Wagner Ortiz

Brazil, Santo Andre

Concerto no Morro - Cavaquinho, Cordas e Percussão (opus 114)

About the artist

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música Tom Jobim sob orientao do mestre Marcos Kiehl. Iniciou os estudos em composio como auto-didata, posteriormente foi orientado pelo maestro alemo H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez liões de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Gonalves. Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira Choro, Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursionou acompanhado pelo maestro Koellreutter por várias cidades do Brasil ... (more online)

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-flautawag.htm

About the piece

Title:	Concerto no Morro - Cavaquinho, Cordas e Percussão [opus 114]
Composer:	Ortiz, Wagner
Arranger:	Ortiz, Wagner
Copyright:	Copyright © Wagner Ortiz
Publisher:	Ortiz, Wagner
Style:	Brazilian - Choro - Chorinho
Comment:	Cavaquinho, String Ensemble and Percussion (Surdo, Cuíca, Agogô, Repinique, Apito, Clava, Djembe, Pratos, Caixa)

Wagner Ortiz on free-scores.com

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Wagner Ortiz

Concerto do Morro

opus 115

Cavaquinho, Orquestra de Cordas e Percussão

Ukulele, Camber Strings and Percussion

Dedicado a Gustavo Cândido e Henrique Cazes

I - Moderato Samba
II - Molto Largo
III - Tema com Variações: Allegro non molto

Obra para Cavaquinho, Orquestra de Cordas e Percussão
Instrumentação:

Cavaquinho Solo
6 Violinos (2 Violinos I, 2 Violinos II, 2 Violinos III)
3 Violas
2 Cellos
2 Contrabaixos

Percussão, 4 executantes:

Surdo, Repinique, Afoxê, Xequerê, Cuíca, Agogô, Clavas, Pratos de Choque

Work for Ukulele, Camber Strings and Percussion

Instrumentation:

Solo Ukulele
6 Violins (2 Violins I, 2 Violins II and 2 Violins III)
3 Violas
2 Cellos
2 CB

Percussion for 4 players:
Surdo, Repenique, Afoxe, Shekere, Cuica, Agogo, Claves, Crash Cymbal

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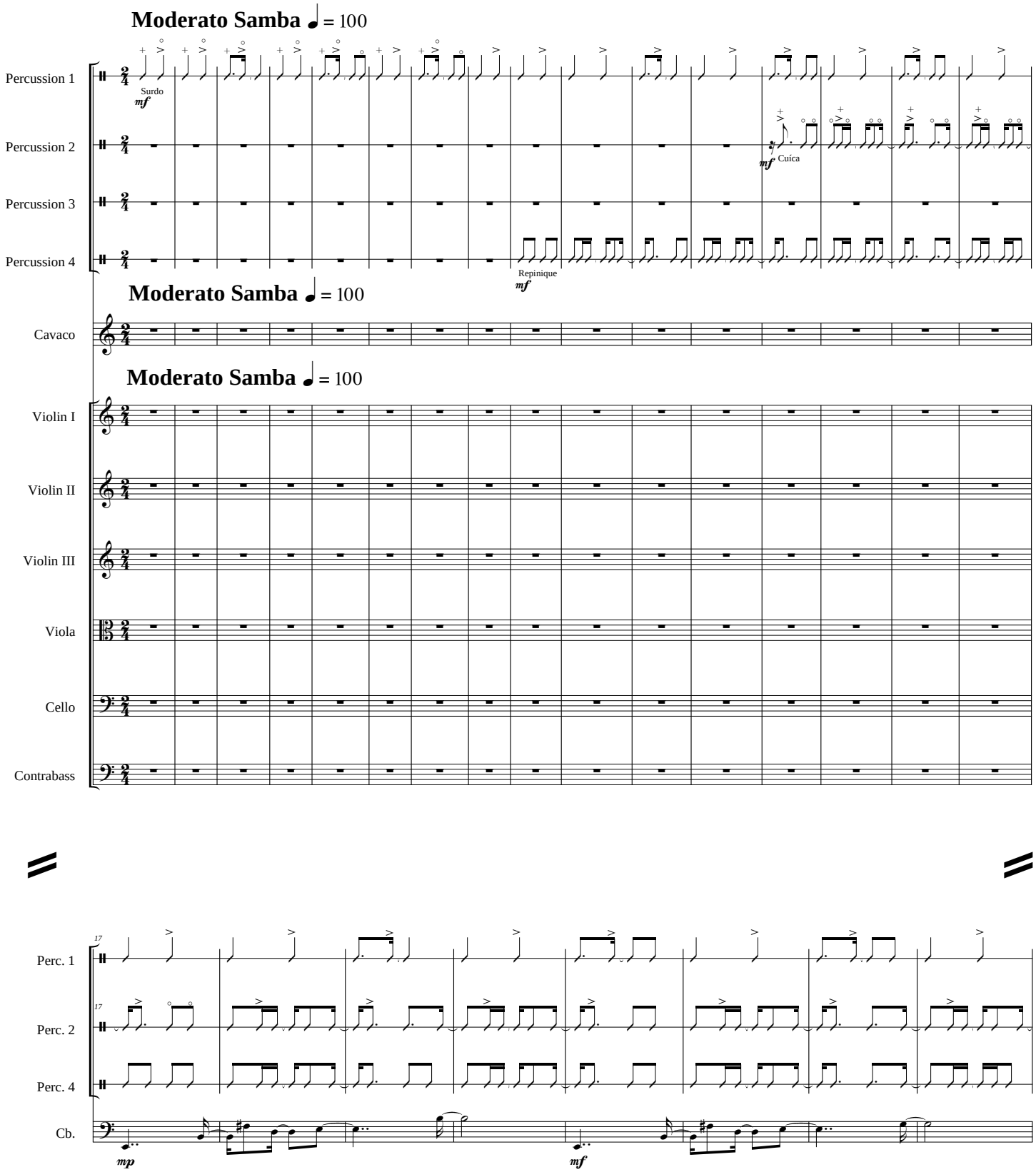
Score

Concerto do Morro

Dedicado a Gustavo Cândido e a Henrique Cazes

Wagner Ortiz



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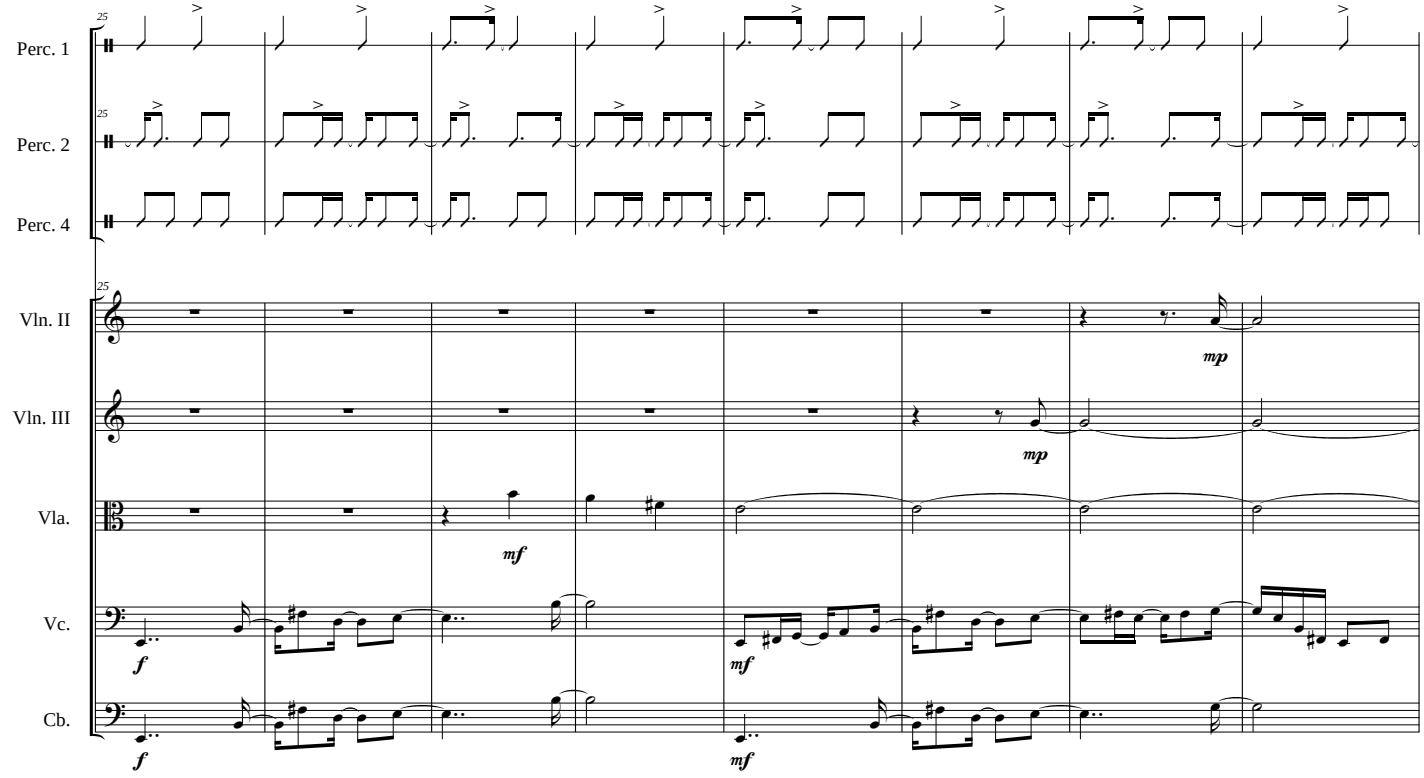

