



# Alexander Ortiz Vélez

Arranger, Composer

Porto Rico

## About the artist

I'm 16 years old, and I need as much help as needed. Please send me any recommendations or mistakes that I should fix. I will love if I can hear recordings of people playing my music. It inspires me to keep going, plus I need to show universities proof of people performing my music when I apply!

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-ortizveleza2.htm>

## About the piece



**Title:** Humbleness of a Humming Boy [SATB and Piano]  
**Composer:** Ortiz Vélez, Alexander  
**Arranger:** Ortiz Vélez, Alexander  
**Copyright:** Copyright © Alexander Ortiz Vélez  
**Publisher:** Ortiz Vélez, Alexander  
**Style:** Contemporary

## Alexander Ortiz Vélez on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Humbleness of a Humming Boy

SATB and Piano

Alexander Ortiz Velez

Andante, Staggered Breathing

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-10. The score is in 3/4 time with a key signature of one flat (Bb). The tempo is Andante, and the performance style is Staggered Breathing. The Soprano part begins with a melodic line starting on G4, moving to A4, Bb4, and C5, with a fermata on C5. The Alto, Tenor, and Bass parts are mostly silent, with the Bass part starting on G2. Dynamics include *mp* (mezzo-piano) and *mp* (mezzo-piano) with *sempre legato* (always legato). The lyrics "Ooo..." are written under the notes.

Musical score for Soprano, Alto, Tenor, and Bass, measures 11-14. The score is in 3/4 time with a key signature of one flat (Bb). The Soprano part is mostly silent. The Alto part begins with a melodic line starting on G4, moving to A4, Bb4, and C5. The Tenor part begins with a melodic line starting on G3, moving to A3, Bb3, and C4, with a fermata on C4. The Bass part begins with a melodic line starting on G2, moving to A2, Bb2, and C3. Dynamics include *p* (piano) and *p* (piano) with *falsetto* (falsetto). The lyrics "Ahh..." and "Ooo..." are written under the notes.

21

S. *mf* Ahh... *sfz* *p* Ooo

A. *mf* Ahh... *sfz* *p* Ooo

T. *mf* Ahh... *sfz* *p* Ooo

B. *mf* Ahh... *sfz* *p* Ooo

End Falsetto

30

Opt. Solo Cadenza a tempo End of solo

S. *f* Oh - help me! Oh - help me - (me) - Ah *p*

A. *p* me - Ah

T. *p* me - Ah

B. *p* Ah

Pno. *mp* poco accelerando

R.H.

*sf*

35 *Moderato*

Pno.

39

Pno.

45

S.

*mf*  
Ahh...

Pno.

*mp* 6 6

L.H.

51

S.

*p*  
Ahh...

A.

*p*  
Ahh...

Pno.

*pp*

55

S.

A.

T.

B.

Pno.

*p*  
Ahh...

*p*  
Ahh...

The image shows a musical score for a vocal quartet and piano. It consists of five staves. The top four staves are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom staff is for Piano (Pno.), which is split into two parts. The key signature has one flat (B-flat). The Soprano part starts with a treble clef and a B-flat key signature. The Alto part starts with a treble clef and a B-flat key signature. The Tenor part starts with a treble clef and a B-flat key signature, with an '8' below the staff. The Bass part starts with a bass clef and a B-flat key signature. The piano accompaniment starts with a grand staff (treble and bass clefs) and a B-flat key signature. The piano part features a continuous eighth-note accompaniment in both hands. The vocal parts have lyrics 'Ahh...' written below the notes. The score is marked with a dynamic of *p* (piano) and includes repeat signs in the piano part.

59

S.

A.

T. *falsetto*

B.

Pno.

The musical score consists of five staves. The top four staves are for voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom staff is for Piano (Pno.). The key signature has one flat (B-flat). The Soprano part begins with a treble clef and a key signature of one flat. The Alto part begins with a treble clef and a key signature of one flat. The Tenor part begins with a treble clef and a key signature of one flat, with an '8' below the staff. The Bass part begins with a bass clef and a key signature of one flat. The Piano part begins with a grand staff (treble and bass clefs) and a key signature of one flat. The score shows a vocal line with lyrics 'A -' and a piano accompaniment. The piano accompaniment features a repeating eighth-note pattern in the right hand and a similar pattern in the left hand. The score includes dynamic markings such as *p* and *falsetto*.

67 *accelerando*

S. *p* A - - - - *fp* men! (turn to \*nn)

A. - - - - *fp* men! (turn to \*nn)

T. *fp* men! (turn to \*nn)

B. - - - - *fp* men! (turn to \*nn)

Pno. 8 3

73 *Rubato, \*\*allow space for the pianist\*\**

S. *\*\*Hold until measure 82\*\**

A. *\*\*Hold until measure 82\*\**

T. *\*\*Hold until measure 82\*\**

B. *\*\*Hold until measure 82\*\**

both hands *f* 14 14 *crescendo* *And.*

74

Musical notation for measure 74, bass clef, showing a melodic line with a sharp sign and a treble clef with a single note.

75

Musical notation for measure 75, bass clef, showing a melodic line with a sharp sign and a treble clef with a single note.

76

Musical notation for measure 76, bass clef, showing a melodic line and a treble clef with a single note.

77

Pno.

Musical notation for measure 77, grand staff (treble and bass clefs), showing piano accompaniment.

78

Pno.

Musical notation for measure 78, grand staff (treble and bass clefs), showing piano accompaniment.

79

Pno.

Musical notation for measure 79, grand staff (treble and bass clefs), showing piano accompaniment.

80

Pno.

Musical notation for measure 80, grand staff (treble and bass clefs), showing piano accompaniment.



81

Pno.

a tempo

*ff* 3

Pno.

Cadenza

Staff Text

8

83

Lento

S.

*ff*

A - - - - - men!

A.

*ff*

A - - - - - men!

T.

*ff*

A - - - - - men!

B.

*ff*

A - - - - - men!

Pno.

*ff*

8

85

S.

*ff* A - - - *p* men!

A.

*ff* A - - - *p* men!

T.

*ff* A - - - *p* men!

B.

*ff* A - - - *p* men!

Pno.

*p* *ff* *mp*

8