-70) starts with a treble clef, a key signature of two flats, and a common time signature. It includes a triplet of eighth notes marked *mp*. The third staff (measures 71-74) has a treble clef, a key signature of two flats, and a 4/4 time signature, with a *mf* dynamic and a triplet of eighth notes. The fourth staff (measures 75-78) continues with a treble clef, a key signature of two flats, and a common time signature, featuring a triplet of eighth notes and a quintuplet of sixteenth notes. The fifth staff (measures 79-82) has a treble clef, a key signature of two flats, and a common time signature, with dynamics ranging from *poco rit.* to *con moto* and a *f* dynamic. The sixth staff (measures 83-85) has a treble clef, a key signature of two flats, and a common time signature, ending with a *molto rit.* marking and a *ppp* dynamic.

Flauto

Allegretto

p

6

11

16 *mp* *poco a poco cresc.*

21 *f* *p*

26

31 *mp*

36 *pp*

41 *pp*

46 *dim.* *ff*

Detailed description: This is a musical score for a flute part, marked 'Allegretto'. The score consists of ten staves of music, numbered 1 through 48. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a piano (*p*) dynamic. The first staff (measures 1-5) features a melodic line with slurs and accents. The second staff (measures 6-10) continues the melody. The third staff (measures 11-15) shows a melodic line with some rests. The fourth staff (measures 16-20) introduces a more complex texture with sixteenth-note patterns and a 'poco a poco cresc.' (poco a poco crescendo) instruction. The fifth staff (measures 21-25) features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The sixth staff (measures 26-30) continues the melodic line. The seventh staff (measures 31-35) includes a trill and a mezzo-piano (*mp*) dynamic. The eighth staff (measures 36-40) features a piano-piano (*pp*) dynamic. The ninth staff (measures 41-45) continues with a piano-piano (*pp*) dynamic. The final staff (measures 46-48) concludes with a decrescendo (*dim.*) and a fortissimo (*ff*) dynamic, ending in a 2/4 time signature.

51 *poco rit.* *meno mosso*
mp *p*

56 *tr* *tr*

61 *mf* *poco a poco cresc.* *tr*

67 *tr* *ff* *poco marcato*

72

77 *tr* *f*

82 *tr*

86 *tr*

90 *sub f* *sf*

95 *fff* *p cresc.* *poco rit.*

99 *Andantino*
ad libitum
pp dolce 3 3

103 *poco a poco accel.*

105 *poco rit.* **Tempo I** *mf*

108

112 *f*

117 *dim.*

122 *pp* *p*₂

127

131 *meno mosso* *mp cantabile*

136 *dim.* *pp*

141 *molto rit.* *morendo*