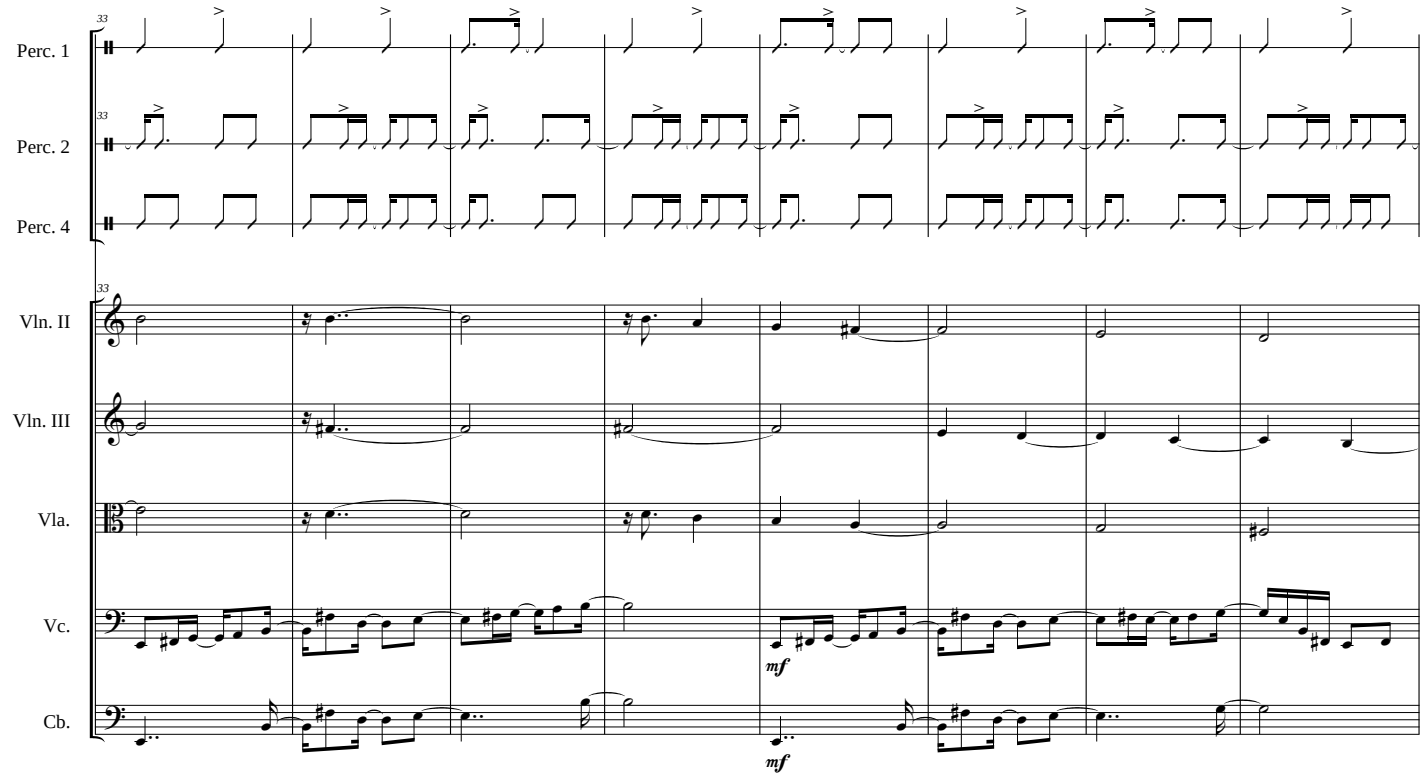

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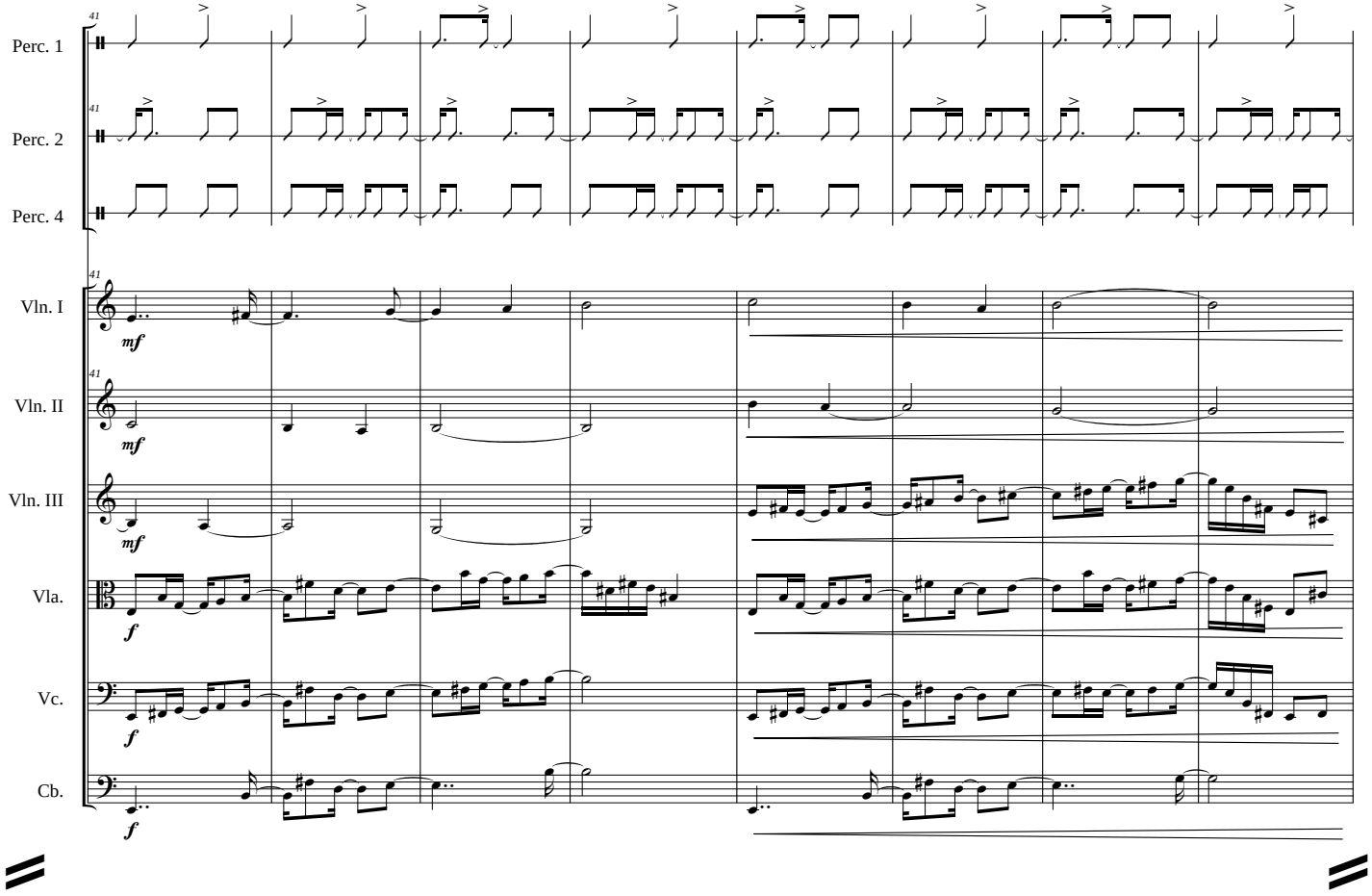

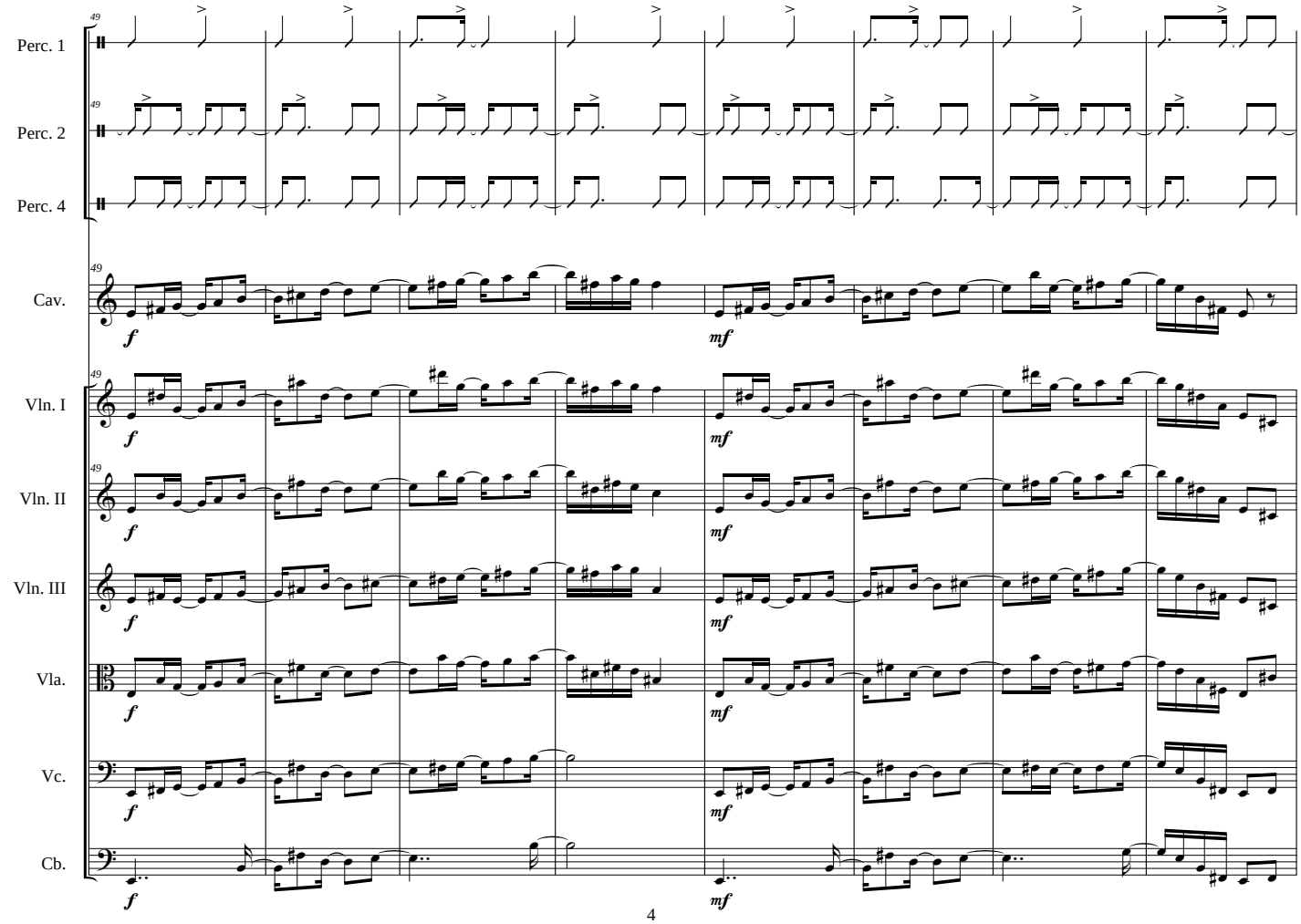

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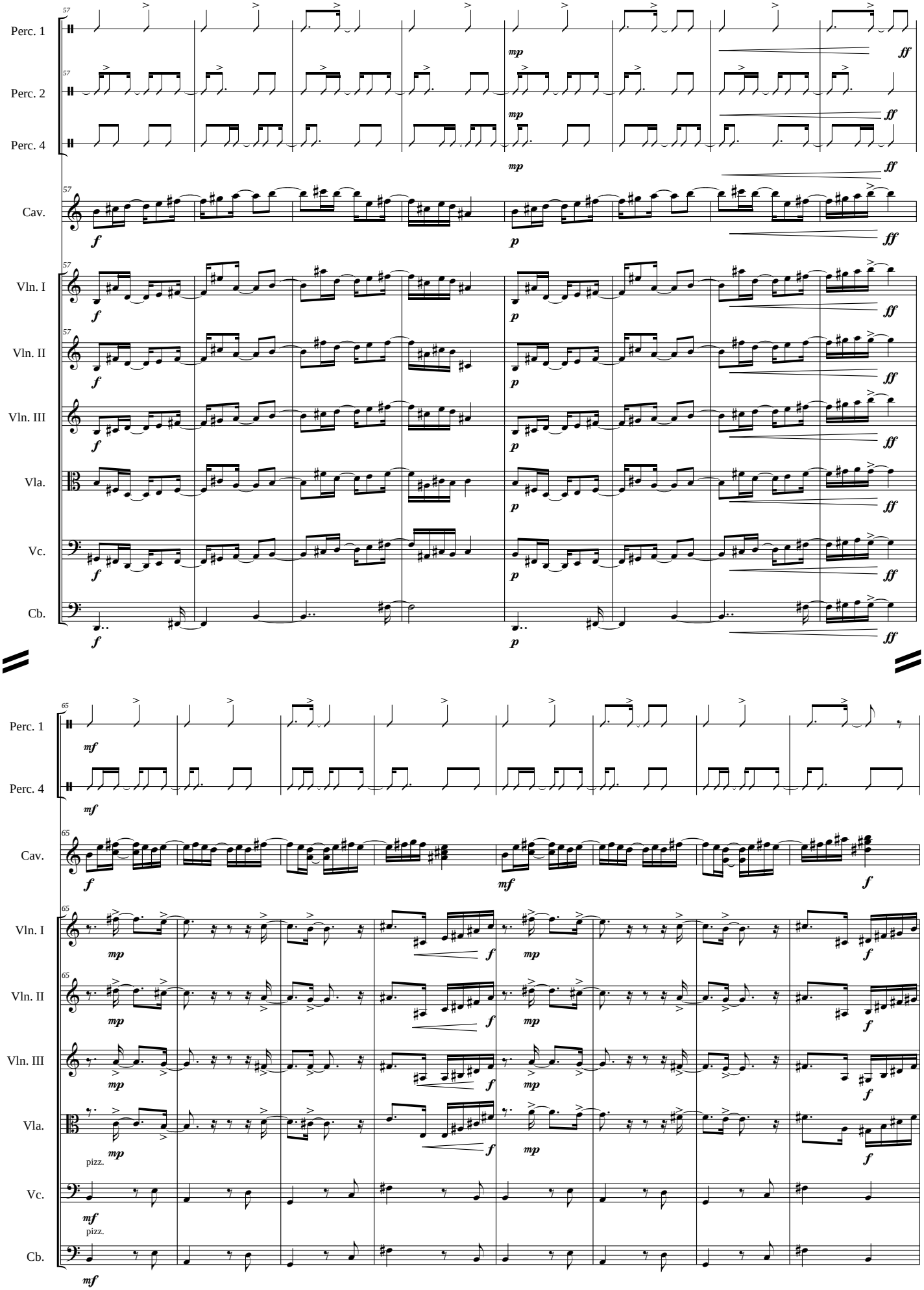

