



Alexander Ortiz Vélez

Arranger, Composer

Porto Rico

About the artist

I'm 15 years old, and I need as much help as needed. Please send me any recommendations or mistakes that I should fix. I will love if I can hear recordings of people playing my music. It inspires me to keep going, plus I need to show universities proof of people performing my music when I apply!

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-ortizveleza2.htm>

About the piece



Title: Piano Study No.4 [Danza]
Composer: Ortiz Vélez, Alexander
Copyright: Copyright © Alexander Ortiz Vélez
Publisher: Ortiz Vélez, Alexander
Style: Classical

Alexander Ortiz Vélez on [free-scores.com](https://www.free-scores.com)



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Piano Study No. 4

Danza

Alexander Ortiz Velez

$\text{♩} = 60$

mp

3

1.

f *p*

5

2.

mp rit. *mf* *a tempo*

9

1. 2.

ff

Red. * *Red.* * *Red.* * *Red.* *

12

f *p* *mp* *p*

Red. * *Red.* * *Red.* * *Red.* *

16

mp *mp*

Red. * *Red.* *

18

f *p*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

20

rit. ----- *f* *p* *Un poco piu lento* ♩ = 50

f *p*

Red. * *Red.* * *Red.* * *Red.* *

22

mf *mf*

Red. * *Red.* * *Red.* * *Red.* *

24

Musical score for measures 24-25. The piece is in G major (one sharp) and 3/4 time. The right hand features a complex rhythmic pattern of eighth and sixteenth notes, with several triplets. The left hand plays a steady eighth-note accompaniment. Dynamic markings include *f* and *Red.* with asterisks. A fermata is placed over the final measure of the system.

26

Musical score for measures 26-28. Measure 26 continues the previous system. Measure 27 has a fermata. Measure 28 is marked *Tempo primo* with a quarter note equal to 60 (♩ = 60). The right hand has a sustained chord with a fermata, and the left hand plays a melodic line. Dynamic markings include *mf* and *Red.* with asterisks.

29

Musical score for measures 29-32. Measures 29-30 are marked with a first ending bracket (1.). Measures 31-32 are marked with a second ending bracket (2.). The right hand features chords and a melodic line, with a *ff* dynamic marking. The left hand continues with eighth-note accompaniment. Dynamic markings include *Red.* with asterisks.

33

Musical score for measures 33-36. The right hand features chords and a melodic line, with a *mp* dynamic marking. The left hand continues with eighth-note accompaniment. Dynamic markings include *Red.* with asterisks.

37

Musical notation for measures 37-38. The piece is in G major (one sharp) and 3/4 time. Measure 37 features a piano introduction with a mezzo-piano (*mp*) dynamic. Measure 38 continues with a mezzo-piano (*mp*) dynamic. The bass line includes a *Red.* (ritardando) marking with an asterisk.

39

Musical notation for measures 39-40. Measure 39 includes a *Red.* marking with an asterisk. Measure 40 features a *rit.* (ritardando) marking with a dashed line. The bass line has multiple *Red.* markings with asterisks.

41

Musical notation for measures 41-42. Measure 41 starts with a mezzo-piano (*mp*) dynamic. Measure 42 concludes with a *rit.* (ritardando) marking with a dashed line. The bass line includes a *Red.* marking with an asterisk.