



Wagner Ortiz

Arranger, Composer, Interpreter, Publisher, Teacher

Brazil, Sao Caetano do Sul

About the artist

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música – Tom Jobim sob orientação do mestre Marcos Kiehl. Iniciou os estudos em composição como auto-didata, posteriormente foi orientado pelo maestro alemão H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez lições de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Gonçalves.

Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira (Choro), Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursionou... (more online)

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-flautawag.htm

About the piece



Title: Choro Post Millennium [opus 018]
Composer: Ortiz, Wagner
Arranger: Ortiz, Wagner
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Publisher: Ortiz, Wagner
Style: Choro - Chorinho

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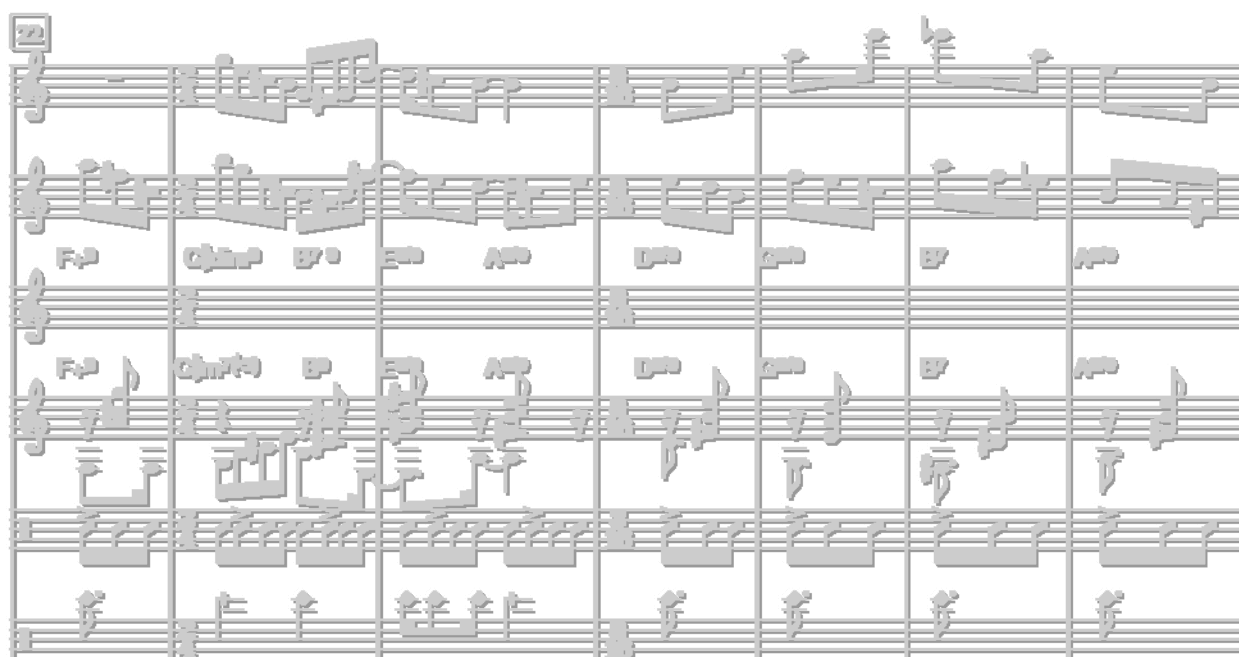
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Wagner Ortiz

Choro Post Millennium

Opus 018



Flauta, Clarinete Bb, Cavaquinho, Violão e Percussão
Flute, Clarinet Bb, Ukulele, A. Guitar, Percussion

Grade/Full
Partes/Sheets



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2ª EDIÇÃO

Choro pós Milênio

1

Chorinho Moderno

Movimentado mais moderando

Wagner Ortiz

Musical score for the first system of 'Choro pós Milênio'. The score is in 2/4 time and consists of six staves. The top four staves are for Flauta, Clarineta, Cavaco, and Violão, all of which are currently silent, indicated by a horizontal line with a dash. The fifth staff is for Percussão (snare drum), showing a rhythmic pattern of eighth notes with accents. The sixth staff is for another Percussão (bass drum), showing a pattern of quarter notes with accents.