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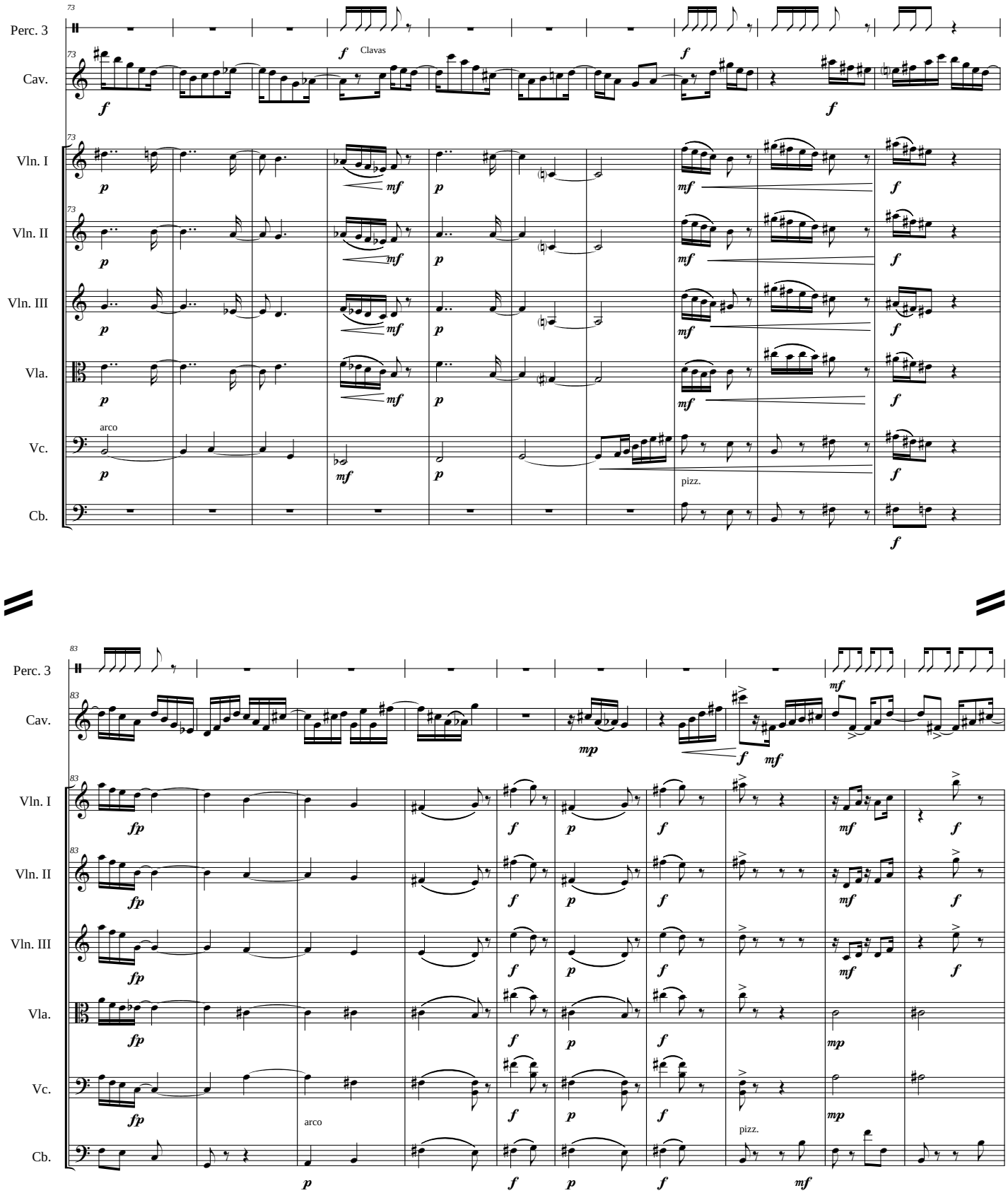

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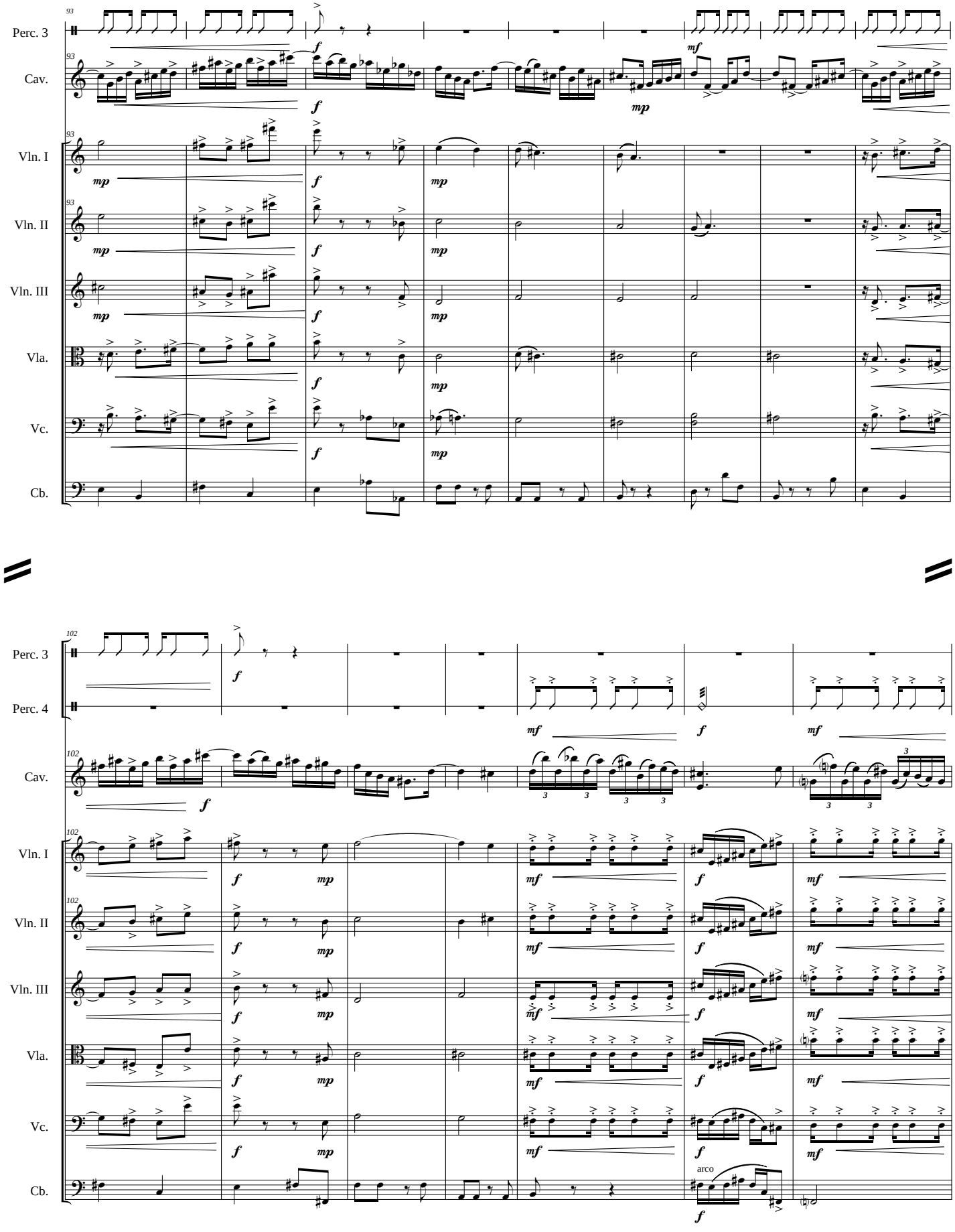

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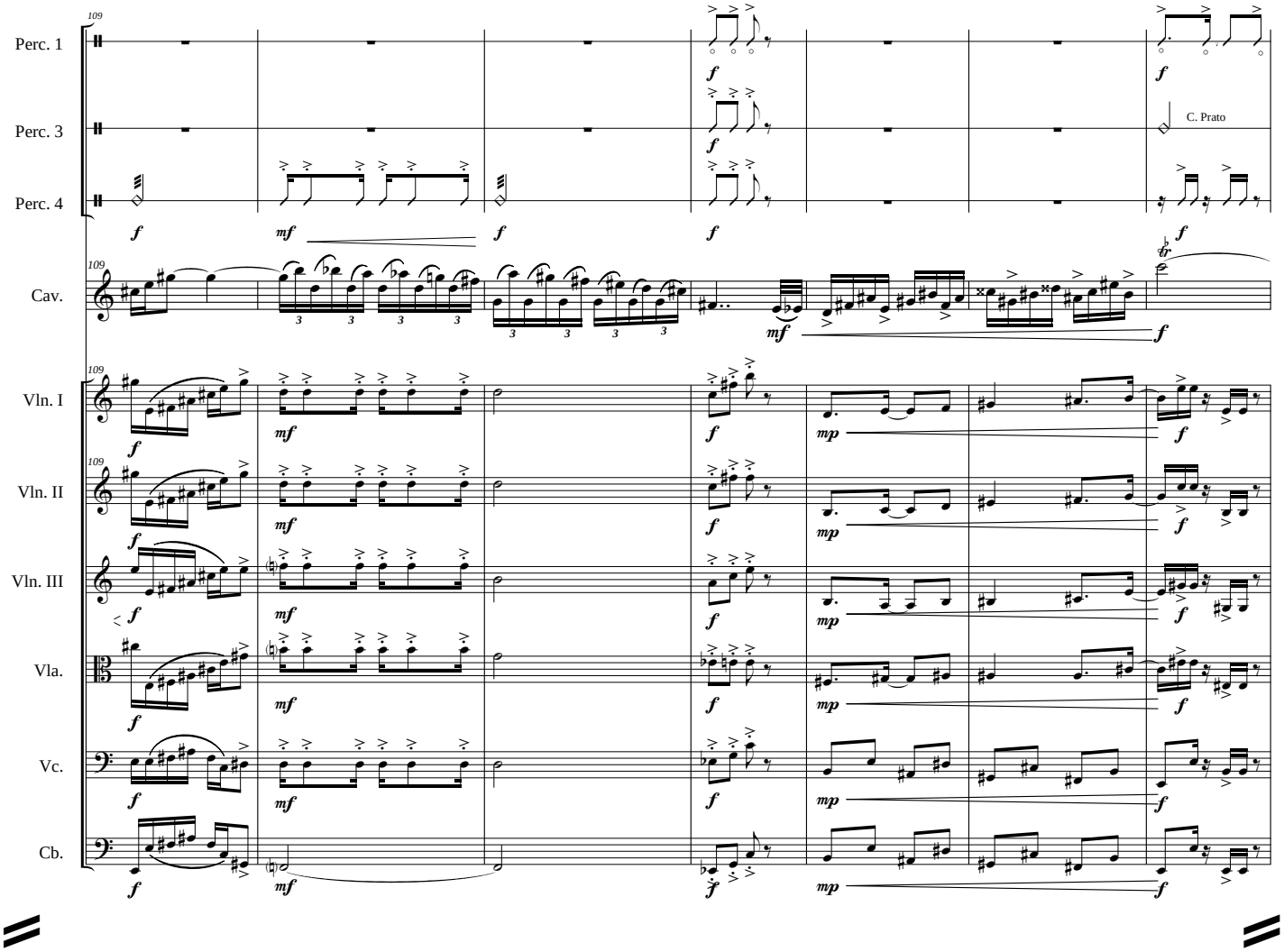

