



Wagner Ortiz

Brazil, Santo Andre

Concerto no Morro - Cavaquinho, Cordas e Percussão (opus 114)

About the artist

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música Tom Jobim sob orientação do mestre Marcos Kiehl. Iniciou os estudos em composição como auto-didata, posteriormente foi orientado pelo maestro alemão H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez lições de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Gonçalves. Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira Choro, Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursionou acompanhado pelo maestro Koellreutter por várias cidades do Brasil ... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-flautawag.htm>

About the piece



Title:	Concerto no Morro - Cavaquinho, Cordas e Percussão [opus 114]
Composer:	Ortiz, Wagner
Arranger:	Ortiz, Wagner
Copyright:	Copyright © Wagner Ortiz
Publisher:	Ortiz, Wagner
Style:	Brazilian - Choro - Chorinho
Comment:	Cavaquinho, String Ensemble and Percussion (Surdo, Cuica, Agogô, Repinique, Apito, Clava, Djembe, Pratos, Caixa)

Wagner Ortiz on [free-scores.com](https://www.free-scores.com)

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WAGNER ORTIZ

CONCERTO DO MORRO

opus 115

*Cavaquinho, Orquestra de Cordas e Percussão
ukulele, Camber Strings and Percussion*

Dedicado a Gustavo Cândido e Henrique Cazes

I - Moderato Samba

II - Molto Largo

III - Tema com Variações: Allegro non molto

Obra para Cavaquinho, Orquestra de Cordas e Percussão

Instrumentação:

Cavaquinho Solo

6 Violinos (2 Violinos I, 2 Violinos II, 2 Violinos III)

3 Violas

2 Cellos

2 Contrabaixos

Percussão, 4 executantes:

Surdo, Repenique, Afoxê, Xequerê, Cuíca, Agogô, Clavas, Pratos de Choque

Work for Ukulele, Camber Strings and Percussion

Instrumentation:

Solo Ukulele

6 Violins (2 Violins I, 2 Violins II and 2 Violins III)

3 Violas

2 Cellos

2 CB

Percussion for 4 players:

Surdo, Repenique, Afoxé, Shekere, Cuica, Agogo, Claves, Crash Cymbal

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Concerto do Morro

Dedicado a Gustavo Cândido e a Henrique Cazes

Wagner Ortiz

Moderato Samba $\text{♩} = 100$

Percussion 1 $\frac{2}{4}$ Surdo *mf*

Percussion 2 $\frac{2}{4}$

Percussion 3 $\frac{2}{4}$

Percussion 4 $\frac{2}{4}$ Repinique *mf*

Cavaco $\frac{2}{4}$

Moderato Samba $\text{♩} = 100$

Violin I $\frac{2}{4}$

Violin II $\frac{2}{4}$

Violin III $\frac{2}{4}$

Viola $\frac{2}{4}$

Cello $\frac{2}{4}$

Contrabass $\frac{2}{4}$



Perc. 1 17

Perc. 2 17

Perc. 4

Cb. mp

mf

WAGNER ORTIZ: Concerto do Morro - I Mov. Moderato

25

Perc. 1

Perc. 2

Perc. 4

Vln. II

Vln. III

Vla.

Vc.

Cb.

f

mp

mf

mf

33

Perc. 1

Perc. 2

Perc. 4

Vln. II

Vln. III

Vla.

Vc.

Cb.

mf

WAGNER ORTIZ: Concerto do Morro - I Mov. Moderato

41

Perc. 1

Perc. 2

Perc. 4

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vla. *f*

Vc. *f*

Cb. *f*

49

Perc. 1

Perc. 2

Perc. 4

Cav. *f*

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vla. *f*

Vc. *f*

Cb. *f*

WAGNER ORTIZ: Concerto do Morro - I Mov. Moderato

Musical score for orchestra and Cavatina section. The score includes parts for Percussion 1, Percussion 2, Percussion 4, Cavatina (Cav.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is divided into measures 57 and 58. In measure 57, Percussion 1, 2, and 4 play eighth-note patterns. Cavatina, Vln. I, Vln. II, Vln. III, Vla., and Vc. play sixteenth-note patterns. Cb. plays eighth notes. Dynamics include *f*, *p*, *mp*, and *ff*. Measure 58 begins with a dynamic of *ff*. Percussion 1, 2, and 4 play eighth-note patterns. Cavatina, Vln. I, Vln. II, Vln. III, Vla., and Vc. play sixteenth-note patterns. Cb. plays eighth notes. Dynamics include *p*, *ff*, and *ff*.

