

Hello there! Just in case you didn't know, Alexander Ortiz Velez (b. August 22, 2002) began composing at the age of 12, when he moved from Puerto Rico to the Sunshine State in 2015. His struggle to adapt to a new language and frustration of not being able to properly display his emotions led him to his first compositions for piano. Up to this day, Alex prefers to portray his philosophy of balance, simplicity, and direction through his music.

His style explores a combination of Baroque, Impressionistic, and Minimalistic elements to create rhythmic dances through most of his pieces. His most influential composers include J.S. Bach, Claude Debussy, and Phillip Glass.



Alexander
Ortiz Velez

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January 6 at the Capitol

shock of watching the system collapse
-for piano-

Alexander Ortiz Velez (b. 2002)
Sebastian, Florida
January, 2021

accidentals correspond
to the present note only

Musical score for the first system, measures 1-8. The score is written for piano in a key signature of two flats (B-flat and E-flat). The right hand features dense chordal textures and melodic lines, while the left hand provides a steady accompaniment. Dynamics include *fff*, *mp*, and *fff*. A fermata is placed over the final note of the right hand in measure 8. An octavation sign (8) is present in the left hand at the end of the system.

Musical score for the second system, measures 9-10. The score is written for piano in a key signature of two flats. Measure 9 begins with the instruction "no accelerando". The right hand has a melodic line with a fermata at the end, and the left hand has a steady accompaniment. A fingering of 5 is indicated in the right hand. A fermata is also present in the left hand at the end of the system.

Musical score for the third system, measures 11-12. The score is written for piano in a key signature of two flats. Measure 11 is marked "striking" and features a melodic line in the right hand. Measure 12 is marked "dramatic" and features a melodic line in the right hand. A fermata is present in the left hand at the end of the system.

Musical score for the fourth system, measures 13-14. The score is written for piano in a key signature of two flats. Measure 13 is marked "cluster with palm of the hand" and features a melodic line in the right hand. Measure 14 features a melodic line in the right hand. A fingering of 5 is indicated in the right hand. A fermata is present in the left hand at the end of the system. An octavation sign (8) is present in the left hand at the end of the system.

16

cluster with palm of the hand

ffff
8

18 rit, feeling eternal

8

cluster with palm of the hand

p or fff
8

19

mp

cluster with palm of the hand

p or fff
8