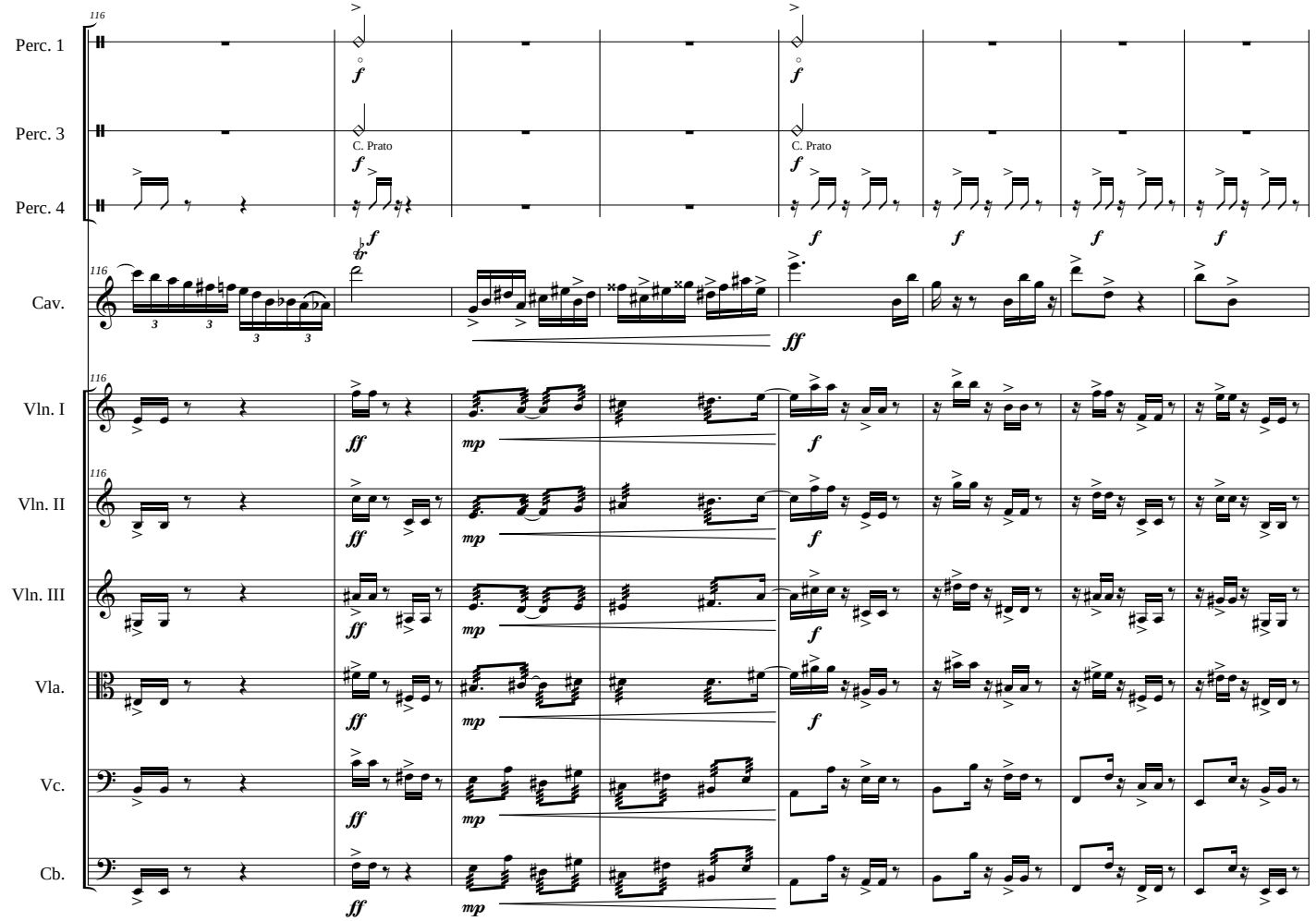

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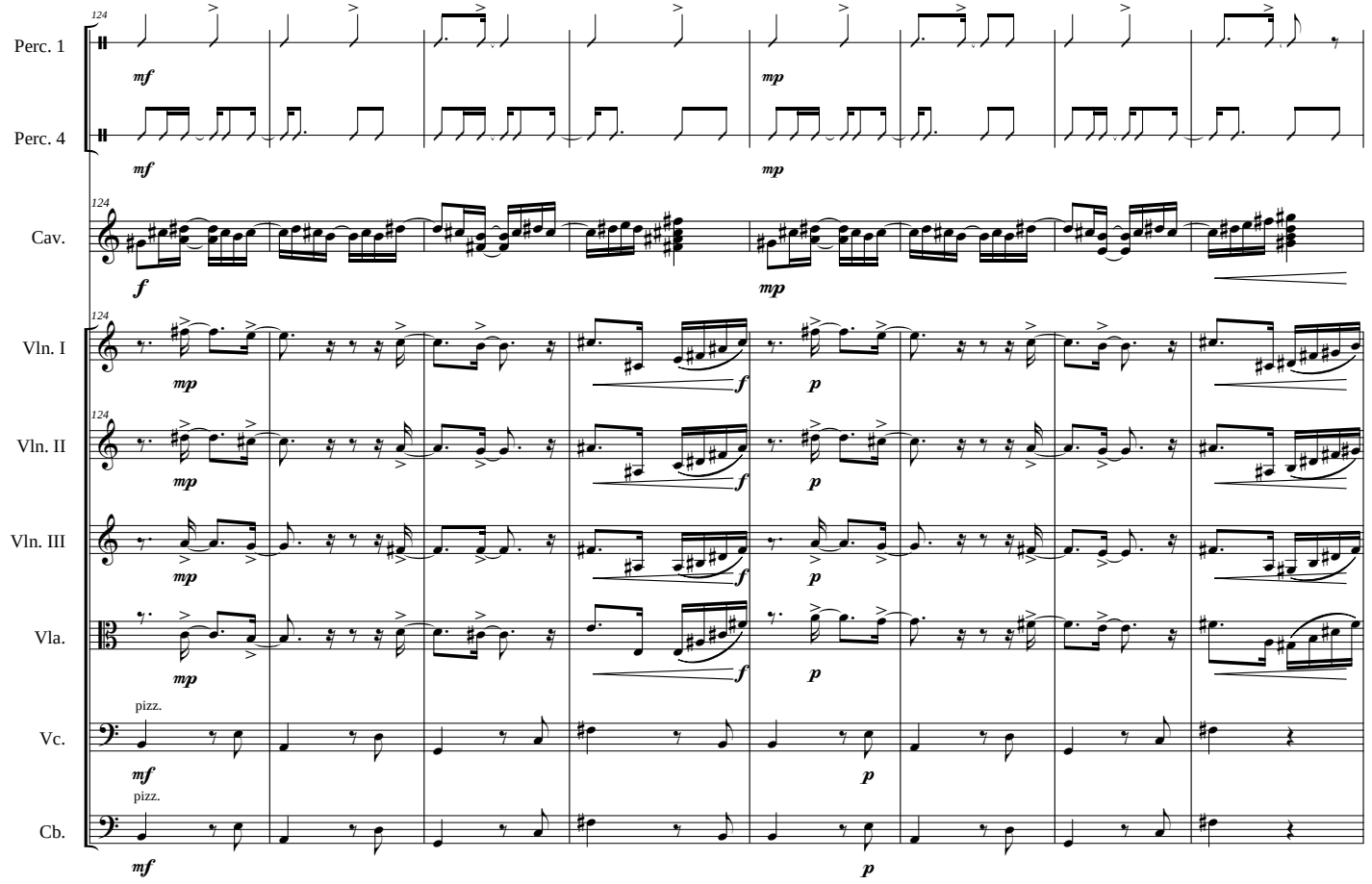

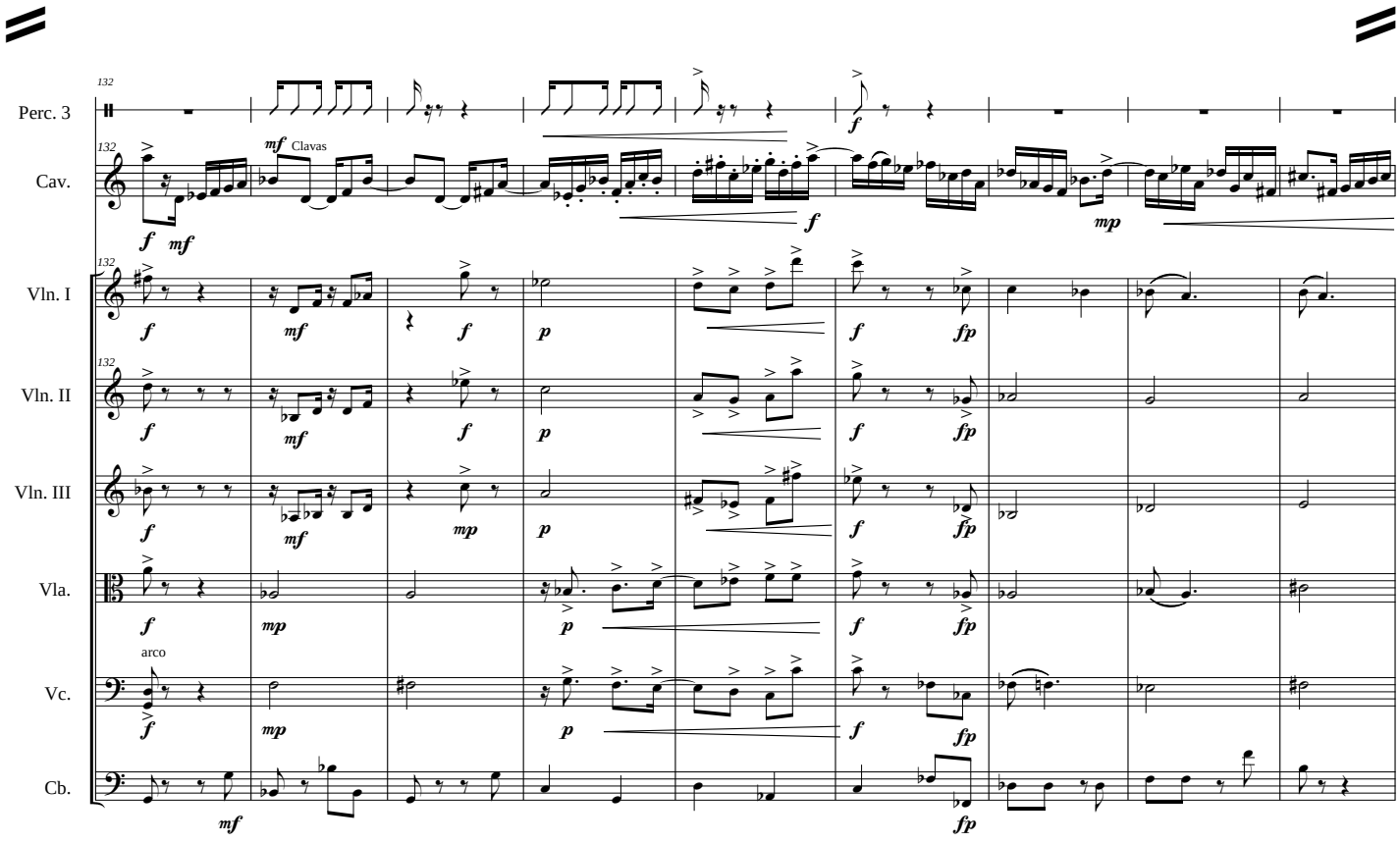

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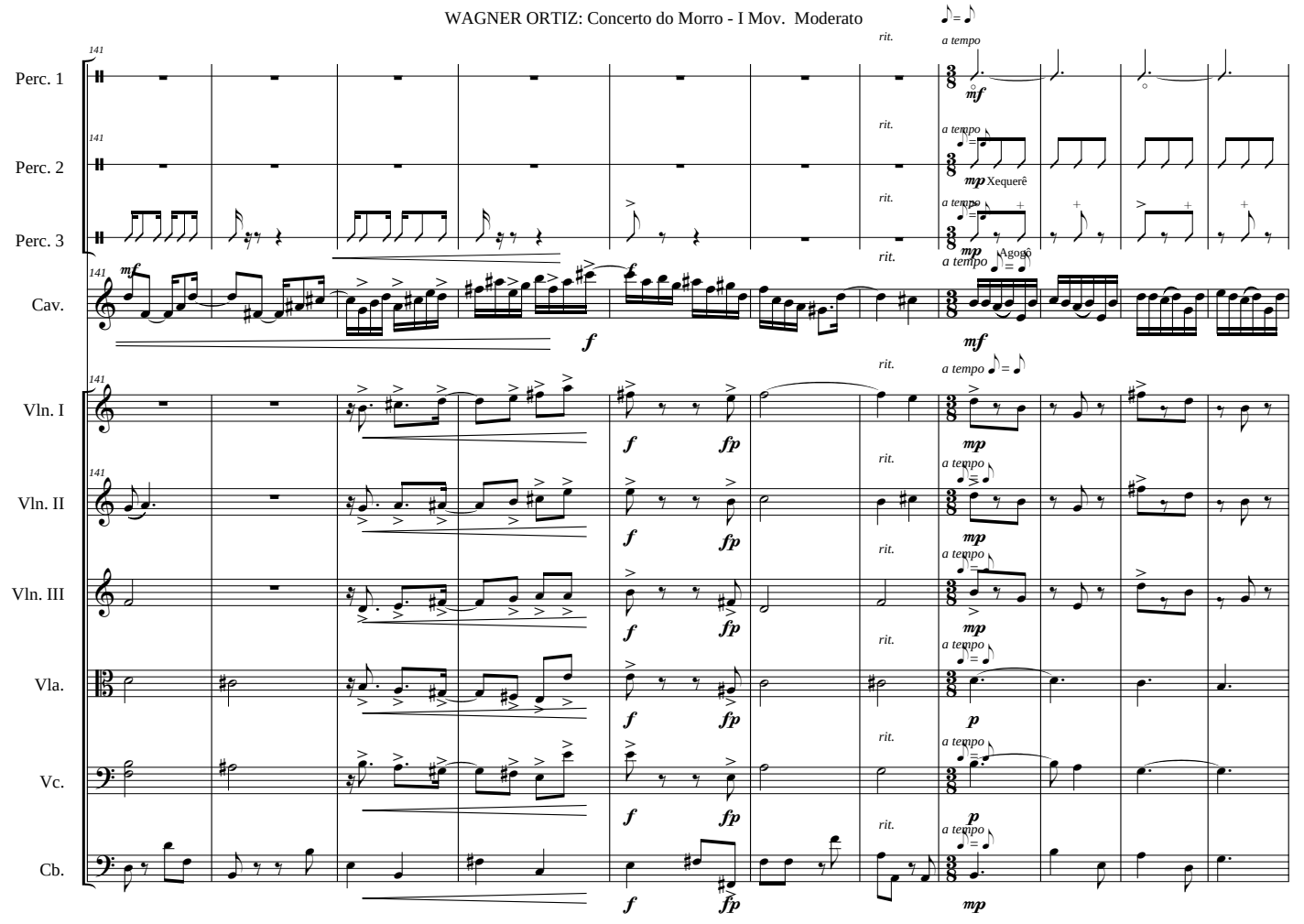