65

Perc. 1
Perc. 4
Cav.
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

mf

mf

f *mf* *f*

mp *f* *mp* *f*

mp *f* *mp* *f*

mp *f* *mp* *f*

pizz. *mp* *f* *mp* *f*

mf *pizz.*

mf

WAGNER ORTIZ: Concerto do Morro - I Mov. Moderato

73

Perc. 3

Cav. *f* Clavas *f*

Vln. I *p* *mf* *p* *mf* *f*

Vln. II *p* *mf* *p* *mf* *f*

Vln. III *p* *mf* *p* *mf* *f*

Vla. *p* *mf* *p* *mf* *f*

Vc. *arco* *p* *mf* *p* pizz. *f*

Cb.

f

83

Perc. 3

Cav. *mf*

Vln. I *fp* *f* *p* *f* *mf* *f*

Vln. II *fp* *f* *p* *f* *mf* *f*

Vln. III *fp* *f* *p* *f* *mf* *f*

Vla. *fp* *f* *p* *f* *mp*

Vc. *fp* *arco* *f* *p* *f* *pizz.* *mp*

Cb. *p* *f* *p* *f* *mf*

WAGNER ORTIZ: Concerto do Morro - I Mov. Moderato

93

Perc. 3

Cav.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

102

Perc. 3

Perc. 4

Cav.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

WAGNER ORTIZ: Concerto do Morro - I Mov. Moderato

109

Perc. 1

Perc. 3

Perc. 4

Cav.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

C. Prato

116

Perc. 1

Perc. 3

C. Prato
f >

Perc. 4

Cav.

Vln. I

Vln. II

Vln. III

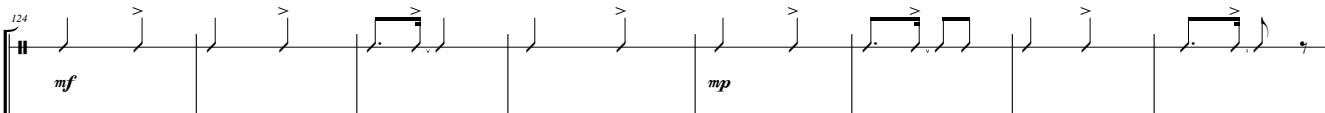
Vla.

Vc.

Cb.

WAGNER ORTIZ: Concerto do Morro - I Mov. Moderato

124

Perc. 1 

Perc. 4 

Cav. 

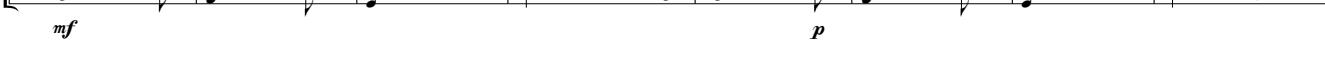
Vln. I 

Vln. II 

Vln. III 

Vla. 

Vc. 

Cb. 

132

Perc. 3 

Cav. 

Vln. I 

Vln. II 

Vln. III 

Vla. 

Vc. 

Cb. 

WAGNER ORTIZ: Concerto do Morro - I Mov. Moderato

WAGNER ORTIZ: Concerto do Morro - I Mov. Moderato

The score consists of eight staves. Percussion 1, 2, and 3 play rhythmic patterns. Cavalo has a melodic line with dynamic changes. Vln. I, Vln. II, Vln. III, Vla., and Vc. provide harmonic support with sustained notes and rhythmic patterns. Cb. plays a bass line. The score features dynamic markings such as *f*, *fp*, *rit.*, and *a tempo*. Specific measures are marked with *Xequeré* and *Agogo*.

152

Perc. 1

Perc. 2

Perc. 3

Cav.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Em7 D7 G6 *p* G7 *p* D° *f*

f *mp* *f* *mf*

WAGNER ORTIZ: Concerto do Morro - I Mov. Moderato

WAGNER ORTIZ: Concerto do Morro - I Mov. Moderato

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cav.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cav.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

WAGNER ORTIZ: Concerto do Morro - I Mov. Moderato

186

Perc. 1

C. Prato

Perc. 3

C. Prato

Perc. 4

f

f

Apito - Whistle

mf

Apito - Whistle

mf

Cav.

ff

f

Vln. I

f

ff

p

f

Vln. II

f

ff

p

f

Vln. III

f

ff

p

f

Vla.

f

ff

p

f

Vc.

f

ff

p

f

Cb.