Musical score for the second system of 'Choro pós Milênio', starting at measure 6. The score consists of six staves. The top two staves are for Flauta and Clarineta, both silent. The third staff is for Cavaco, showing a melodic line with eighth notes and some slurs. The fourth staff is for Violão, which is silent. The fifth and sixth staves are for Percussão (snare and bass drums), showing a rhythmic pattern of eighth notes with accents.

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11

16

E Adim E11 F#dim E9 Am9 G#dim Bdim B9

E7 Adim E9sus4 F#dim E9 Am9 G#dim Bdim B9

22

F⁺9 C#dim⁹ B7 9 E6/9 A6/9 D6/9 G6/9 B7 A6/9

F⁺9 C#m7(b5) B9 E6/9 A6/9 D6/9 G6/9 B7 A6/9

29

Em6/9 Cmaj7(#11) Am9 G+13 Am6/9 D6/9 Dm6/9 G9 Ab7 Gm7 Bb7

Bb6/9 Cmaj7(#11) Am9 G+13 Am6/9 D6/9 Dm6/9 G9 Ab7 Gm7 Bb7

35

Am⁹ G^{#dim} B^{dim} B⁹ F⁺⁹ C^{#dim9} B^{7 9} E^{6/9} A^{6/9}

41

D^{6/9} G^{6/9} B⁷ A^{6/9} Em^{6/9} Cmaj^{7(#11)} Am⁹ G⁺¹³ Am^{6/9}

48

D6/9 Dm6/9 Dm7(b5) G \flat 6/9 A6/9 D9/13 A \flat 6/9 D \flat 6/9 G6/9 C6/9 F6/9 B \flat 6/9 E \flat 6/9 A \flat 6/9

53

D \flat maj7 G \flat 6/9 F7 C7 G7 Cm7 Fm6/9 A \flat 6/9 Cm7 A \flat dim

7 7

58

Chords: Cmaj7 G+7 Cmaj7 Bbmaj7 Gm7 C7(#11) Cdim G6/9

63

Chords: D6/9 F6/9 Bbdim C#dim D#dim G#dim C#dim F#dim

68

Musical score for measures 68-72. The score is written for guitar and includes a bass line. The key signature has one sharp (F#) and one flat (Bb). The notation includes treble and bass clefs, various chord symbols, and rhythmic markings. The guitar part features a complex melodic line with many accidentals and ties. The bass line consists of a steady eighth-note pattern.

Chord symbols: Eb7, Ab7, Db7, A6/9, Ab6/9, Eb6/9, Em(add9)F6/9, Bb7, BB7, C7, Ab7, G7, Cm7.

γ γ γ γ

73

Musical score for measures 73-77. The score is written for guitar and includes a bass line. The key signature has one sharp (F#) and one flat (Bb). The notation includes treble and bass clefs, various chord symbols, and rhythmic markings. The guitar part features a complex melodic line with many accidentals and ties. The bass line consists of a steady eighth-note pattern.

Chord symbols: Fm6/9, Ab6/9, Cm7, Abdim, Cmaj7, G+7, Cmaj7, Bbmaj7, Gm7.

γ γ

78

Chords: C7(#11) Cdim G6/9 D6/9 F6/9 B^bdim C[#]dim D[#]dim G[#]dim

Chords: C7(#11) Cdim G6/9 D6/9 F6/9 B^bdim C[#]dim D[#]dim G[#]dim

84

Chords: C[#]dim F[#]dim E^b7 A^b7 D^b7 A6/9 C[#]6/9 C[#]6/9 Fdim F[#]dim G+7

Chords: C[#]dim F[#]dim E^b7 A^b7 D^b7 A6/9 C[#]6/9 C[#]6/9 Fdim Fdim G+7

90

Musical score for measures 90-96. The score consists of six staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp. The third staff is a treble clef with a key signature of one sharp. The fourth staff is a treble clef with a key signature of one sharp. The fifth staff is a bass clef with a key signature of one sharp. The sixth staff is a bass clef with a key signature of one sharp. The music features a complex rhythmic pattern with many sixteenth notes and rests.

