



Alexander Ortiz Vélez

Arranger, Composer

Porto Rico

About the artist

I'm 15 years old, and I need as much help as needed. Please send me any recommendations or mistakes that I should fix. I will love if I can hear recordings of people playing my music. It inspires me to keep going, plus I need to show universities proof of people performing my music when I apply!

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-ortizveleza2.htm>

About the piece



Title: Vals No. 1
Composer: Ortiz Vélez, Alexander
Copyright: Copyright © Alexander Ortiz Vélez
Instrumentation: Piano solo
Style: Classical

Alexander Ortiz Vélez on [free-scores.com](https://www.free-scores.com)



- listen to the audio
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Vals No. 1

Alexander Ortiz Velez

♩ = 165

f

mf

Text

4

f

7

p

f

mf

8va

9

f

8va

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11

Fine

p *mp* *f*

15

p *mp* *f*

18

8vb.

tr *tr*

p

21

tr rit. a tempo

f *mf*

24

f

27

Musical score for measures 27-29. The piece is in A major (two sharps) and 4/4 time. Measure 27 starts with a piano (*p*) dynamic. The melody in the right hand consists of eighth and quarter notes. The left hand has a bass line with eighth notes and quarter notes. Measure 28 features a crescendo leading to a forte (*f*) dynamic. Measure 29 continues with the same melodic and harmonic patterns.

30

Musical score for measures 30-31. The melody in the right hand continues with eighth and quarter notes. The left hand has a bass line with eighth notes and quarter notes. Measure 31 features an 8va (octave) marking over a melodic phrase in the right hand.

32

Musical score for measures 32-33. Measure 32 features a *rit.* (ritardando) marking over a melodic phrase in the right hand. The left hand has a bass line with quarter notes. Measure 33 continues with the same melodic and harmonic patterns. The time signature changes to 4/4 at the end of the system.

34

Musical score for measures 34-39. The piece is in 4/4 time. Measure 34 starts with a piano (*p*) dynamic. The melody in the right hand consists of quarter and eighth notes. The left hand has a bass line with quarter notes. Measure 35 features a crescendo leading to a forte (*f*) dynamic. Measure 36 features a *rit.* (ritardando) marking over a melodic phrase in the right hand. Measure 37 continues with the same melodic and harmonic patterns. Measure 38 features a *dim.* (diminuendo) marking over a melodic phrase in the right hand. Measure 39 continues with the same melodic and harmonic patterns.

40

Musical score for measures 40-41. Measure 40 features a *dim.* (diminuendo) marking over a melodic phrase in the right hand. Measure 41 continues with the same melodic and harmonic patterns.

47 Faster $\text{♩} = 140$

1. 2.

Ad. *

52

Ad. * Ad. * Ad. *

55

Ad. * Ad. *

59

Ad.

63

Ad.

66

f *ff*

D. S. al Fine