



Wagner Ortiz

Arranger, Composer, Interpreter, Publisher, Teacher

Brazil, Sao Caetano do Sul

About the artist

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música – Tom Jobim sob orientação do mestre Marcos Kiehl. Iniciou os estudos em composição como auto-didata, posteriormente foi orientado pelo maestro alemão H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez lições de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Gonçalves.

Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira (Choro), Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursionou... (more online)

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-flautawag.htm

About the piece



Title:	Chamego [opus 003]
Composer:	Ortiz, Wagner
Arranger:	Ortiz, Wagner
Copyright:	Ortiz, Wagner © All rights reserved BN Reg. 178-2/299-3
Publisher:	Ortiz, Wagner
Style:	Choro - Chorinho
Comment:	Brasilian Choro

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CHAMEGO

1

Dedicado a Maria da Glória Ortiz
Chorinho Tradicional

Arr. W.Ortiz e
Marcos Murillo

WAGNER ORTIZ

The musical score is arranged for three instruments: Flauta (Flute), Clarinete (Clarinet), and Violão (Guitar). The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into three systems, each starting with a measure number in a box: 5, 10, and 15. The Flauta and Clarinete parts are written in treble clef, while the Violão part is in bass clef. The Violão part includes chord diagrams and chord names: Em, Em(maj7), Em7, Em6, Am, B7, and F#m7. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and articulation marks.

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20

25

30

35

Detailed description of the musical score: The score is for a piece in 2/4 time with a key signature of two sharps (F# and C#). It consists of four systems of music, each with a treble clef and a bass clef. The first system (measures 20-24) starts with a B7 chord and includes triplets in the bass line at measures 22 and 23. The second system (measures 25-29) features a variety of chords including Dm7, B7, Em, and Em(maj7). The third system (measures 30-34) includes chords like B7, Em, Am, B7, Edim7, and F#7. The fourth system (measures 35-39) includes chords like Am, B7, Em, Em(maj7), Em7, Em6, Am, and B7. The melody in the treble clef consists of eighth and sixteenth notes, often with slurs and ties.

40

Dm E7 G#dim7 Am B7 Em6 Edim7 Dm7 B7

45

Em E7 D7 G D7 Gdim7 G G#dim7 Am

50

B7 B7(b9) Em Bm7 E7 A7 D7 G D7

55

Gdim7 G Dm G7 C Cdim7 Edim7 G E7

60

65

70

75

60

65

70

75

79

Em7 Em6 Am B7 Em

83

Am B7 Fdim7 F#7 Am B7 Em Em(maj7)

88

Em7 Em6 Am B7 Dm

92

E7 G#dim7 Am B7 Em6 Edim7 Dm7 B7 Em

97

Em Em(maj7) Em7 Em6 Am B7 Em

102

Am B7 Fdim7 F#7 Am B7 Em Em(maj7)

107

Em7 Em6 Am B7 Dm E7 G#dim7

112

Am B7 Em6 Edim7 Dm7 B7 Em Em6/7M

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FLAUTA

5

12

10

29

35

41

46

51

mf

f

p

f

p

58 *mp*

66 *f*

73

78

82

87

92

97 *p*

104 *mf*

111

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CLARINETE

6 8 *mf*

20

25 *mp*

31 *p*

38

46 *mf*

53 *f*

58 

63 

69 

78 

90 

95 

100 

105 

111 

Chamego

Dedicado a Maria da Glória
Chorinho Tradicional

VIOLÃO PARTE

Wagner Ortiz

Violão

5 Em Em(maj7)

9 Em7 Em6 Am B7 Em

13 Am B7 Fdim7 F#7 Am B7

17 Em Em(maj7) Em7 Em6 Am B7

21 Dm E7 G#dim7 Am B7 Em6 Edim7

25 Dm7 B7 1. Em 2. Em Eb7 D7 G D7

29 Gdim7 G G#dim7 Am B7 B7(b9) Em

34 Bm7 E7 A7 D7 G D7 Gdim7 G Dm G7

39 C Cdim7 Edim7 G E7 Eb7 D7

43 1. G D7 2. G 3 B7 D.S al coda Em Em6/7M