



Lena Orsa

Russia, Moscow

Why Are People Still Dying From Hunger?

About the artist

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Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

Qualification: professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

About the piece



Title: Why Are People Still Dying From Hunger?

Composer: Orsa, Lena

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Instrumentation: String orchestra

Style: Contemporary

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LENA ORSA

WHY ARE PEOPLE
STILL DYING FROM HUNGER?

FOR STRING ORCHESTRA

SCORE

WHY ARE PEOPLE STILL DYING FROM HUNGER?

Score

For String Orchestra

Lena Orsa

Andantino

Violini I *p*

Violini II *p* div.

Viole *p*

Violoncelli *p*

Contrabassi *p* pizz.

Detailed description: This system of the score covers measures 1 through 4. It features five staves: Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Andantino'. The Violini I part begins with a rest in the first measure, followed by a melodic line starting in the second measure with a piano (*p*) dynamic. The Violini II part plays a rhythmic accompaniment of eighth notes, marked 'div.' and *p*. The Viola part plays a steady eighth-note accompaniment, marked *p*. The Violoncelli part plays a steady eighth-note accompaniment, marked *p*. The Contrabassi part plays a steady eighth-note accompaniment, marked *p*, with a 'pizz.' (pizzicato) instruction in the second measure.

5

V-ni I *tr*

V-ni II unis.

V-le

Vc.

Cb.

Detailed description: This system of the score covers measures 5 through 9. It features five staves: V-ni I, V-ni II, V-le, Vc., and Cb. The V-ni I part continues its melodic line from the previous system, marked with a trill (*tr*) in the fifth measure. The V-ni II part continues its rhythmic accompaniment, marked 'unis.' (unisono) in the fifth measure. The V-le part continues its steady eighth-note accompaniment. The Vc. part continues its steady eighth-note accompaniment. The Cb. part continues its steady eighth-note accompaniment. A triplet of eighth notes is marked with a '3' in the third measure of the V-ni I part.

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10

V-ni I

V-ni II

V-le

Vc.

Cb.

div.

tr

tr

div.

unis.

Solo

arco

Detailed description: This system of musical notation covers measures 10 through 14. It features five staves: V-ni I (Violin I), V-ni II (Violin II), V-le (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is one flat (B-flat). Measure 10 starts with a first violin part playing a half note G4, followed by a slur over measures 11 and 12. The second violin part plays a steady eighth-note pattern. The viola part has two tremolos in measures 10 and 11. The cello part plays a series of chords, marked 'div.' in measure 10, 'unis.' in measure 12, and 'Solo' in measure 14. The double bass part plays a simple eighth-note accompaniment, marked 'arco' in measure 14.

15

V-ni I

V-ni II

V-le

Vc.

Cb.

Detailed description: This system of musical notation covers measures 15 through 19. It features the same five staves as the previous system. The key signature remains one flat. The first violin part plays a series of chords and eighth notes. The second violin part plays a steady eighth-note pattern. The viola part plays a series of chords. The cello part plays a series of chords with slurs. The double bass part plays a simple eighth-note accompaniment.

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20

V-ni I

V-ni II

V-le

Vc.

Cb.

unis.

24

V-ni I

V-ni II

V-le

Vc.

Cb.

div.

div.

pizz.

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29

V-ni I

V-ni II

V-le

Vc.

Cb.

Detailed description: This system of music covers measures 29 to 32. The V-ni I part begins with a melodic line that includes a sixteenth-note run. The V-ni II part plays a steady accompaniment of eighth-note chords. The V-le part provides a harmonic foundation with eighth-note chords. The Vc. part features a melodic line with some slurs. The Cb. part plays a simple bass line with eighth notes.

33

V-ni I

V-ni II

V-le

Vc.

Cb.

arco

Detailed description: This system of music covers measures 33 to 36. The V-ni I part has a melodic line with a fermata in measure 34. The V-ni II part continues with eighth-note chords. The V-le part plays eighth-note chords. The Vc. part has a melodic line with eighth-note accompaniment. The Cb. part plays a bass line with eighth notes. The word "arco" is written above the Cb. staff in measure 33.

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38

Musical score for measures 38-40. The score is for five instruments: V-ni I, V-ni II, V-le, Vc., and Cb. The key signature has one flat (B-flat). Measure 38 starts with a fermata on the V-ni I staff. The dynamic *mf* is indicated. V-ni II has a *unis.* marking. V-le has a *mf* marking and a *unis.* marking. Vc. has a *mf* marking. Cb. has a *pizz.* marking. The score continues for three measures.

41

Musical score for measures 41-43. The score is for five instruments: V-ni I, V-ni II, V-le, Vc., and Cb. The key signature has one flat (B-flat). Measure 41 starts with a fermata on the V-ni I staff. The dynamic *mf* is indicated. V-ni II has a *unis.* marking. V-le has a *mf* marking and a *unis.* marking. Vc. has a *mf* marking. Cb. has a *pizz.* marking. The score continues for three measures.

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44

V-ni I

V-ni II

V-le

Vc.

Cb.

47

V-ni I

V-ni II

V-le

Vc.

Cb.

div.

arco

WHY ARE PEOPLE STILL DYING FROM HUNGER

51

V-ni I

V-ni II

V-le

Vc.

Cb.

fp

fp

fp

fp

fp

unis.

div.

pizz.

6

56

V-ni I

V-ni II

V-le

Vc.

Cb.

fp

3

unis.

arco

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60

V-ni I

V-ni II

V-le

Vc.

Cb.

div.

unis.

Detailed description: This system contains measures 60 through 64. The V-ni I part features a melodic line with a slur over measures 60-61 and a more active line in measures 62-64. The V-ni II part has a tremolo in measure 60, followed by a melodic line. The V-le part plays a steady eighth-note pattern in measures 60-61, then rests. The Vc. part has a divided texture of eighth notes in measures 60-61, then rests. The Cb. part has a single note in measure 60, rests in 61-62, and a two-note phrase in 63-64. Dynamics include *div.* and *unis.*

65

V-ni I

V-ni II

V-le

Vc.

Cb.

pp

pp

pp

pp

pizz.

pp

Detailed description: This system contains measures 65 through 70. The V-ni I part has a sustained note in measure 65, followed by a melodic line. The V-ni II part has a sustained note in measure 65, followed by a melodic line. The V-le part has a sustained note in measure 65, followed by a melodic line. The Vc. part has a sustained note in measure 65, followed by a melodic line. The Cb. part has a pizzicato eighth-note pattern in measures 65-70. Dynamics include *pp* and *pizz.*