



Alexander Ortiz Vélez

Arranger, Composer

Porto Rico

About the artist

I'm 16 years old, and I need as much help as needed. Please send me any recommendations or mistakes that I should fix. I will love if I can hear recordings of people playing my music. It inspires me to keep going, plus I need to show universities proof of people performing my music when I apply!

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-ortizveleza2.htm>

About the piece



Title: The Forgotten Hero [From "Lux Pacem" Collection]
Composer: Ortiz Vélez, Alexander
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The Forgotten Hero

From "Lux Paxem"

Alexander Ortiz Velez

Sheet music for Glockenspiel, Flute, String Ensemble, Grand Piano, Vibraphone, and Timpani. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 70. The piece begins with a *Rubato* section and transitions to *a tempo* at measure 5.

Glockenspiel: Measures 1-7. Dynamics: *pp* (measures 1-3), *pp* (measures 4-7).

Flute: Measures 1-7. Dynamics: *mp* (measures 5-7).

String Ensemble: Measures 1-7. Dynamics: *pp* (measures 5-7).

Grand Piano: Measures 1-7. Dynamics: *p* (measures 5-7). Includes *Harp-like* texture and *Red.* markings.

Vibraphone: Measures 1-7. Dynamics: *p* (measures 4-5), *pp* (measures 6-7). Includes *Rubato* marking.

Timpani: Measures 1-7. Dynamics: *pp* (measures 4-5), *f* (measures 4-5), *mp* (measures 6-7).



Musical score for measures 8-11. The score includes parts for Glockenspiel (Glk.), Flute (Fl.), String Ensemble (St. Ens.), Piano (Pno.), Vibraphone (Vib.), and Timpani (Timp.).

- Glk.:** Measures 8-11 show a rhythmic pattern of eighth notes.
- Fl.:** Measures 8-11 show a melodic line with a slur over measures 9-11 and a dynamic marking of *mf* at the end.
- St. Ens.:** Measures 8-11 show a complex rhythmic accompaniment in the bass clef.
- Pno.:** Measures 8-11 show a complex rhythmic accompaniment with dynamic markings of *mf*.
- Vib.:** Measures 8-11 show a melodic line with dynamic markings of *mf*.
- Timp.:** Measures 8-11 show a rhythmic pattern of eighth notes with a dynamic marking of *mf*.



The musical score consists of six staves for measures 12 through 15. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.
- **Glk. (Glockenspiel):** Features a continuous eighth-note pattern in the right hand.
- **Fl. (Flute):** Plays a melodic line with a long slur across measures 12-15.
- **St. Ens. (String Ensemble):** Includes three staves (Violin I, Violin II, and Viola/Cello). The Violin I and II parts have long slurs, while the Viola/Cello part has a rhythmic accompaniment.
- **Pno. (Piano):** Features a complex rhythmic accompaniment with many sixteenth notes and rests.
- **Vib. (Vibraphone):** Plays a series of chords, some marked with an asterisk.
- **Timp. (Timpani):** Features a rhythmic pattern of eighth-note triplets.



Musical score for measures 16-20, featuring the following instruments and parts:

- Glk. (Glockenspiel):** Treble clef, key signature of two sharps (F# and C#). Measures 16-20 show a sequence of chords and single notes.
- Fl. (Flute):** Treble clef, key signature of two sharps. Measures 16-20 show a melodic line with a slur over measures 18-20.
- St. Ens. (String Ensemble):** Treble and Bass clefs, key signature of two sharps. Measures 16-20 show a melodic line with dynamics *p*, *mf*, and *mp*. Includes a triplet in measure 16 and another in measure 20.
- Pno. (Piano):** Treble clef, key signature of two sharps. Measures 16-20 show a complex rhythmic accompaniment with many sixteenth notes and accents.
- Vib. (Vibraphone):** Treble clef, key signature of two sharps. Measures 16-20 show a sustained chord with a tremolo effect.
- Timp. (Timpani):** Bass clef, key signature of two sharps. Measures 16-20 show a sustained chord with a tremolo effect.