f

ff

p

f

198

Perc. 1

Apito - Whistle

mf

Cav.

mf

Vln. I

mf

Vln. II

mf

Vln. III

mf

Vla.

mf

Vc.

mf

Cb.

mf

Apito - Whistle

mf

mp

mp

mp

mp

mp

mp

mp

WAGNER ORTIZ: Concerto do Morro - I Mov. Moderato

208

Perc. 1 Apito - Whistle *mf*

Perc. 4 Apito - Whistle *mf*

Cav.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

220

Perc. 1 Surdo >

Perc. 2 Cuica >

Perc. 4 >

Cav. *f* *p* *ff*

Vln. I *f* *p* *ff*

Vln. II *f* *p* *ff*

Vln. III *f* *p* *ff*

Vla. *f* *p* *ff*

Vc. *f* *p* *ff*

Cb. *f* *p* *ff*

WAGNER ORTIZ: Concerto do Morro - I Mov. Moderato

228

Perc. 1

Perc. 2

Perc. 4

Cav.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

f

mp

ff

mp

ff

f

mp

f

mp

f

mp

f

pizz.

mf

f

mf

f

236

Perc. 1

Perc. 4

Cav.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

mf

mf

mf

mp

f

mp

f

mp

f

mf

pizz.

mf

f

mp

f

mp

f

mf

WAGNER ORTIZ: Concerto do Morro - I Mov. Moderato

244

Perc. 3

Perc. 4

f Clavas

f

f Repinique

Cav.

f

mp

Vln. I

mp

f *p*

f

Vln. II

mp

f *p*

f

Vln. III

mp

f *p*

f

Vla.

mp

f *p*

f

Vc.

mp

p

f pizz.

mp

Cb.

f

256

Perc. 1

f Surdo

f

mf

Perc. 2

f Cuica

f

mf

Perc. 4

f

mf

Cav.

f

mf

f

Vln. I

f

mf

f

Vln. II

f

mf

f

Vln. III

f

mf

f

Vla.

f

mf

f

Vc.

f

mf

f

Cb.

f

mf

f

WAGNER ORTIZ: Concerto do Morro - I Mov. Moderato

II - Molto Largo

Score

$\text{♩} = 80$

Percussion 1: Tambor Djembe mp

Percussion 2: Bumbo ou Tambor Grave mp

Percussion 3: Agogô mp

Cavaco: mp

Violin I: mf

Violin II: p

Violin III: p

Viola: p

Cello: p

Contrabass: p

Perc. 1

Perc. 2

Perc. 3

Cav.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

7

Perc. 1 $\frac{2}{4} \frac{3}{8} \frac{2}{4}$

Perc. 2 $\frac{2}{4} \frac{3}{8} \frac{2}{4}$

Perc. 3 $\frac{2}{4} \frac{3}{8} \frac{2}{4}$

Cav.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

8

9

Perc. 1 $\frac{2}{4} \frac{3}{8} \frac{2}{4}$

Perc. 2 $\frac{2}{4} \frac{3}{8} \frac{2}{4}$

Perc. 3 $\frac{2}{4} \frac{3}{8} \frac{2}{4}$

Cav.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

13

Perc. 1 $\frac{2}{4} \frac{2}{4} \frac{3}{8}$ *p* Maracas pequenas

Perc. 2 $\frac{2}{4} \frac{2}{4} \frac{3}{8}$ *p*

Perc. 3 $\frac{2}{4} \frac{2}{4} \frac{3}{8}$ *p* Clavas

Cav. $\frac{2}{4} \frac{2}{4} \frac{3}{8}$ *mp*

Vln. I pizz. $\frac{2}{4} \frac{2}{4} \frac{3}{8}$ *p*

Vln. II pizz. $\frac{2}{4} \frac{2}{4} \frac{3}{8}$ *p*

Vln. III pizz. $\frac{2}{4} \frac{2}{4} \frac{3}{8}$ *p*

Vla. $\frac{2}{4} \frac{2}{4} \frac{3}{8}$ pizz. $\frac{2}{4} \frac{2}{4} \frac{3}{8}$ *p*

Vc. $\frac{2}{4} \frac{2}{4} \frac{3}{8}$ pizz. $\frac{2}{4} \frac{2}{4} \frac{3}{8}$ *p*

Cb. $\frac{2}{4} \frac{2}{4} \frac{3}{8}$ pizz. $\frac{2}{4} \frac{2}{4} \frac{3}{8}$ *p*

