



Wagner Ortiz

Arranger, Composer, Interpreter, Publisher, Teacher

Brazil, Sao Caetano do Sul

About the artist

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música – Tom Jobim sob orientação do mestre Marcos Kiehl. Iniciou os estudos em composição como auto-didata, posteriormente foi orientado pelo maestro alemão H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez lições de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Gonçalves.

Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira (Choro), Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursiono... (more online)

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-flautawag.htm

About the piece



Title: Armagedon [Opus 50a]
Composer: Ortiz, Wagner
Arranger: Ortiz, Wagner
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Publisher: Ortiz, Wagner
Instrumentation: Trumpet solo
Style: Contemporary

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Armagedon

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Solo para Trompete: opus 50a

Dedicada ao brilhante trompetista Jorge Scheffer

Wagner Ortiz

(09 - 01 - 2000)

Lento rubato

Trompete Solo

p *mf* *mp* *f* *ab lib.* *accell.* *p* *ff* *ritenuto* *Meno* *mp* *3* *3* *accell.* *Vivo* *mf* *legero* *Meno* *A Tempo* *mf* *rubato*

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* Glissando em harmônicos do som fundamental; todas as notas são tocadas na posição do fundamental

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Musical staff 1: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a melodic line starting with a half note, followed by quarter notes, and ending with a triplet of eighth notes. Dynamics include *fp* and *ff*. A fermata is placed over the final triplet.

Andante Cantabile

Musical staff 2: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a melodic line with a triplet of quarter notes, followed by a half note and another triplet of quarter notes. Dynamics include *p* and *pp*.

Musical staff 3: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a melodic line with a triplet of quarter notes, followed by a half note and another triplet of quarter notes. Dynamics include *p* and *accel.*

Musical staff 4: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a melodic line with a triplet of quarter notes, followed by a half note and another triplet of quarter notes. Dynamics include *Tempo* and *accel.*

Musical staff 5: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a melodic line with a triplet of quarter notes, followed by a half note and another triplet of quarter notes. Dynamics include *p* and *mf rall.*

Ab. lib

Musical staff 6: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a melodic line with a triplet of quarter notes, followed by a half note and another triplet of quarter notes. Dynamics include *rubato*, *accel.*, *rall.*, and *ff*. A fermata is placed over the final triplet.

Marcia

Musical staff 7: Treble clef, key signature of three flats, 8/16 time signature. The staff contains a melodic line with a half note, followed by quarter notes, and ending with a half note. Dynamics include *mf*, *mp*, and *f*.

Musical staff 8: Treble clef, key signature of three flats, 8/16 time signature. The staff contains a melodic line with a half note, followed by quarter notes, and ending with a half note. Dynamics include *mp* and *f*.

Musical staff 9: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a melodic line with a half note, followed by a half note, and ending with a half note. Dynamics include *fp*. A trill is indicated over the final half note.

Molto Marcato ed ad lib. presto

percutido (nas chaves, ou bocal, etc...)

Ab. libitum

f *mf* *f*

f *ritenuto*

Meno *mp* *3* *accel.* *Vivo* *mf*