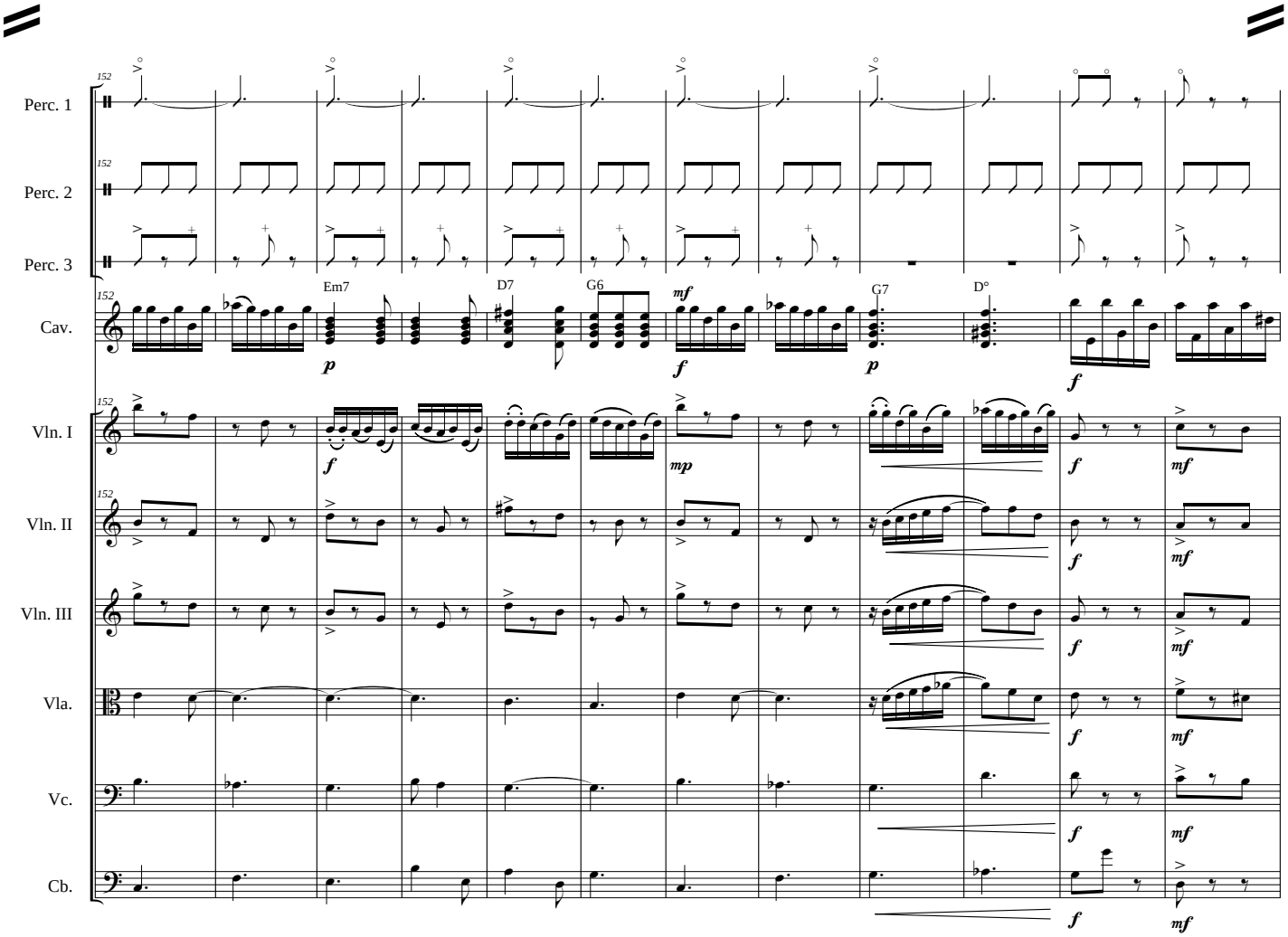

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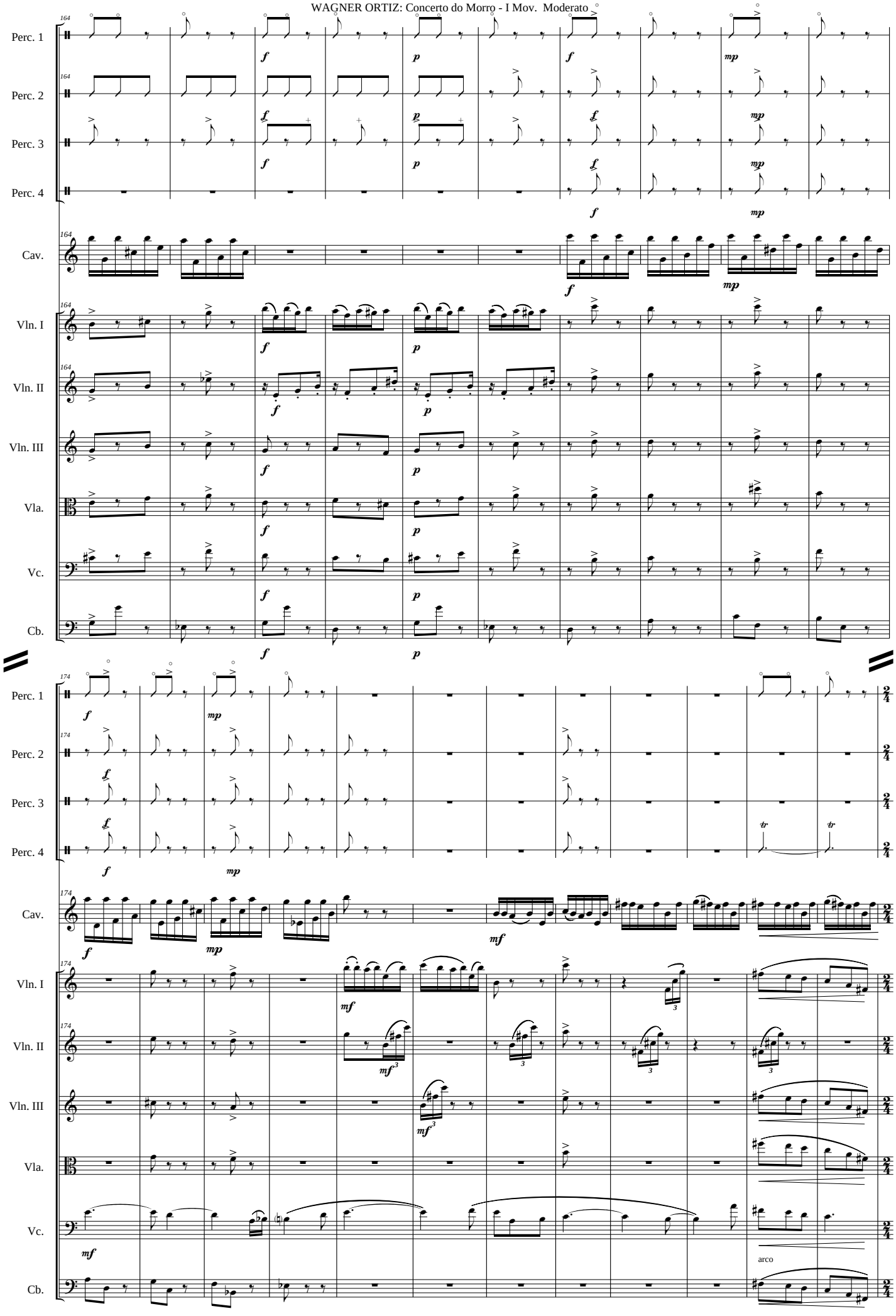

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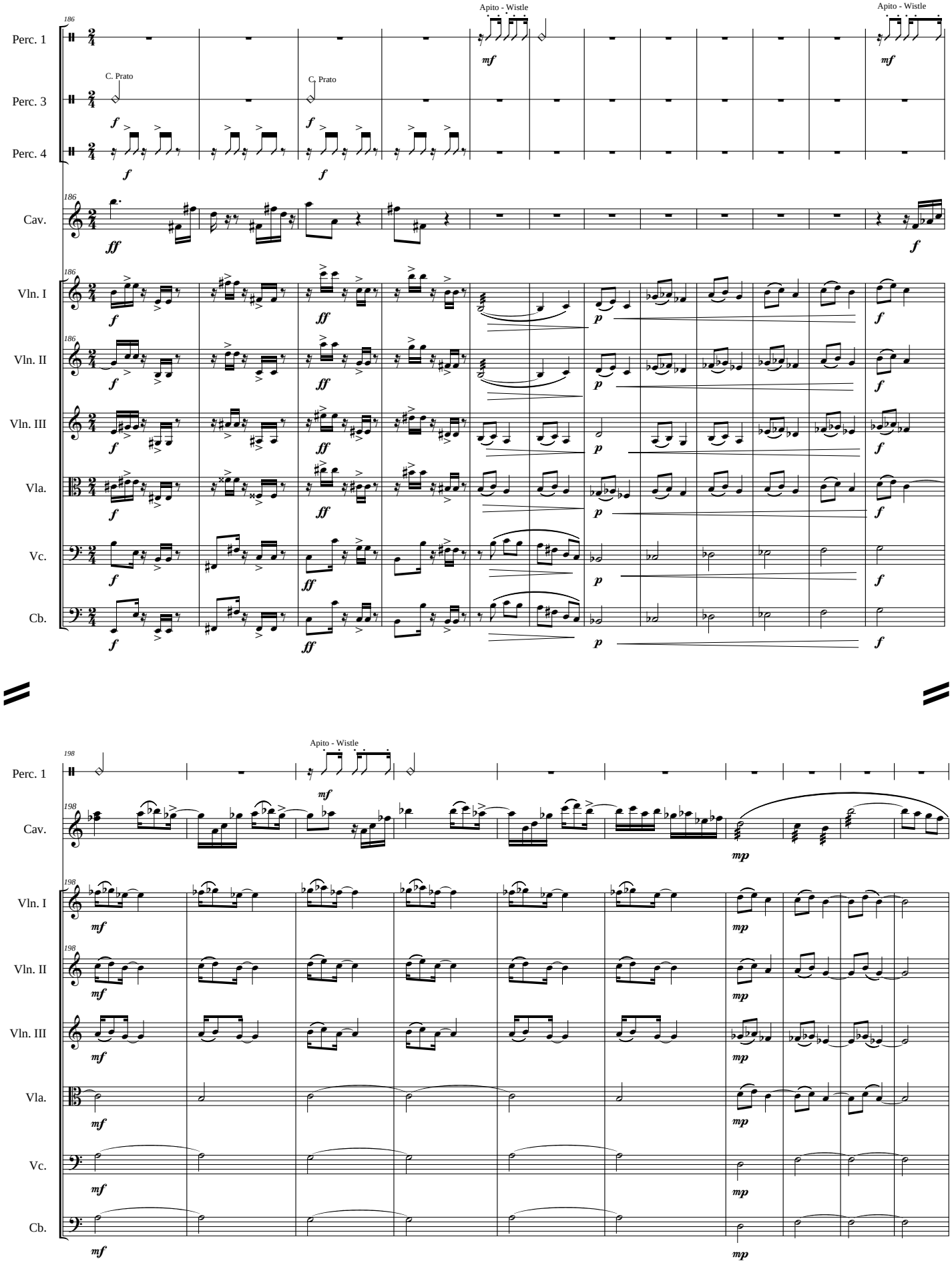

