



Alexander Ortiz Vélez

Arranger, Composer

Porto Rico

About the artist

I'm 16 years old, and I need as much help as needed. Please send me any recommendations or mistakes that I should fix. I will love if I can hear recordings of people playing my music. It inspires me to keep going, plus I need to show universities proof of people performing my music when I apply!

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-ortizveleza2.htm>

About the piece



Title: Fantasy in Em [No.1]
Composer: Ortiz Vélez, Alexander
Copyright: Copyright © Alexander Ortiz Vélez
Instrumentation: Piano solo
Style: Contemporary

Alexander Ortiz Vélez on [free-scores.com](https://www.free-scores.com)



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Fantasy No.1 in Em

Alexander Ortiz Velez

♩=70

Moderato
Svi

Measures 1-3 of the piece. The music is in 2/4 time and E minor. The first system consists of two staves. The upper staff begins with a *mf* dynamic and features a sixteenth-note pattern with a '6' fingering. The lower staff also features a sixteenth-note pattern with a '6' fingering. The second measure has a *f* dynamic. The third measure has a fermata over the final note.

Measures 4-6 of the piece. The music continues with sixteenth-note patterns and '6' fingerings. The first measure has a *ff* dynamic. The second measure has a *ff* dynamic. The third measure has a *ff* dynamic. The fourth measure has a *ff* dynamic. The fifth measure has a *ff* dynamic. The sixth measure has a *ff* dynamic.

Measures 7-10 of the piece. The music is in 7/8 time and E minor. The first system consists of two staves. The upper staff begins with a *mf* dynamic and features a sixteenth-note pattern with a '6' fingering. The lower staff also features a sixteenth-note pattern with a '6' fingering. The second measure has a *mp* dynamic. The third measure has a *mp* dynamic. The fourth measure has a *mp* dynamic. The fifth measure has a *mp* dynamic. The sixth measure has a *mp* dynamic. The seventh measure has a *mp* dynamic. The eighth measure has a *mp* dynamic. The ninth measure has a *mp* dynamic. The tenth measure has a *mp* dynamic. The piece ends with a *Red.* marking and a fermata.

12

mf *f* *ff* *ff* *mp*

6 6 6 6 6 6

1. *tr* 2.

Red. * *8vb* *Red.* *

18 $\text{♩} = 70$
Moderato

p *cresc.* *mp*

Red. *

30

cresc. *f* *cresc.* *f*

Violent (ff 2nd time)

Red. *

39

Red. * *Red.* * *Red.* * *Red.* *

6 6 6 6 6 6

42

1. 2. 3

8^{va}

rit.

Ped. 6 * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

45

$\text{♩} = 30$
Lento

mp

8^{va}

Ped. 6 * *Ped.* * *Ped.* * *Ped.* *

49

$\text{♩} = 50$
Faster, rubato

p

Ped. 6 * *Ped.* * *Ped.* * *Ped.* *

54

Ped. 6 * *Ped.* * *Ped.* * *Ped.* *

58

Violent

♩ = 70

a tempo

pp

f

62

Svi

65

Svi

68

♩ = 30
Lento

rit.

ff

rit.
a tempo

f

p

72

tr

6

6

6

6

Red. *Red. *

Red.

Red.

rit. ---

76

f

6

6

6

6

6

6

Red.

*Red. *

Red.

*Red. *

f

a tempo

rit. ---

80

rit. ---

Faster

♩ = 70

6

6

6

6

6

6

6

Red.

*Red. *

Red.

*Red. *

ff

Red.

*Red. *

84

6

6

3

3

6

6

Red.

*Red. *

Red.

*Red. *

6 6 6 6 6 6

Rit. * Rit. * Rit. * Rit. *

rit. -----

7 accel. -----

6

Rit. * Rit. *

7 rit. -----

7

Lentissimo
♩ = 30

fff

Rit. * Rit. *