97

Musical score for measures 97-102. The score consists of six staves. The top staff is a treble clef with a key signature of one sharp. The second staff is a treble clef with a key signature of one sharp. The third staff is a treble clef with a key signature of one sharp. The fourth staff is a treble clef with a key signature of one sharp. The fifth staff is a bass clef with a key signature of one sharp. The sixth staff is a bass clef with a key signature of one sharp. The music features a complex rhythmic pattern with many sixteenth notes and rests. Chord symbols are present in the second and third staves of measures 99-102: E Adim, E¹¹, and F[#]dim.

103

Chord progression for measures 103-108:

- Measure 103: E⁹
- Measure 104: Am⁹
- Measure 105: G^{#dim} Bdim
- Measure 106: B⁹
- Measure 107: F⁺⁹
- Measure 108: C^{#dim9} B7⁹

109

Chord progression for measures 109-114:

- Measure 109: E^{6/9} A^{6/9}
- Measure 110: D^{6/9} G^{6/9}
- Measure 111: B⁷
- Measure 112: A^{6/9} Em^{6/9}
- Measure 113: Cmaj^{7(#11)} Am⁹
- Measure 114: G⁺¹³ Am^{6/9}

117

D^{6/9} Dm^{6/9} G⁹ A^{b7} Gm⁷B^{b7} Am⁹ G^{#dim} Bdim B⁹

TRI

123

F⁺⁹ C^{#dim9} B7⁹ E^{6/9} A^{6/9} D^{6/9} G^{6/9} B7 A^{6/9} Em^{6/9}

131

Cmaj7(#11) Am⁹ G+¹³ Am^{6/9} D^{6/9} Dm^{6/9} Dm7(b5) G^{b6/9} A^{6/9} D^{9/13}

136

A^{b6/9} D^{b6/9} G^{6/9} C^{6/9} F^{6/9} B^{b6/9} E^{b6/9} A^{b6/9} D^bmaj7 G^{b6/9} F7 Gm^{6/7} A^bmaj7

141

$D\flat/9$ $Gdim$ $G\flat m7$ $D\flat/9$ $D\flat/9$ $Fm7$ $B\flat m7$ $Bm7$ $D\flat7$ $A\flat maj7$ $A\flat/9$ $Fdim$ Eo

146

$D\sharp dim$ $D\emptyset$ $C\sharp dim$ $C\emptyset$ $F7$ $B\flat/9$ $B\flat m6$ $E\flat/9$ $D\flat/9$ $A\flat/9$ $E\flat7$

151

Chords: D#dim Dm7, A7 Ab7, Db6/9, G6/9 D9, G#dim

156

Chords: Cmaj7(+5) Bbdim, Ebmaj9(+5) Cmaj9(+5), F+7 Eb7, Ab7 Db7, Abmaj7

161

Chords: $D\flat 6/9$ $Gdim$ $G\flat m7$ $D\flat 6/9$ $D\flat 6/9$ $Fm7$ $B\flat m7$ $Bm7$ $D\flat 7$ $A\flat maj7$ $A\flat 6/9$ $Fdim$ $E\emptyset$

166

Chords: $D\sharp dim$ $D\emptyset$ $C\sharp dim$ $C\emptyset$ $F7$ $B\flat 6/9$ $B\flat m6$ $E\flat 6/9$ $D\flat 6/9$ $A\flat 6/9$ $E\flat 7$

171

Chords: D#dim Dm7, A7, Ab7, Db6/9, G6/9, D9, G#dim

176

Chords: Cmaj7(+5), Bbdim, Ebmaj9(+5), Cmaj9(+5), F+7, Eb7, Ab6/9, A6

181

B⁹ Em(maj7) Em B7(b⁹)