16

Perc. 1 $\frac{2}{4} \frac{3}{8} \frac{2}{4}$

Perc. 2 $\frac{2}{4} \frac{3}{8} \frac{2}{4}$

Perc. 3 $\frac{2}{4} \frac{3}{8} \frac{2}{4}$

Cav. $\frac{2}{4} \frac{3}{8} \frac{2}{4}$

Vln. I $\frac{2}{4} \frac{3}{8} \frac{2}{4}$

Vln. II $\frac{2}{4} \frac{3}{8} \frac{2}{4}$

Vln. III $\frac{2}{4} \frac{3}{8} \frac{2}{4}$

Vla. $\frac{2}{4} \frac{3}{8} \frac{2}{4}$

Vc. $\frac{2}{4} \frac{3}{8} \frac{2}{4}$

Cb. $\frac{2}{4} \frac{3}{8} \frac{2}{4}$

WAGNER ORTIZ: Concerto do Morro - II Mov. Molto Largo

19

Perc. 1 $\frac{2}{4} \frac{3}{8} \frac{2}{4}$

Perc. 2 $\frac{2}{4} \frac{3}{8} \frac{2}{4}$

Perc. 3 $\frac{2}{4} \frac{3}{8} \frac{2}{4}$

Cav. $\frac{2}{4} \frac{3}{8} \frac{2}{4}$

Vln. I $\frac{2}{4} \frac{3}{8} \frac{2}{4}$

Vln. II $\frac{2}{4} \frac{3}{8} \frac{2}{4}$

Vln. III $\frac{2}{4} \frac{3}{8} \frac{2}{4}$

Vla. $\frac{2}{4} \frac{3}{8} \frac{2}{4}$

Vc. $\frac{2}{4} \frac{3}{8} \frac{2}{4}$

Cb. $\frac{2}{4} \frac{3}{8} \frac{2}{4}$

22

Perc. 1 $\frac{2}{4} \frac{2}{4} \frac{3}{8}$

Perc. 2 $\frac{2}{4} \frac{2}{4} \frac{3}{8}$

Perc. 3 $\frac{2}{4} \frac{2}{4} \frac{3}{8}$

Cav. $\frac{2}{4} \frac{2}{4} \frac{3}{8}$

Vln. I $\frac{2}{4} \frac{2}{4} \frac{3}{8}$

Vln. II $\frac{2}{4} \frac{2}{4} \frac{3}{8}$

Vln. III $\frac{2}{4} \frac{2}{4} \frac{3}{8}$

Vla. $\frac{2}{4} \frac{2}{4} \frac{3}{8}$

Vc. $\frac{2}{4} \frac{2}{4} \frac{3}{8}$

Cb. $\frac{2}{4} \frac{2}{4} \frac{3}{8}$

WAGNER ORTIZ: Concerto do Morro - II Mov. Molto Largo

25

Perc. 1 $\frac{2}{4} \frac{3}{4} \frac{3}{8}$ Tambor Djembe $\frac{4}{8} \frac{3}{4}$

Perc. 2 $\frac{2}{4} \frac{3}{4} \frac{3}{8}$ Bumbo ou tambor grave $\frac{4}{8} \frac{3}{4}$

