



Lena Orsa

Russia, Moscow

Water Freezing to Ice

About the artist

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>
Amazon:

https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

Qualification: professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

About the piece



Title: Water Freezing to Ice

Composer: Orsa, Lena

Arranger: Orsa, Lena

Copyright: Copyright © Lena Orsa

Publisher: Orsa, Lena

Instrumentation: Lead sheet

Style: Contemporary

Comment: Program Notes: Water Freezing to Ice is a composition for acoustic grand piano and electronic instruments dedicated to amazing frozen waterfalls. What happens in the universe? At the beginning the piano is the main hero. Many iridescent arpeggios flow from major to minor and from one tonality to another. At 2:28, the suddenly falling temperatures are described by falling glissandos. At 3:30, the water gradually stops flowing and something new is ... (more online)

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Score

Water Freezing to Ice

For piano and electronics

Lena Orsa

Allegretto

Piano

p

Pno.

Pno.

Pno.

13

Pno.

16

Pno.

19

Pno.

22

Pno.

25

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

43

Pno.

46

Pno.

49

Pno.

52

Pno.

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Pno.

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Pno.

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Pno.

64

Pno.

67

Pno.

70

Pno.

Pno.

73

Pno.

76

Pno.

79

Pno.

82

Pno.

84

Pno.

Musical notation for piano system 1, measures 87-89. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble. Measure 87 starts with a treble clef and a key signature of one sharp (F#). Measure 88 has a flat (Bb) in the treble. Measure 89 has a sharp (F#) in the treble.

Pno.

Musical notation for piano system 2, measures 90-92. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble. Measure 90 has a flat (Bb) in the treble. Measure 91 has a sharp (F#) in the treble. Measure 92 ends with a fermata over a quarter note in the treble and a quarter note in the bass.

Pno.

Musical notation for piano system 3, measures 93-95. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble. Measure 93 starts with a treble clef and a key signature of one sharp (F#). Measure 94 has a flat (Bb) in the treble. Measure 95 has a sharp (F#) in the treble.

Pno.

Musical notation for piano system 4, measures 96-98. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble. Measure 96 has a flat (Bb) in the treble. Measure 97 has a sharp (F#) in the treble. Measure 98 has a flat (Bb) in the treble.

Pno.

Musical notation for piano system 5, measures 99-101. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble. Measure 99 has a sharp (F#) in the treble. Measure 100 has a sharp (F#) in the treble. Measure 101 has a sharp (F#) in the treble.

Pno.

102

Pno.

106

Pno.

109

Pno.

113

Pno.

117

Water Freezing to Ice

Pno.

121

Pno.

125

Pno.

129

Pno.

133

Pno.

136

Piano score for measures 140-144. The system consists of two staves. The right-hand staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The music features a melodic line with eighth notes and quarter notes, accompanied by a bass line with quarter notes. A dynamic marking of *8va* is placed above the first measure. The left-hand staff continues the accompaniment with similar rhythmic patterns.

Piano score for measures 145-152. The system consists of two staves. The right-hand staff features a melodic line with frequent glissando markings. The left-hand staff provides a steady accompaniment. A dynamic marking of *8va* is placed above the first measure. The word *ad libitum* is written above the right-hand staff in the later measures.

Piano score for measures 153-158. The system consists of two staves. The right-hand staff features a dense, rhythmic texture of chords and sixteenth notes. The left-hand staff has a bass line with long, sustained notes. A dynamic marking of *f* is placed below the first measure. The word *volo* is written below the bass line in two places.

Piano score for measures 159-164. The system consists of two staves. The right-hand staff features a dense, rhythmic texture of chords and sixteenth notes. The left-hand staff has a bass line with long, sustained notes. A dynamic marking of *cresc.* is placed below the first measure. The word *volo* is written below the bass line.

Piano score for measures 165-170. The system consists of two staves. The right-hand staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music features a melodic line with a glissando marking and a dynamic marking of *fff*. The left-hand staff has a bass line with long, sustained notes. A dynamic marking of *8va* is placed above the first measure. The word *volo* is written below the bass line.