186

E⁷ Am⁹ G^{#dim} B^{dim} B⁹

191

Chord progression for measures 191-195:
F+9 | C#dim9 B7 9 | E6/9 A6/9 | D6/9 G6/9

196

Chord progression for measures 196-200:
B7 | A6/9 Em6/9 | Cmaj7(#11) Am9 | G+13 Am6/9

201

D6/9 Dm6/9 G⁹ A^b7 Gm⁷ B^b7 Am⁹ G[#]dim Bdim

206

B⁹ F⁺9 C[#]dim⁹ B7⁹ E6/9 A6/9 D6/9

211

Chords: G^{6/9}, B⁷, A^{6/9}, E^{m6/9}, C^{maj7(#11)}, A^{m9}

216

Chords: G⁺¹³, A^{m6/9}, D^{6/9}, D^{m6/9}, D^{m7(b5)}, G^{b6/9}, A^{6/9}, D^{9/13}, A^{b6/9}, D^{b6/9}, G^{6/9}, C^{6/9}

221

F6/9 B \flat 6/9 E \flat 6/9 A \flat 6/9 D \flat maj7 G \flat 6/9 F7 B \flat 6/9

F6/9 B \flat 6/9 E \flat 6/9 A \flat 6/9 D \flat maj7 G \flat 6/9 F7 B \flat 6/9

Musical score for Choro Pesadelo, page 2. The score consists of 12 staves of music in treble clef. It features complex rhythmic patterns, including triplets and sixteenth notes. The key signature has one sharp (F#). The score includes various time signatures: 2/4, 3/16, and 2/4. There are dynamic markings like '8' and '8^a ad'. The piece concludes with a final cadence.

D.S. al 2

Fin

Pesadelo

Chorinho Moderno

1

Movimentado mais moderando

Wagner Ortiz

Clarinet

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The musical score for 'Choro Pesadelo' on page 2 consists of 12 staves of music. The notation is in treble clef and includes various rhythmic values such as eighth, sixteenth, and triplet notes. The piece features several time signature changes: 2/4, 3/16, and 2/4. There are also dynamic markings like '5' and '2' above certain notes, and slurs indicating phrasing. The key signature is one sharp (F#). The score is a complex and rhythmic composition characteristic of Brazilian choro music.

The musical score for "Choro Pesadelo" is written for a single melodic line in treble clef. It consists of 14 staves of music. The piece begins with a key signature of one flat (B-flat) and a 3/16 time signature. The melody is characterized by frequent eighth and sixteenth notes, often grouped into triplets. There are several time signature changes throughout the piece, including 2/4, 3/16, and 3/8. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final cadence on the 14th staff.