Perc. 3 $\frac{2}{4} \frac{3}{4} \frac{3}{8}$ Agogô $\frac{4}{8} \frac{3}{4}$

Cav. 25 $\frac{2}{4} \frac{3}{4} \frac{3}{8}$ *mp* $\frac{4}{8} \frac{3}{4}$

Vln. I 25 arco *mp* $\frac{4}{8} \frac{3}{4}$

Vln. II 25 arco *p* $\frac{4}{8} \frac{3}{4}$

Vln. III 25 arco *p* $\frac{4}{8} \frac{3}{4}$

Vla. 25 arco *p* $\frac{4}{8} \frac{3}{4}$

Vc. 25 arco *p* $\frac{4}{8} \frac{3}{4}$

Cb. 25 arco *p* $\frac{4}{8} \frac{3}{4}$

28

Perc. 1 $\frac{2}{4} \frac{3}{4} \frac{3}{4}$

Perc. 2 $\frac{2}{4} \frac{3}{4} \frac{3}{4}$

Perc. 3 $\frac{2}{4} \frac{3}{4} \frac{3}{4}$

Cav. 28 $\frac{2}{4} \frac{3}{4} \frac{3}{4}$

Vln. I 28 $\frac{2}{4} \frac{3}{4} \frac{3}{4}$

Vln. II 28 $\frac{2}{4} \frac{3}{4} \frac{3}{4}$

Vln. III 28 $\frac{2}{4} \frac{3}{4} \frac{3}{4}$

Vla. 28 $\frac{2}{4} \frac{3}{4} \frac{3}{4}$

Vc. 28 $\frac{2}{4} \frac{3}{4} \frac{3}{4}$

Cb. 28 $\frac{2}{4} \frac{3}{4} \frac{3}{4}$

III - Allegro non molto

Score

Allegro non molto $\text{♩} = 112$

Percussion 1

Percussion 2 f Caixa

Cavaco f

Violin I f

Violin II mf

Violin III mf

Viola mf

Cello mf

Contrabass mf



Perc. 1

Perc. 2 mf

Cav. mf

Vln. I mf

Vln. II mp

Vln. III mp

Vla. mp

Vc. mp

Cb. mp

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7

Perc. 1

Perc. 2

Cav. *f*

Vln. I *f*

Vln. II *mf*

Vln. III *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

10

Perc. 1

Perc. 2

Cav.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

WAGNER ORTIZ: Concerto do Morro - Tema com Variações - III Mov. Allegro non molto

Musical score for orchestra and woodblock. The score includes parts for Perc. 1 (Woodblock), Perc. 2 (Chimbal Condução), Cav. (Cello), Vln. I (Violin I), Vln. II (Violin II), Vln. III (Violin III), Vla. (Viola), Vc. (Cello), and Cb. (Double Bass). The score consists of four systems of music. The first system shows Perc. 1 and Perc. 2 playing eighth-note patterns. The second system shows Perc. 2 playing eighth-note patterns. The third system shows Cav. playing eighth-note patterns. The fourth system shows Vln. I, Vln. II, Vln. III, Vla., Vc., and Cb. playing eighth-note patterns. Dynamics include *mf*, *pizz.*, and *f*. Measure numbers 13 are indicated above the staves.

Musical score for orchestra and piano, measures 16-21. The score includes parts for Perc. 1, Perc. 2, Cav., Vln. I, Vln. II, Vln. III, Vla., Vc., and Cb. The piano part features eighth-note patterns with grace notes. The string parts play eighth-note chords. The woodwind parts play eighth-note patterns. The bassoon part has sustained notes.

WAGNER ORTIZ: Concerto do Morro - Tema com Variações - III Mov. Allegro non molto

19

Perc. 1 Perc. 2

Cav. *mp*

Vln. I *mp*

Vln. II *mp*

Vln. III *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

22

Perc. 1 Perc. 2

Cav. *f* *tr*

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

25

Perc. 1

Perc. 2 *mf* Caixa

Cav. *f* VAR II

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vla. *mf*

Vc. *f* arco

Cb. *mf*

28

Perc. 1

Perc. 2

Cav. *f*

Vln. I

Vln. II

Vln. III

Vla.

Vc. *f*

Cb.

WAGNER ORTIZ: Concerto do Morro - Tema com Variações - III Mov. Allegro non molto

31

Perc. 1
Perc. 2

Cav. *mf*

Vln. I

Vln. II

Vln. III

Vla.

Vc. *f*

Cb.

34

Perc. 1
Perc. 2

Cav. *mf* *f*

Vln. I *f* *f*

Vln. II *f* *f*

Vln. III *f* *f*

Vla. *f* *f*

Vc. *f* *f*

Cb. *f* *f*

WAGNER ORTIZ: Concerto do Morro - Tema com Variações - III Mov. Allegro non molto

37

Perc. 1

Tambor Alfaia

Perc. 2

f

Cav.

Vln. I

ss

Vln. II

f

Vln. III

f

Vla.

f

Vc.

f

Cb.

arco

f

40

Perc. 1

Perc. 2

40

Cav.

40

Vln. I

40

Vln. II

40

Vln. III

Vla.

Vc.

Cb.

$\frac{3}{4} \frac{6}{8}$

$\frac{3}{4} \frac{6}{8}$

$\frac{3}{4} \frac{6}{8}$

$\frac{3}{4} \frac{6}{8}$

$\frac{3}{4} \frac{6}{8}$

$\frac{3}{4} \frac{6}{8}$

WAGNER ORTIZ: Concerto do Morro - Tema com Variações - III Mov. Allegro non molto

Musical score for orchestra and piano, page 10, measures 43-50.