Glk. 21 22 23 24 25

Fl. 21 22 23 24 25

St. Ens. 21 22 23 24 25

Pno. 21 22 23 24 25

Vib. 21 22 23 24 25

Timp. 21 22 23 24 25



Musical score for measures 26-29, featuring the following parts:

- Glk. (Glockenspiel):** Treble clef, key signature of two sharps. Measure 26 is a whole rest. Measure 27 has a quarter rest followed by a quarter note G4, an eighth note A4, and an eighth note B4. Measure 28 has a quarter note C5, a quarter rest, and a quarter note D5. Measure 29 is a whole rest.
- Fl. (Flute):** Treble clef, key signature of two sharps. Measure 26 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 27 is a whole rest. Measure 28 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 29 has a quarter note F5, a quarter note G5, and a quarter note A5, with a triplet of eighth notes B5, C6, and D6.
- St. Ens. (String Ensemble):** Treble and Bass clefs, key signature of two sharps. Measure 26 has a half note G4 in the treble and a half note G3 in the bass, with dynamics *mp*. Measure 27 has a half note A4 in the treble and a half note A3 in the bass, with dynamics *p*. Measures 28 and 29 have a half note B4 in the treble and a half note B3 in the bass.
- Pno. (Piano):** Treble and Bass clefs, key signature of two sharps. Measure 26 has a half note G4 in the treble and a half note G3 in the bass. Measure 27 has a half note A4 in the treble and a half note A3 in the bass. Measures 28 and 29 feature a continuous sixteenth-note accompaniment in the bass clef, with dynamics *mp*.
- Vib. (Vibraphone):** Treble clef, key signature of two sharps. Measures 26-29 feature a continuous sixteenth-note accompaniment, with dynamics *mp*.
- Timp. (Timpani):** Bass clef, key signature of two sharps. Measures 26-29 are whole rests.



30 31 32 33

Glk.

Fl. *mp*

St. Ens. *ppp* *pp*

Pno. *8va* *8va* *8va* *p*

Vib. *pp*

Timp. *mf* *mp*

3

Red. * *Red.* * *Red.* * *Red.* *



Musical score for measures 34-37, featuring the following instruments:

- Glk. (Glockenspiel):** Measures 34 and 35 are silent. Measures 36 and 37 feature chords of G4, A4, and B4.
- Fl. (Flute):** Melodic line with slurs and accents. Measure 37 ends with a fermata.
- St. Ens. (String Ensemble):** Violins and Violas play sustained chords (G4, A4, B4). Cellos and Double Basses play a rhythmic eighth-note pattern.
- Pno. (Piano):** Rapid sixteenth-note accompaniment with dynamic markings *ff* and *mf*.
- Vib. (Vibraphone):** Sustained chords corresponding to the Glockenspiel.
- Timp. (Timpani):** Rhythmic accompaniment with triplet markings in measures 35, 36, and 37.



The musical score consists of six staves. The top staff is for Glockenspiel (Glk.), featuring a melodic line with triplets and a *ppp* dynamic. The second staff is for Flute (Fl.), with a melodic line and a *mf* dynamic. The third staff is for the String Ensemble (St. Ens.), with a *mf* dynamic. The fourth staff is for Piano (Pno.), with a complex rhythmic pattern and a *mf* dynamic. The fifth staff is for Vibraphone (Vib.), with a melodic line and a *mf* dynamic. The sixth staff is for Timpani (Timp.), with a melodic line and a *mf* dynamic. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#).



Glk. 42 *pp* 43 44 45

Fl. 42 43 44 45

St. Ens. 42 43 44 45

Pno. 42 43 44 45

Vib. 42 43 44 45

Timp. 42 43 44 45



Musical score for measures 46-49, featuring the following parts:

- Glk. (Glockenspiel):** Treble clef, measures 46-49. Notes: 46 (D4, E4, F#4, G4, A4), 47 (B4, A4, G4, F#4), 48 (E4, D4, C4), 49 (B3, A3).
- Fl. (Flute):** Treble clef, measures 46-49. Rested.
- St. Ens. (String Ensemble):** Treble and Bass clefs, measures 46-49. Treble part has a melodic line with a triplet in measure 47 and a slur across measures 48-49. Bass part is mostly resting.
- Pno. (Piano):** Treble clef, measures 46-49. Rapid sixteenth-note accompaniment with dynamic markings like *scd.* and *scd.*.
- Vib. (Vibraphone):** Treble clef, measures 46-49. Rested.
- Timp. (Timpani):** Bass clef, measures 46-49. Rested.



50 51 52 53

Glk.

50 51 52 53

Fl.

50 51 52 53

St. Ens.

50 51 52 53

Pno.

50 51 52 53

Vib.