Pesadelo

Chorinho Moderno

1

Movimentado mais moderando

Wagner Ortiz

Violão $\frac{2}{4}$ 10

E Adim E11 F#dim

E⁹ Am⁹ G#dim Bdim B⁹

F+⁹ C#dim⁹ B7⁹ E6/9 A6/9 D6/9

G6/9 B7 A6/9 B7 Em^{6/9}

Cmaj7(#11) Am⁹ G+13 Am^{6/9} D6/9 Dm^{6/9} G⁹ Ab7

Gm7 Bb7 Am⁹ G#dim Bdim B⁹

F+⁹ C#dim⁹ B7⁹ E6/9 A6/9 D6/9

G6/9 B7 A6/9 Em^{6/9}

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Choro Pesadelo

Cmaj7(#11) Am9 G+13 Am6/9 D6/9 Dm6/9 Dm7(b5) Gb6/9
 A6/9 D9(b9) Ab6/9 Db6/9 G6/9 C6/9 F6/9 Bb6/9 Eb6/9 Ab6/9 Dbmaj7 Gb6/9
 F7 C7 G7 Cm7 Fm6/9 Ab6/9 Cm7 Abdim
 Cmaj7 Gb7 Cmaj7 Bbmaj7 Gm7 C7(#11) Cdim
 G6/9 D6/9 F6/9 Bbdim C#dim
 D#dim G#dim C#dim F#dim Eb7 Ab7 Db7 A6/9 Ab6/9
 Eb6/9 Em(add9) F6/9 Bb7 B7 C7 Ab7 G7 Cm7 Fm6/9 Ab6/9
 Cm7 Abdim Cmaj7 Gb7 Cmaj7 Bbmaj7 Gm7
 C7(#11) Cdim G6/9 D6/9 F6/9

The musical score consists of ten staves of music. The first staff contains chords: B^bdim, C[#]dim, D[#]dim, G[#]dim, C[#]dim, F[#]dim, E^b7, A^b7, and D^b7. The second staff contains: A^{6/9}, C^{#6/9}, C^{#6/9}, Fdim, Fdim, and G+7. The third staff features a measure rest labeled '6'. The fourth staff contains: E, A^{dim}, E¹¹, and F[#]dim. The fifth staff contains: E⁹, Am⁹, G[#]dim, B^{dim}, and B⁹. The sixth staff contains: F+⁹, C[#]dim⁹, B^{7 9}, E^{6/9}, A^{6/9}, and D^{6/9}. The seventh staff contains: G^{6/9}, B⁷, A^{6/9}, and Em^{6/9}. The eighth staff contains: Cmaj^{7(#11)}, Am⁹, G+¹³, Am^{6/9}, D^{6/9}, Dm^{6/9}, G⁹, and A^b7. The ninth staff contains: Gm⁷, B^b7, Am⁹, G[#]dim, B^{dim}, and B⁹. The score includes various time signatures such as 2/4, 3/16, and 2/2.

F+9 C#dim9 B7 9 E6/9 A6/9 D6/9
 G6/9 B7 A6/9 Em6/9
 Cmaj7(#11) Am9 G+13 Am6/9 D6/9 Dm6/9 Dm7(b5) Gb6/9
 A6/9 D9/13 Ab6/9 Db6/9 G6/9 C6/9 F6/9 Bb6/9 Eb6/9 Ab6/9 Dbmaj7 Gb6/9
 F7 Gm6/7 Abmaj7 Db6/9 Gdim Gbm7 Db6/9
 Db6/9 Fm7 Bbm7 Bm7 Db7 Abmaj7 Ab6/9 Fdim Eø D#dim Dø C#dim Cø
 F7 Bb6/9 Bbm6 Eb6/9 Db6/9 Ab6/9 Eb7
 D#dim Dm7 A7 Ab7 Db6/9 G6/9 D9
 G#dim Cmaj7(+5) Bbdim Ebmaj9(+5) Cmaj9(+5) F+7 Eb7

Ab7 Db7 Abmaj7 Db6/9 Gdim Gbm7 Db6/9
Db6/9 Fm7 Bbm7 Bm7 Db7 Abmaj7 Ab6/9 Fdim Eø D#dim Dø C#dim Cø
F7 Bb6/9 Bbm6 Eb6/9 Db6/9 Ab6/9 Eb7
D#dim Dm7 A7 Ab7 Db6/9 G6/9 D9
G#dim Cmaj7(+5) Bbdim Ebmaj9(+5) Cmaj9(+5) F+7 Eb7
Ab6/9 A6 B9 Em(maj7)
Em B7(b9)
E7 Am9 G#dim Bdim B9
F+9 C#dim9 B7 9 E6/9 A6/9 D6/9

The musical score for "Choro Pesadelo" is presented in eight staves, each containing a series of chords and a corresponding bass line. The chords are written in a standard guitar notation style, often with a slash and a number indicating a specific voicing or fingering. The bass line is written in a simple, rhythmic style, often using a slash to indicate a specific rhythmic pattern.