Perc. 1: Measures 43-50. 3/4 time, 8 sharps. Dynamics: *mf*. Measures 43-45: Rest. Measure 46: 1/8 note. Measure 47: 1/8 note. Measure 48: 1/8 note. Measure 49: 1/8 note. Measure 50: 1/8 note.

Perc. 2: Measures 43-50. 3/4 time, 8 sharps. Dynamics: *mf*. Measures 43-45: Rest. Measure 46: 1/8 note. Measure 47: 1/8 note. Measure 48: 1/8 note. Measure 49: 1/8 note. Measure 50: 1/8 note.

Cav.: VAR. III. Measures 43-50. 3/4 time, 8 sharps. Dynamics: *mf*. Measures 43-45: 1/16-note patterns. Measure 46: 1/16-note patterns. Measure 47: 1/16-note patterns. Measure 48: 1/16-note patterns. Measure 49: 1/16-note patterns. Measure 50: 1/16-note patterns.

Vln. I: Measures 43-50. 3/4 time, 8 sharps. Dynamics: *mp*. Measures 43-45: 1/8 notes. Measure 46: 1/8 notes. Measure 47: 1/8 notes. Measure 48: 1/8 notes. Measure 49: 1/8 notes. Measure 50: 1/8 notes.

Vln. II: Measures 43-50. 3/4 time, 8 sharps. Dynamics: *mp*. Measures 43-45: 1/8 notes. Measure 46: 1/8 notes. Measure 47: 1/8 notes. Measure 48: 1/8 notes. Measure 49: 1/8 notes. Measure 50: 1/8 notes.

Vln. III: Measures 43-50. 3/4 time, 8 sharps. Dynamics: *mp*. Measures 43-45: 1/8 notes. Measure 46: 1/8 notes. Measure 47: 1/8 notes. Measure 48: 1/8 notes. Measure 49: 1/8 notes. Measure 50: 1/8 notes.

Vla.: Measures 43-50. 3/4 time, 8 sharps. Dynamics: *mp*. Measures 43-45: 1/8 notes. Measure 46: 1/8 notes. Measure 47: 1/8 notes. Measure 48: 1/8 notes. Measure 49: 1/8 notes. Measure 50: 1/8 notes.

Vc.: Measures 43-50. 3/4 time, 8 sharps. Dynamics: *mp*. Measures 43-45: 1/8 notes. Measure 46: 1/8 notes. Measure 47: 1/8 notes. Measure 48: 1/8 notes. Measure 49: 1/8 notes. Measure 50: 1/8 notes.

Cb.: Measures 43-50. 3/4 time, 8 sharps. Dynamics: *mp*. Measures 43-45: 1/8 notes. Measure 46: 1/8 notes. Measure 47: 1/8 notes. Measure 48: 1/8 notes. Measure 49: 1/8 notes. Measure 50: 1/8 notes.

Musical score page 46. The score includes parts for Perc. 1, Perc. 2, Cav., Vln. I, Vln. II, Vln. III, Vla., Vcl., and Cb. The score is in common time (indicated by '4/4') and features various musical markings such as dynamic levels (e.g., *f*, *mf*) and performance instructions (e.g., grace notes, slurs, accents). The instruments play a mix of rhythmic patterns and melodic lines.

WAGNER ORTIZ: Concerto do Morro - Tema com Variações - III Mov. Allegro non molto

49

Perc. 1

Perc. 2

Cav.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

mf

f

52

Perc. 1

Perc. 2

Cav.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

ff

f

52

Perc. 1

Perc. 2

Cav.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

mf

f

mf

mf

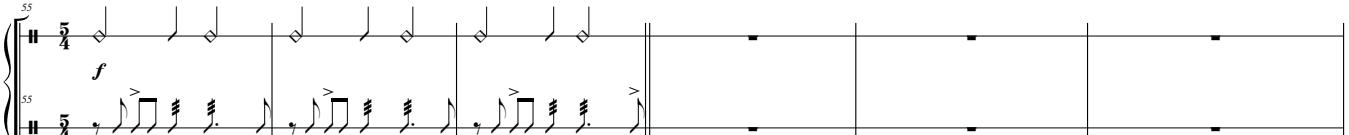
mf

mf

mf

WAGNER ORTIZ: Concerto do Morro - Tema com Variações - III Mov. Allegro non molto

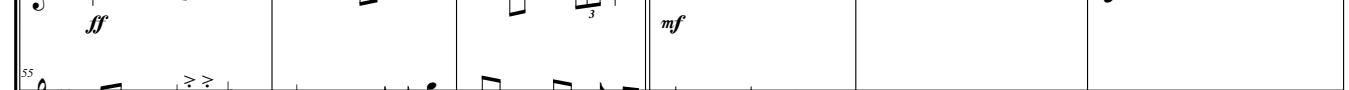
55

Perc. 1 

Perc. 2 

Cav. 