50 51 52 53

Timp.

sfz sfz mp mp

*Red. * Red. * Red. * Red. pp*

f

Cluster, Hold pedal

3 3 3 3 3



54 55 56 57

Glk.

54 55 56 57

Fl.

54 55 56 57

St. Ens.

54 55 56 57

Pno.

54 55 56 57

Vib.

54 55 56 57

Timp.

mf *f* *mp* *mf*

8va

Cluster, Hold pedal *p* *ped.*



58 59 60 61

Glk.

Fl. *mf* *mf* *mp* *molto acc.*

St. Ens. *molto acc.*

Pno. *molto acc.* *

Vib. *

Timp. *molto acc.* *pp*



♩ = 85

62 63 64 65
Glk.

62 63 64 65
Fl. *ff*

62 63 64 65
St. Ens. *ff* *mf* *p*
a tempo *Faster*

62 63 64 65
Pno. *ff* *p*
a tempo
8ba

62 63 64 65
Vib.

62 63 64 65
Timp. *ff* *a tempo*



Glk. 66 67 68 69 70 71 72 73

Fl. 66 67 68 69 70 71 72 73
mp

St. Ens. 66 67 68 69 70 71 72 73
mf *a tempo* *f*

Pno. 66 67 68 69 70 71 72 73
mp 8ba-----

Vib. 66 67 68 69 70 71 72 73

Timp. 66 67 68 69 70 71 72 73
mp *f*

♩ = 70



74 75 76 77 78
Glk. *pp*

74 75 76 77 78
Fl. *mf*

74 75 76 77 78
St. Ens.

74 75 76 77 78
Pno. *p* *sed.* * *sed.* * *sed.* *

74 75 76 77 78
Vib.

74 75 76 77 78
Timp.



Musical score for measures 79-82, featuring Glk., Fl., St. Ens., Pno., Vib., and Timp.

Glk. (Glockenspiel): Measures 79-82. *ppp*. Measure 82 has a key signature change to two sharps.

Fl. (Flute): Measures 79-82. Trills (3) in measures 79-80. Measure 82 has a key signature change to two sharps.

St. Ens. (String Ensemble): Measures 79-82. Measure 82 has a key signature change to two sharps. *mp* dynamic.

Pno. (Piano): Measures 79-82. Measure 82 has a key signature change to two sharps. *mp* dynamic.

Vib. (Vibraphone): Measures 79-82. Measure 82 has a key signature change to two sharps.

Timp. (Timpani): Measures 79-82. Measure 82 has a key signature change to two sharps. *mp* dynamic.



Musical score for measures 83-86, featuring Glk., Fl., St. Ens., Pno., Vib., and Timp. parts. The score is in G major (one sharp) and 4/4 time. The key signature is G major (one sharp).

- Glk. (Glockenspiel):** Measures 83-86 are mostly rests.
- Fl. (Flute):** Measures 83-86 are mostly rests.
- St. Ens. (String Ensemble):** Measures 83-86 feature melodic lines with dynamics *mf* and *f*. Measure 84 includes a 7-measure slur, and measure 86 includes a 9-measure slur and a 6-measure slur.
- Pno. (Piano):** Measures 83-86 feature arpeggiated figures with dynamics *mf* and *f*. Includes *8va* markings and asterisks.
- Vib. (Vibraphone):** Measures 83-86 feature arpeggiated figures with dynamics *mp* and *f*. Includes *8va* markings and asterisks.
- Timp. (Timpani):** Measures 83-86 feature rhythmic patterns with dynamics *mf* and *f*.



87 88 89 90 91

Glk. *ppp*

Fl. *mp* *p* *ff*

St. Ens. *mp* *f* *ff* *p* *mf* *ff* *mf* *ff*

Pno. *mp* *f*

Vib. *p* *mf* *p*

Timp. *f* *f*



92 93 94 95 96

Glk.

92 93 94 95 96

Fl.

92 93 94 95 96

St. Ens.

92 93 94 95 96

Pno.

Harp-like

p
red.

* red.

* red.

* red.

* red.

* red.

* red.

92 93 94 95 96

Vib.

92 93 94 95 96

Timp.



97 98 99 100

Glk. *ppp*

97 98 99 100

Fl. *p*

97 98 99 100

St. Ens. *pp*

97 98 99 100

Pno. *pp*

97 98 99 100

Vib. *pp*

97 98 99 100

Timp.