Staff 1: G6/9, B7, A6/9, Em6/9

Staff 2: Cmaj7(#11), Am9, G+13, Am6/9, D6/9, Dm6/9, G9, Ab7

Staff 3: Gm7, Bb7, Am9, G#dim, Bdim, B9

Staff 4: F+9, C#dim9, B7 9, E6/9, A6/9, D6/9

Staff 5: G6/9, B7, A6/9, Em6/9

Staff 6: Cmaj7(#11), Am9, G+13, Am6/9, D6/9, Dm6/9, Dm7(b5), Gb6/9

Staff 7: A6/9, D9/13, Ab6/9, D#6/9, G6/9, C6/9, F6/9, Bb6/9, Eb6/9, Ab6/9, Dbmaj7, Gb6/9

Staff 8: F7, Bb6/9

Pesadelo

Chorinho Moderno

1

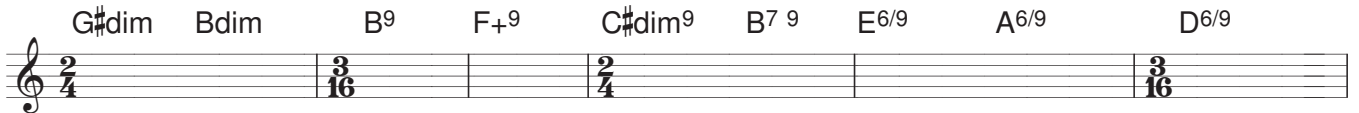
Movimentado mais moderando

Wagner Ortiz

Cavaco 



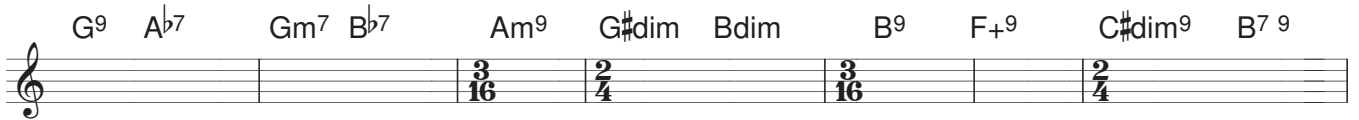
G#dim Bdim B⁹ F⁺ C#dim⁹ B⁷ 9 E^{6/9} A^{6/9} D^{6/9}



G^{6/9} B⁷ A^{6/9} Em^{6/9} Cmaj⁷(#11) Am⁹ G+¹³ Am^{6/9} D^{6/9} Dm^{6/9}



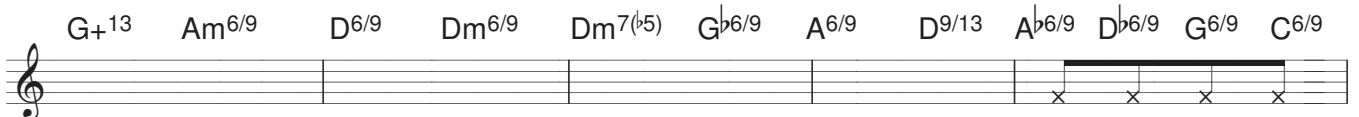
G⁹ A^{b7} Gm⁷ B^{b7} Am⁹ G#dim Bdim B⁹ F⁺ C#dim⁹ B⁷ 9



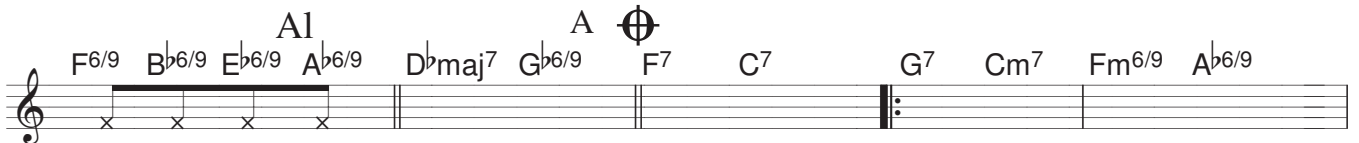
E^{6/9} A^{6/9} D^{6/9} G^{6/9} B⁷ A^{6/9} Em^{6/9} Cmaj⁷(#11) Am⁹