Vln. I 

Vln. II 

Vln. III 

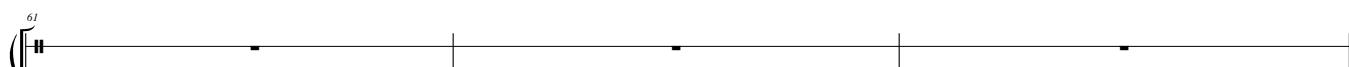
Vla. 

Vc. 

Cb. 

61

Perc. 1 

Perc. 2 

Cav. 

Vln. I 

Vln. II 

Vln. III 

Vla. 

Vc. 

Cb. 

64

Perc. 1

Perc. 2

Cav. *f*

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

67

Perc. 1

Perc. 2

Cav.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

WAGNER ORTIZ: Concerto do Morro - Tema com Variações - III Mov. Allegro non molto

70

Perc. 1 {
 mf Apito - Carnaval Whistle

Perc. 2 {

Cav. { f

Vln. I {

Vln. II {

Vln. III {

Vla. {

Vc. {

Cb. {

73

Perc. 1 { f Tambor Alfaia

Perc. 2 { f Caixa

Cav. { mf Fm G7sus4 G7 C7 B7 G7

Vln. I { f

Vln. II { f

Vln. III { f

Vla. { f

Vc. { f

Cb. { f

WAGNER ORTIZ: Concerto do Morro - Tema com Variações - III Mov. Allegro non molto

76

Perc. 1

Perc. 2

Cav. *f* ③①②

Vln. I *ff*

Vln. II

Vln. III

Vla.

Vc.

Cb.

79

Perc. 1 *mf*

Perc. 2 *mf*

Cav. *f* ③①②

Vln. I *f*

Vln. II *mf*

Vln. III *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

WAGNER ORTIZ: Concerto do Morro - Tema com Variações - III Mov. Allegro non molto

82

Perc. 1 { *mp*
Perc. 2 { *mp*

Cav. 82 ③①②

Vln. I 82 *f*

Vln. II 82 *mp* *f*

Vln. III 82 *mp* *f*

Vla. 82 *mp* *f*

Vc. 82 *mp* *f*

Cb. 82 *mp* *f*

85

Perc. 1 { *f*
Perc. 2 { *f*

Cav. 85 *f*

Vln. I 85 *f*

Vln. II 85

Vln. III 85

Vla. 85

Vc. 85

Cb. 85

WAGNER ORTIZ: Concerto do Morro - Tema com Variações - III Mov. Allegro non molto

88

Perc. 1 *mf*

Perc. 2 *mf*

Cav.

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vla. *mf*

Vc.