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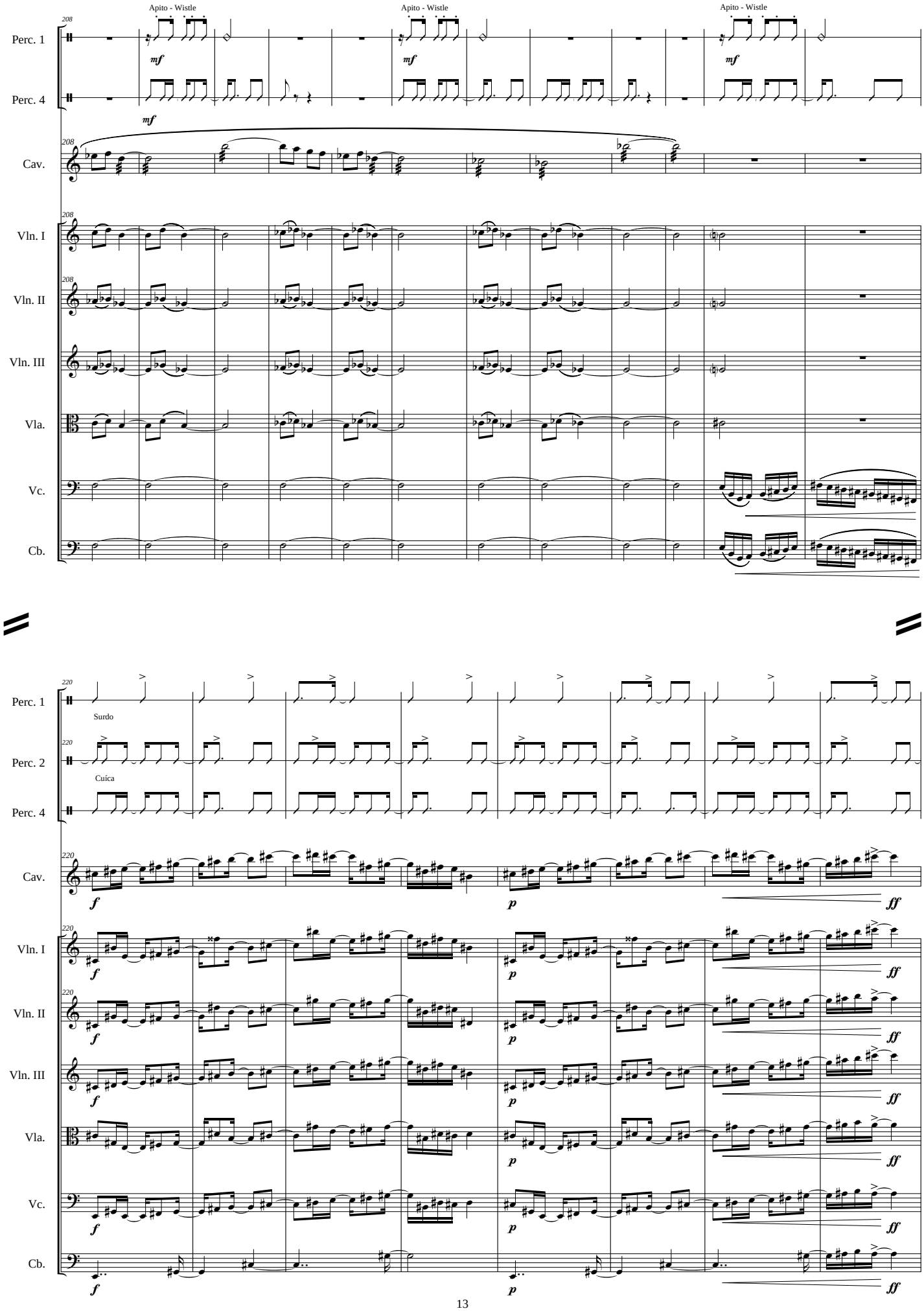

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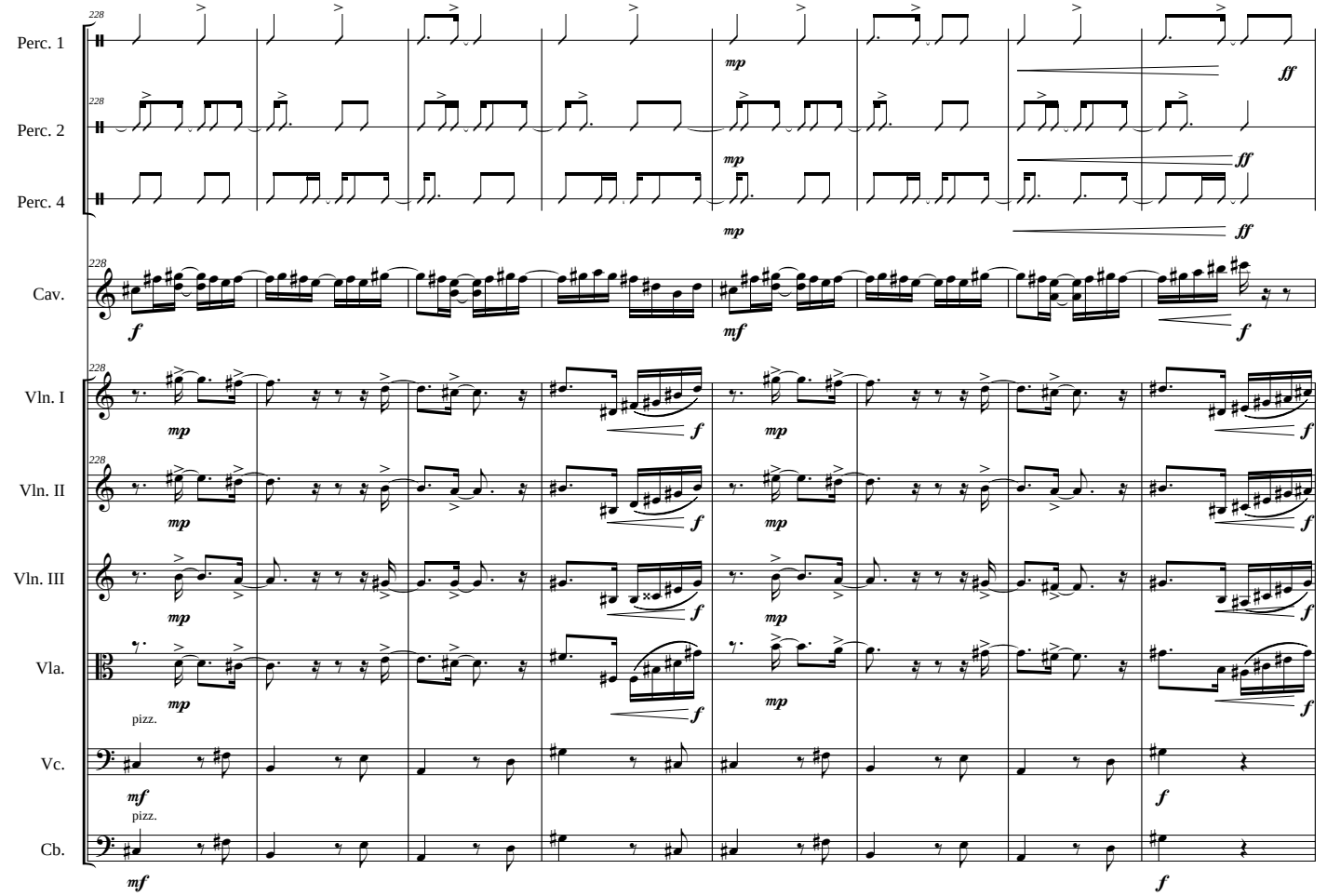