G+¹³ Am^{6/9} D^{6/9} Dm^{6/9} Dm⁷(b5) G^{b6/9} A^{6/9} D^{9/13} A^{b6/9} D^{b6/9} G^{6/9} C^{6/9}



F^{6/9} B^{b6/9} E^{b6/9} A^{b6/9} D^bmaj⁷ G^{b6/9} A ⊕ F⁷ C⁷ G⁷ C^{m7} F^{m6/9} A^{b6/9}



C^{m7} A^bdim Cmaj⁷ G+⁷ Cmaj⁷ B^bmaj⁷ Gm⁷ C⁷(#11) Cdim G^{6/9}



D^{6/9} F^{6/9} B^bdim C#dim D#dim G#dim C#dim F#dim



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E^b7 A^b7 D^b7 1. A^{6/9} A^{b6/9} E^{b6/9} Em(add9) F^{6/9} B^{b7} B7 C7 A^{b7}

2. A^{6/9} C^{#6/9} C^{#6/9} Fdim Fdim Fdim G+⁷

D.S al \oplus
3 \oplus F7 Gm^{6/7}

A^bmaj7 D^{b6/9} Gdim G^bm7 D^{b6/9} D^{b6/9} Fm7 B^bm7 Bm7 D^{b7} A^bmaj7

A^{b6/9} Fdim E \emptyset D[#]dim D \emptyset C[#]dim C \emptyset F7 B^{b6/9} B^bm6 E^{b6/9} D^{b6/9}

A^{b6/9} E^{b7} D[#]dim Dm7 A7 A^{b7} D^{b6/9} G^{6/9} D⁹

G[#]dim Cmaj⁷⁽⁺⁵⁾ B^bdim E^bmaj⁹⁽⁺⁵⁾ Cmaj⁹⁽⁺⁵⁾ F+7 E^{b7} 1. A^{b7} D^{b7}

2. A^{b6/9} A6 B9 Em(maj7) Em B7(^b9)

Do \oplus al Fin
 \oplus E7 D^bmaj7 G^{b6/9} F7 B^{b6/9}

Pesadelo Chorinho Moderno

1

Linha básica do ritmo e breaks.

Breaks

Movimentado mais moderando

Wagner Ortiz

The musical score is written for Pandeiro (top staff) and Surdo (bottom staff) in 2/4 time. It consists of several systems of music. The first system shows a basic rhythmic pattern with eighth notes and accents. The second system introduces a trill (tr) and a break. The third system features a change in time signature to 3/16 and includes a chorus labeled 'Chor 2'. The fourth system continues with 3/16 and 2/4 time signatures, including a chorus labeled 'Chor 1'. The fifth system has a chorus labeled 'Chor 2'. The sixth system has a chorus labeled 'Chor 5'. The seventh system has choruses labeled 'Chor 14', 'Chor 10', and 'Chor 3'. The eighth system has a 'paus' (pause) and a chorus labeled 'Chor 8'. The ninth system ends with a trill and a 3/16 time signature.

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3/16 2/4 3/16 2/4 2 4 2/4 3/16 2/4

3/16 2/4 3/16 2/4 2/4 3/16 2/4 3/16 2/4

2/4 5 3/16 2/4 3/16 2/4 2/4 2 3/16 2/4 3/16

3/16 4 2/4 5 2 7 3/16 2/4 3/16 2/4

2 Chor 2

5 Chor 5 4 Chor 4

2 Chor 2 5 Chor 5

7 Chor 7 3/16 2/4 3/16 2/4 3/16 2/4

2 4 5 2/4 3/16 2/4 3/16 2/4

2/4 1 3/16 2/4 2 3/16 2/4 4 5 2/4 3/16 2/4

2/4 3/16 2/4 3/16 2/4 3/16 2/4