



Lena Orsa

Russia, Moscow

Walking in Brighton Beach

About the artist

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>

Amazon: https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

Qualification: professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

About the piece



Title: Walking in Brighton Beach
Composer: Orsa, Lena
Arranger: Orsa, Lena
Copyright: Copyright © Lena Orsa
Publisher: Orsa, Lena
Instrumentation: Piano solo
Style: Contemporary
Comment: Funny uplifting music for a good mood.

Lena Orsa on [free-scores.com](https://www.free-scores.com)

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WALKING IN BRIGHTON BEACH

Lena Orsa

Allegretto

Piano

sempre un poco staccato

The first system of music is for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Allegretto'. The instruction 'sempre un poco staccato' is written below the treble staff. The music begins with a whole rest in the treble staff and a whole note chord in the bass staff. The treble staff then plays a series of eighth notes with slurs and accents, while the bass staff provides a simple harmonic accompaniment of quarter notes.

Pno.

The second system of music continues from the first. It features the same two-staff piano arrangement. The treble staff continues with eighth-note patterns, including some beamed eighth notes and slurs. The bass staff continues with quarter-note accompaniment, including some chords with flats.

Pno.

The third system of music continues the piece. The treble staff shows more complex eighth-note patterns with slurs and accents. The bass staff features some chords with multiple flats and accidentals, along with quarter-note accompaniment.

Pno.

The fourth system of music concludes the piece. It follows the same two-staff piano arrangement. The treble staff continues with eighth-note patterns, and the bass staff provides the final accompaniment with quarter notes and chords.

Pno.

15

Pno.

18

Pno.

cresc.

22

Pno.

f

mp

p

26

Pno.

30

34

Pno.

37

Pno.

40

Pno.

44

Pno.

48

Pno.

52 *tr* *cresc.*

Piano score for measures 52-54. The right hand starts with a trill (tr) on a high note, followed by a melodic line with accents (>). The left hand plays a steady accompaniment of eighth notes. A 'cresc.' marking is present in the second measure.

55

Piano score for measures 55-57. The right hand plays a series of chords with accents (>). The left hand continues with eighth notes.

58 *f* *tr*

Piano score for measures 58-61. The right hand features a series of trills (tr) over a chordal accompaniment. The left hand has a simple bass line. A forte (*f*) dynamic marking is present.

62 *p* *mp*

Piano score for measures 62-65. The right hand has a melodic line with a slur and a fermata. The left hand has a bass line with a slur. Dynamics *p* and *mp* are indicated.

66

Piano score for measures 66-69. The right hand continues with a melodic line. The left hand has a bass line.

Pno.

69

Pno.

72

dim.

3

Pno.

76

p

Pno.

80

f