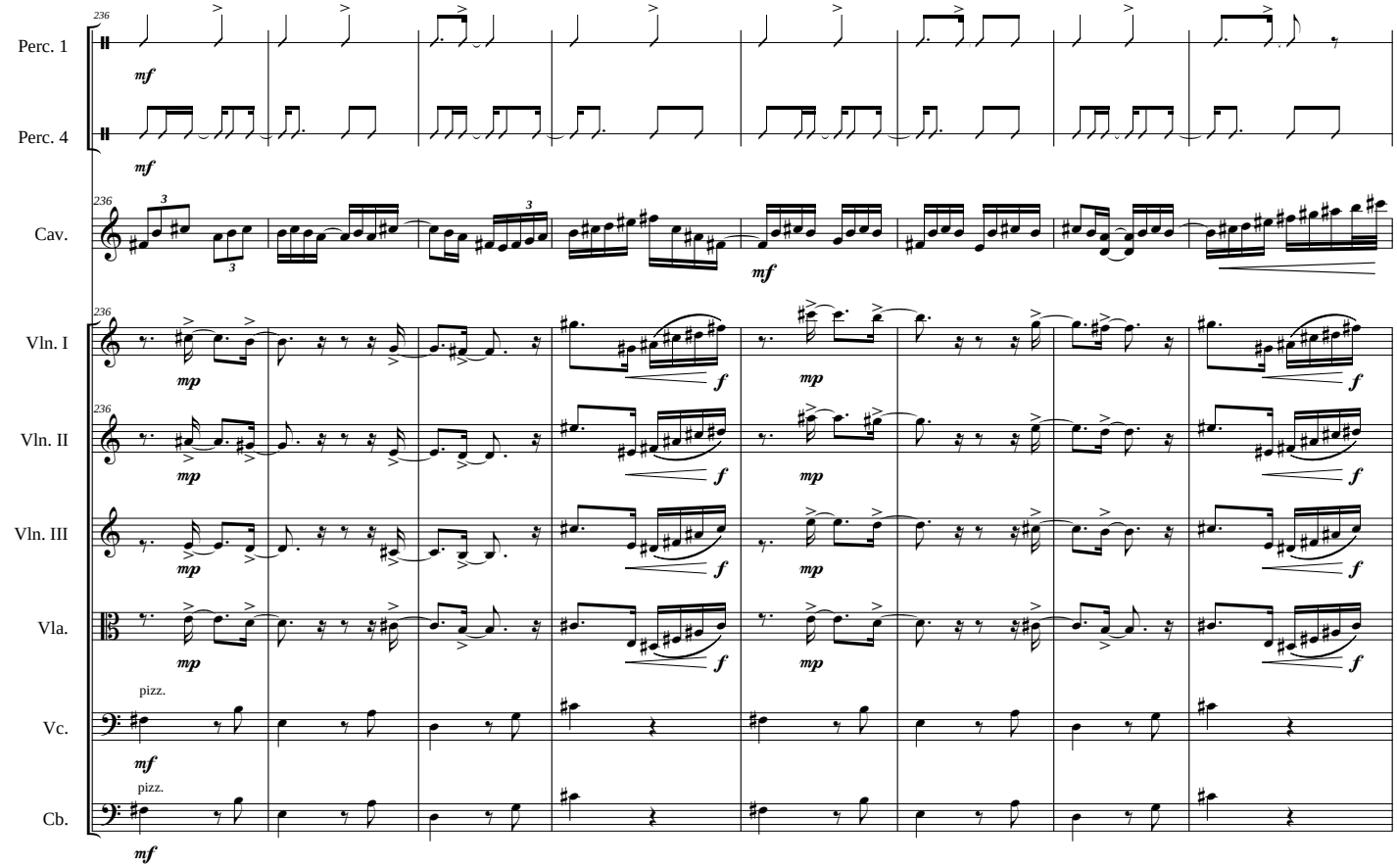

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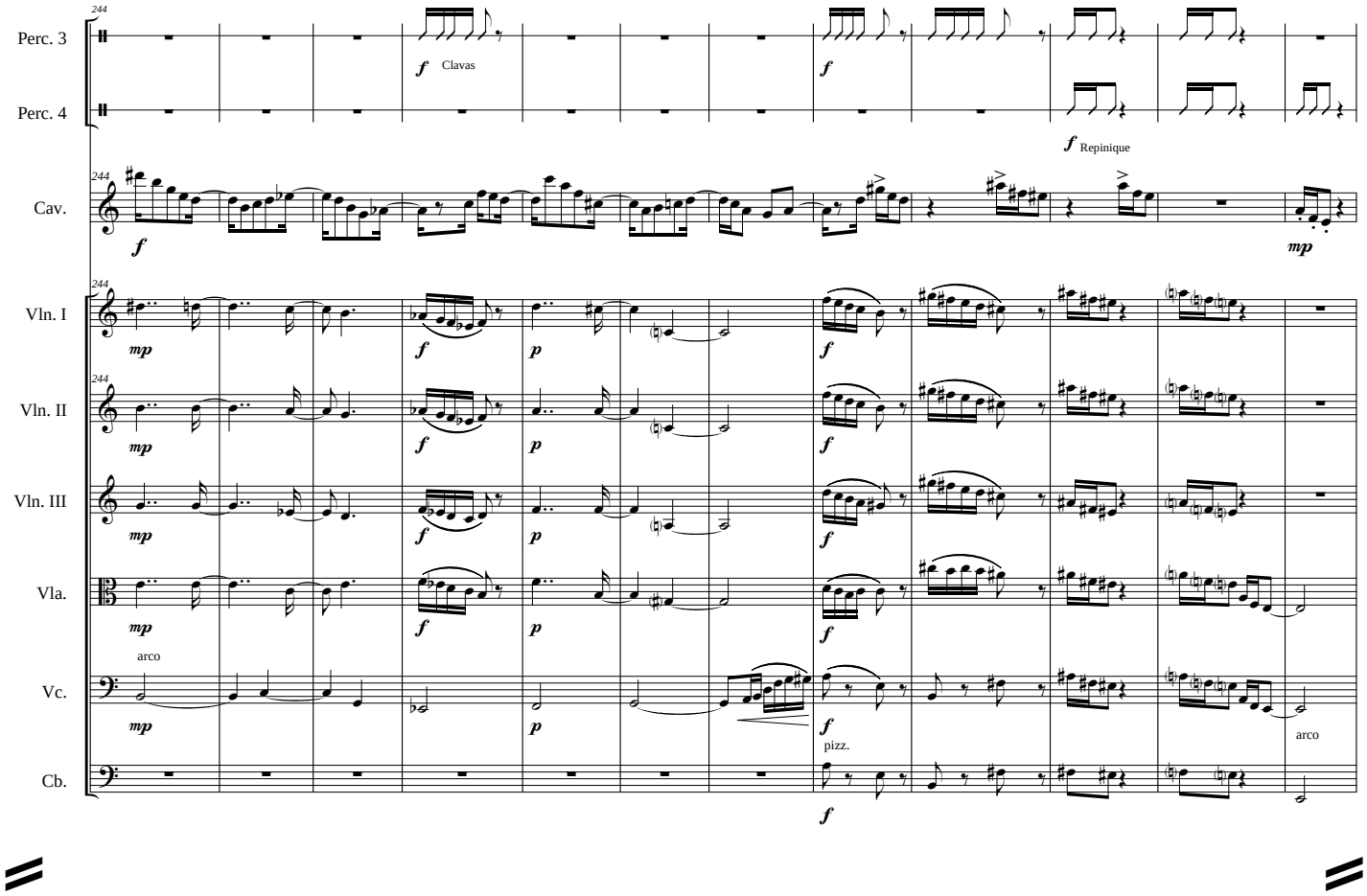

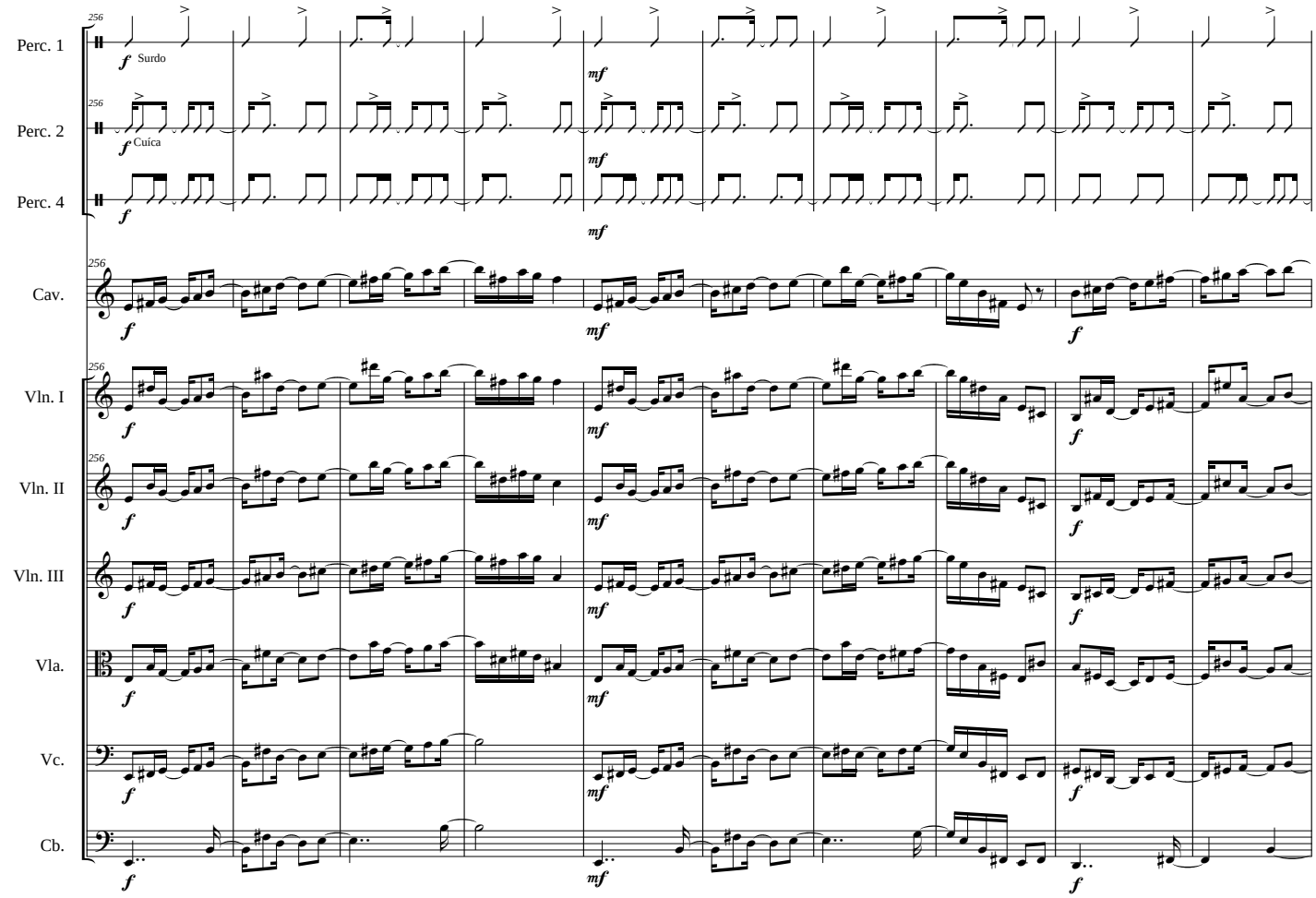

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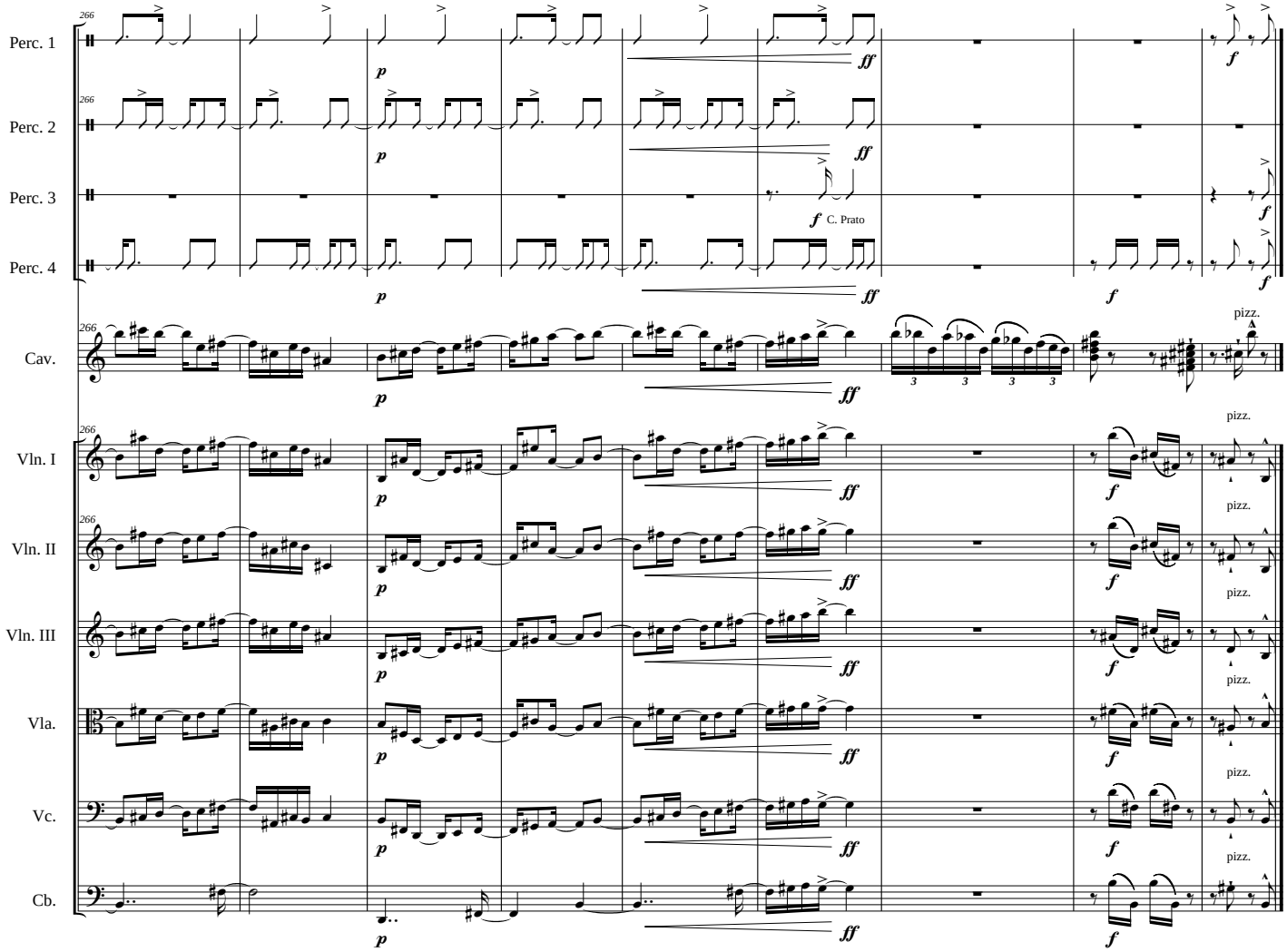

