

Hello there! Just in case you didn't know, Alexander Ortiz Velez (b. August 22, 2002) began composing at the age of 12, when he moved from Puerto Rico to the Sunshine State in 2015. His struggle to adapt to a new language and frustration of not being able to properly display his emotions led him to his first compositions for piano. Up to this day, Alex prefers to portray his philosophy of balance, simplicity, and direction through his music.

His style explores a combination of Baroque, Impressionistic, and Minimalistic elements to create rhythmic dances through most of his pieces. His most influential composers include J.S. Bach, Claude Debussy, and Phillip Glass.



Alexander
Ortiz Velez

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dance

for violin and viola

Alexander Ortiz Velez (b. 2002)

$\text{♩} = 120$ Presto, loco

System 1: Violin: *f*, *pizz.*, *sf*; Viola: *mf*

System 2: Vln.: *sf*; Vla.: *f*

System 3: Vln.: *p*, *arco*; Vla.: *p*, *pp*

System 4: Vln.: *pp*, *p*; Vla.: *p*

System 5: Vln.: *mf*, *pp cresc.*; Vla.: *mf*, *pp*

35

Vln. *pizz.*

Vla. *(cresc.) pizz.*

♩ = 90 Allegretto
Dramatic, held back
arco

41

Vln. *(cresc.)*

Vla. *(cresc.) ff arco*

ff

47

Vln. *ff accelerando*

Vla. *ff accelerando*

58

Vln. *fff pizz.* *p*

Vla. *fff pizz.* *p* *ff*

♩ = 120 Presto, loco
arco

64

Vln. *f*

Vla. *sf*

