



# JEROME ORTET

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-jortet.htm>

## About the piece

**Title:** LA MARCHE DU MOULIN  
**Composer:** ORTET, JEROME  
**Copyright:** Copyright © JEROME ORTET  
**Instrumentation:** Accordion  
**Style:** March

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# La Marche Du Moulin

Jérôme Ortet  
Emily Ortet  
Jérôme Richard  
P-Yves Lombard

1. C

5.  $\text{\textcircled{C}}$  C Dm

13. 1. E7 Am D7 G7

21. 2. Fm C D7 G7 C G7 C

29. G7

35. C C7 F

41. C G7 C C7

45. F C 1. D7 G7

49. 2. G7 3 C F

55. F C7

63. F

2  
71

Musical notation for measures 71-84. Measure 71 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Chords F7 and Bb are indicated above measures 73 and 74 respectively. Measure 75 has a whole note G4. Measure 76 has a whole note F4. Measure 77 has a whole note E4. Measure 78 has a whole note D4. Measure 79 has a whole note C4. Measure 80 has a whole note Bb3. Measure 81 has a whole note Ab3. Measure 82 has a whole note G3. Measure 83 has a whole note F3. Measure 84 has a whole note E3. Chords Bb, F, and C7 are indicated above measures 79, 82, and 84 respectively.

79

85

Musical notation for measures 85-90. Measure 85 has a whole note D4. Measure 86 has a whole note C4. Measure 87 has a whole note Bb3. Measure 88 has a whole note Ab3. Measure 89 has a whole note G3. Measure 90 has a whole note F3. Chords F, F7, Bb, and f are indicated above measures 85, 86, 87, and 89 respectively.

91

Musical notation for measures 91-94. Measure 91 has a whole note E3. Measure 92 has a whole note D3. Measure 93 has a whole note C3. Measure 94 has a whole note Bb2. Chords C7, F, and C7 are indicated above measures 91, 93, and 94 respectively. A first ending bracket covers measures 91-93, and a second ending bracket covers measures 93-94. The piece ends with a double bar line and a repeat sign.