Cb. *mf*

Musical score for orchestra and percussion. The score includes parts for Perc. 1, Perc. 2, Cav., Vln. I, Vln. II, Vln. III, Vla., Vc., and Cb. The score is divided into measures by vertical bar lines. Measure 1: Perc. 1 and Perc. 2 play eighth-note patterns. Cav. plays eighth-note pairs. Vln. I and Vln. II play sixteenth-note patterns. Measure 2: Perc. 1 and Perc. 2 play eighth-note patterns. Cav. plays eighth-note pairs. Vln. I and Vln. II play sixteenth-note patterns. Measure 3: Perc. 1 and Perc. 2 play eighth-note patterns. Cav. plays eighth-note pairs. Vln. I and Vln. II play sixteenth-note patterns. Measure 4: Perc. 1 and Perc. 2 play eighth-note patterns. Cav. plays eighth-note pairs. Vln. I and Vln. II play sixteenth-note patterns. Measure 5: Perc. 1 and Perc. 2 play eighth-note patterns. Cav. plays eighth-note pairs. Vln. I and Vln. II play sixteenth-note patterns. Measure 6: Perc. 1 and Perc. 2 play eighth-note patterns. Cav. plays eighth-note pairs. Vln. I and Vln. II play sixteenth-note patterns. Measure 7: Perc. 1 and Perc. 2 play eighth-note patterns. Cav. plays eighth-note pairs. Vln. I and Vln. II play sixteenth-note patterns. Measure 8: Perc. 1 and Perc. 2 play eighth-note patterns. Cav. plays eighth-note pairs. Vln. I and Vln. II play sixteenth-note patterns. Measure 9: Perc. 1 and Perc. 2 play eighth-note patterns. Cav. plays eighth-note pairs. Vln. I and Vln. II play sixteenth-note patterns. Measure 10: Perc. 1 and Perc. 2 play eighth-note patterns. Cav. plays eighth-note pairs. Vln. I and Vln. II play sixteenth-note patterns. Measure 11: Perc. 1 and Perc. 2 play eighth-note patterns. Cav. plays eighth-note pairs. Vln. I and Vln. II play sixteenth-note patterns. Measure 12: Perc. 1 and Perc. 2 play eighth-note patterns. Cav. plays eighth-note pairs. Vln. I and Vln. II play sixteenth-note patterns. Measure 13: Perc. 1 and Perc. 2 play eighth-note patterns. Cav. plays eighth-note pairs. Vln. I and Vln. II play sixteenth-note patterns. Measure 14: Perc. 1 and Perc. 2 play eighth-note patterns. Cav. plays eighth-note pairs. Vln. I and Vln. II play sixteenth-note patterns. Measure 15: Perc. 1 and Perc. 2 play eighth-note patterns. Cav. plays eighth-note pairs. Vln. I and Vln. II play sixteenth-note patterns. Measure 16: Perc. 1 and Perc. 2 play eighth-note patterns. Cav. plays eighth-note pairs. Vln. I and Vln. II play sixteenth-note patterns. Measure 17: Perc. 1 and Perc. 2 play eighth-note patterns. Cav. plays eighth-note pairs. Vln. I and Vln. II play sixteenth-note patterns. Measure 18: Perc. 1 and Perc. 2 play eighth-note patterns. Cav. plays eighth-note pairs. Vln. I and Vln. II play sixteenth-note patterns. Measure 19: Perc. 1 and Perc. 2 play eighth-note patterns. Cav. plays eighth-note pairs. Vln. I and Vln. II play sixteenth-note patterns. Measure 20: Perc. 1 and Perc. 2 play eighth-note patterns. Cav. plays eighth-note pairs. Vln. I and Vln. II play sixteenth-note patterns.

WAGNER ORTIZ: Concerto do Morro - Tema com Variações - III Mov. Allegro non molto

94

Perc. 1

Perc. 2

Cav.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

97

Perc. 1

Perc. 2

Cav.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Concerto do Morro

Cavaco

Dedicado a Gustavo Cândido e a Henrique Cazes

Wagner Ortiz

Moderato Samba $\text{♩} = 100$

The sheet music consists of ten staves of musical notation for a solo instrument. The tempo is marked as $\text{♩} = 100$. The instrumentation is indicated by a treble clef and a 2/4 time signature. The key signature is one sharp. The dynamics and performance instructions include *f*, *mf*, *p*, *ff*, *f*, *mf*, *f*, *mp*, *f*, *mf*, and *f*. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes slurs and grace notes.

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WAGNER ORTIZ: Concerto do Morro - I Mov. Moderato

103

109

113

118

125

130

137

143

148

158

mf

f

ff

mp

f *mf*

mp

f

rit.

a tempo

p

f

p

G7

D°

Em7

D7

G6

4

WAGNER ORTIZ: Concerto do Morro - I Mov. Moderato

170

f

mp

f

mp

178

mf

186

ff

f

198

204

mp

218

f

224

p

ff

f

229

mf

234

f

3

3

WAGNER ORTIZ: Concerto do Morro - I Mov. Moderato

239

mf

244

f

250

mp f

258

mf

264

f p

269

ff 3 3 3 3 pizz. A

II - Molto Largo

Cavaco

$\text{♩} = 80$

1

4

7

10

13

16

19

22

25

28

mp

3

3

3

3

mp

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III - Allegro non molto

Cavaco

Allegro non molto $\text{♩} = 112$

5

9

13 VAR. I

16

19

22

25 VAR. II

28

WAGNER ORTIZ: Concerto do Morro - Tema com Variações - III Mov. Allegro non molto

31

34

37 VAR. III
6

45

47

49

51

53 3

WAGNER ORTIZ: Concerto do Morro - Tema com Variações - III Mov. Allegro non molto

58

61

64

67

69

71

73

76

78

80

WAGNER ORTIZ: Concerto do Morro - Tema com Variações - III Mov. Allegro non molto

82

(3)①②

85

f

88

91

f

94

c

97

f

ff

mf