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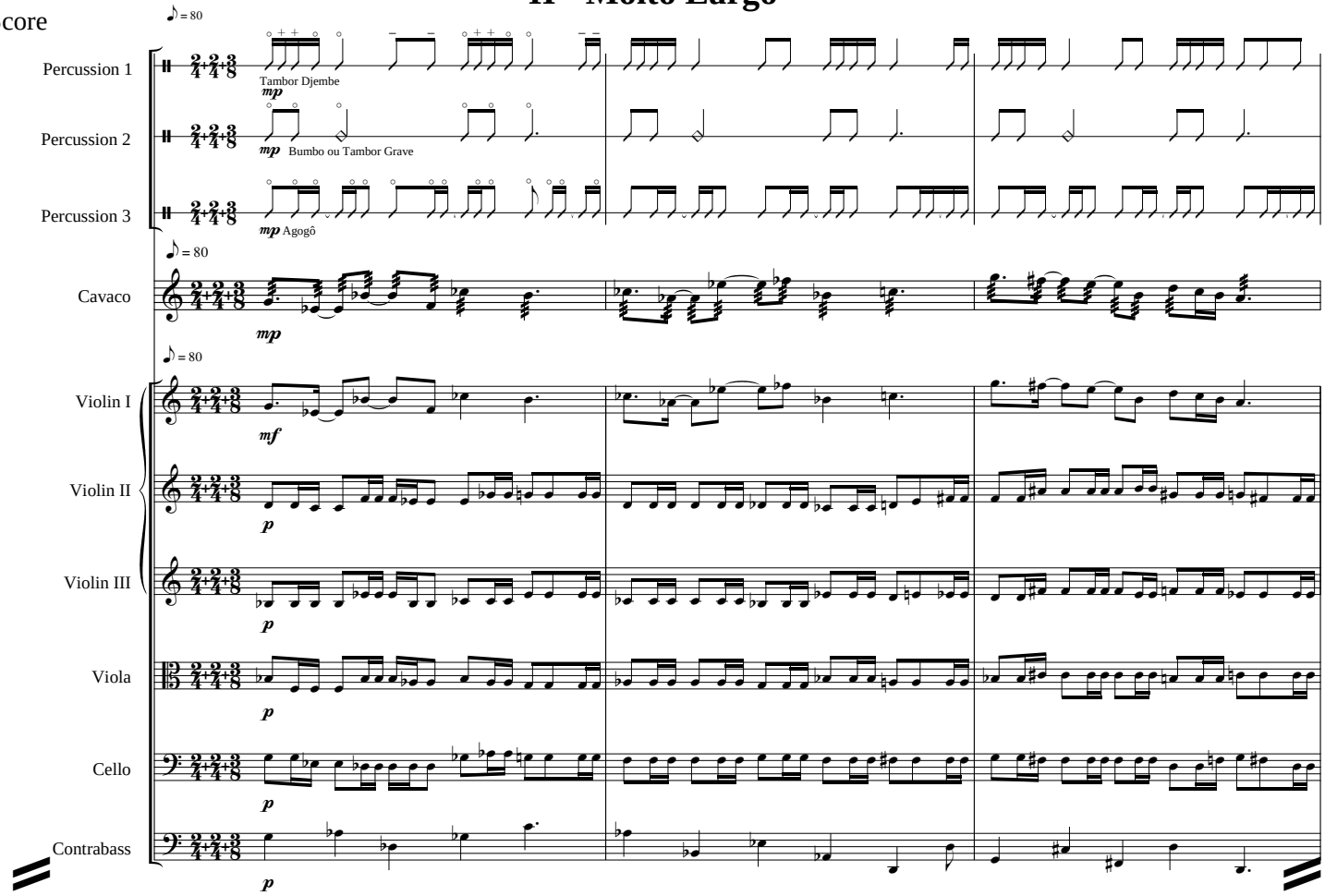
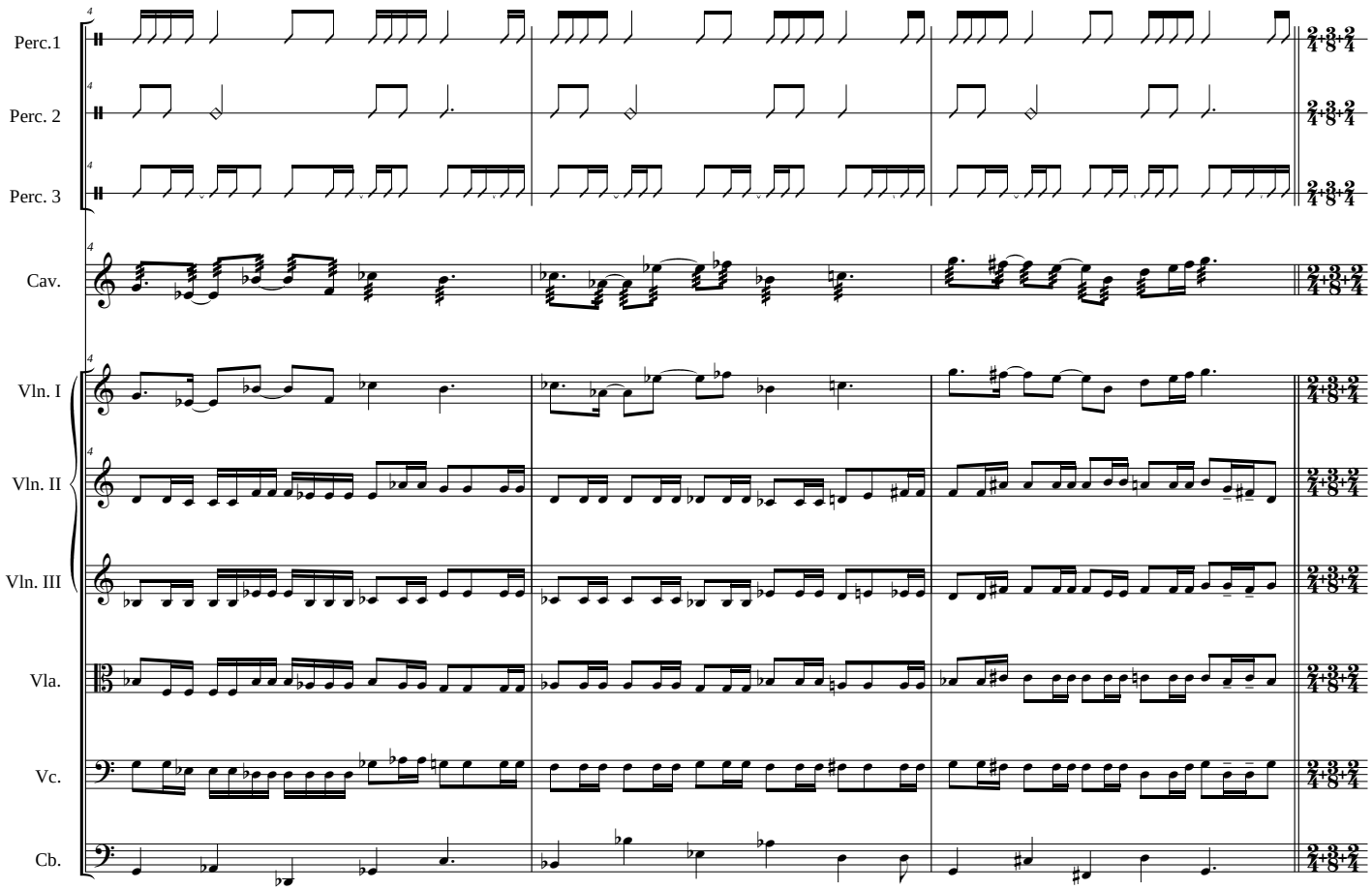
II - Molto Largo

Score





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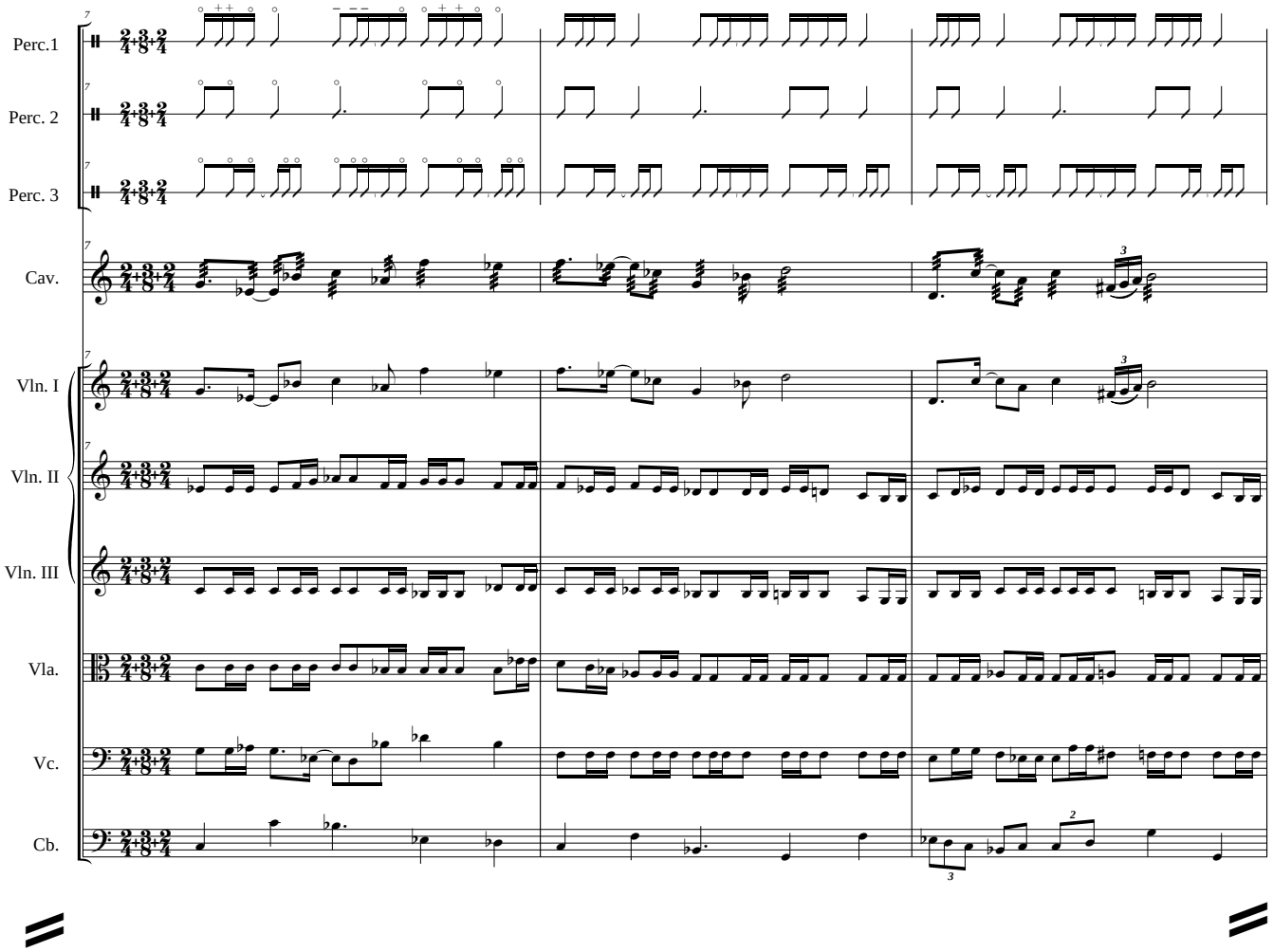

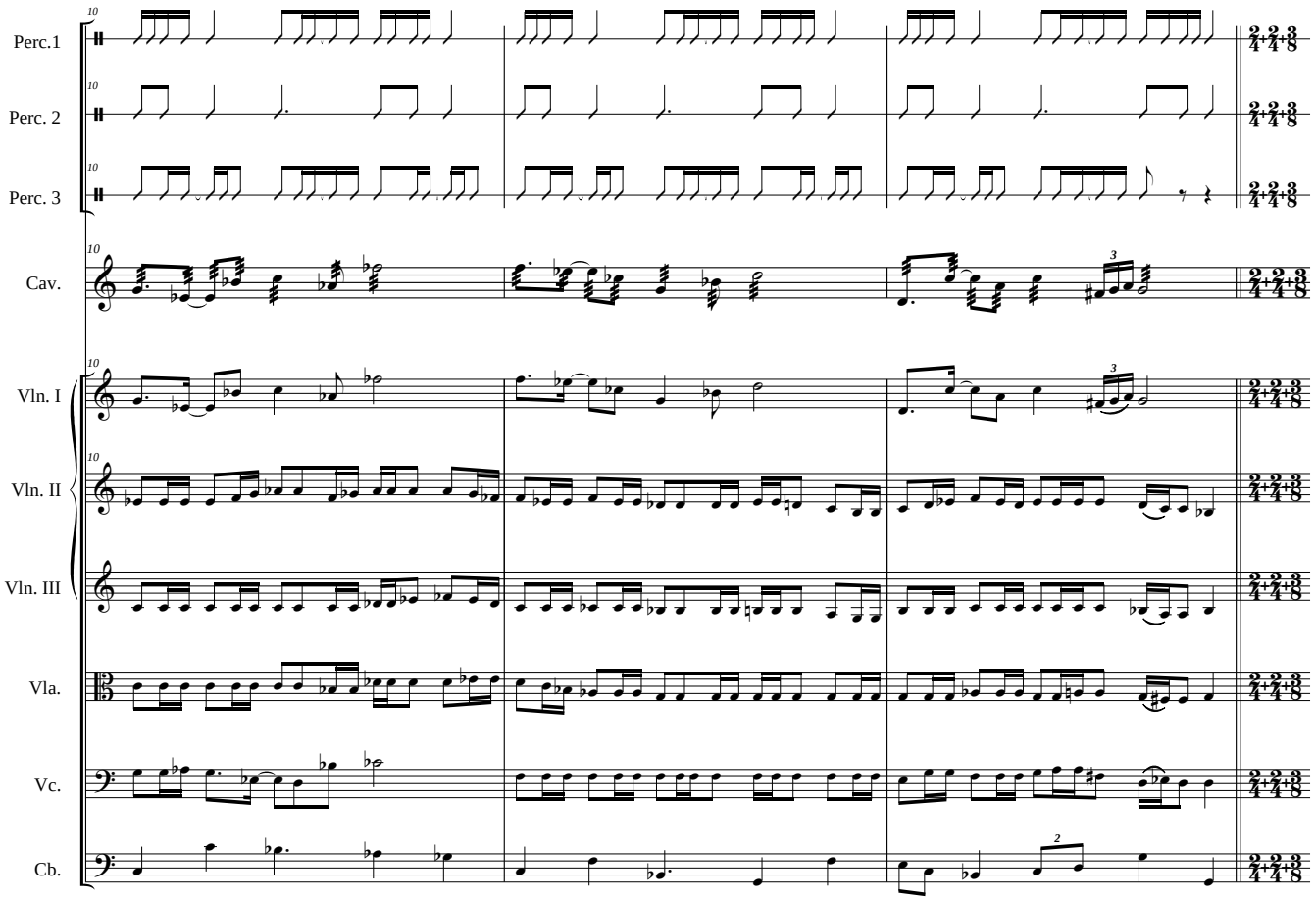

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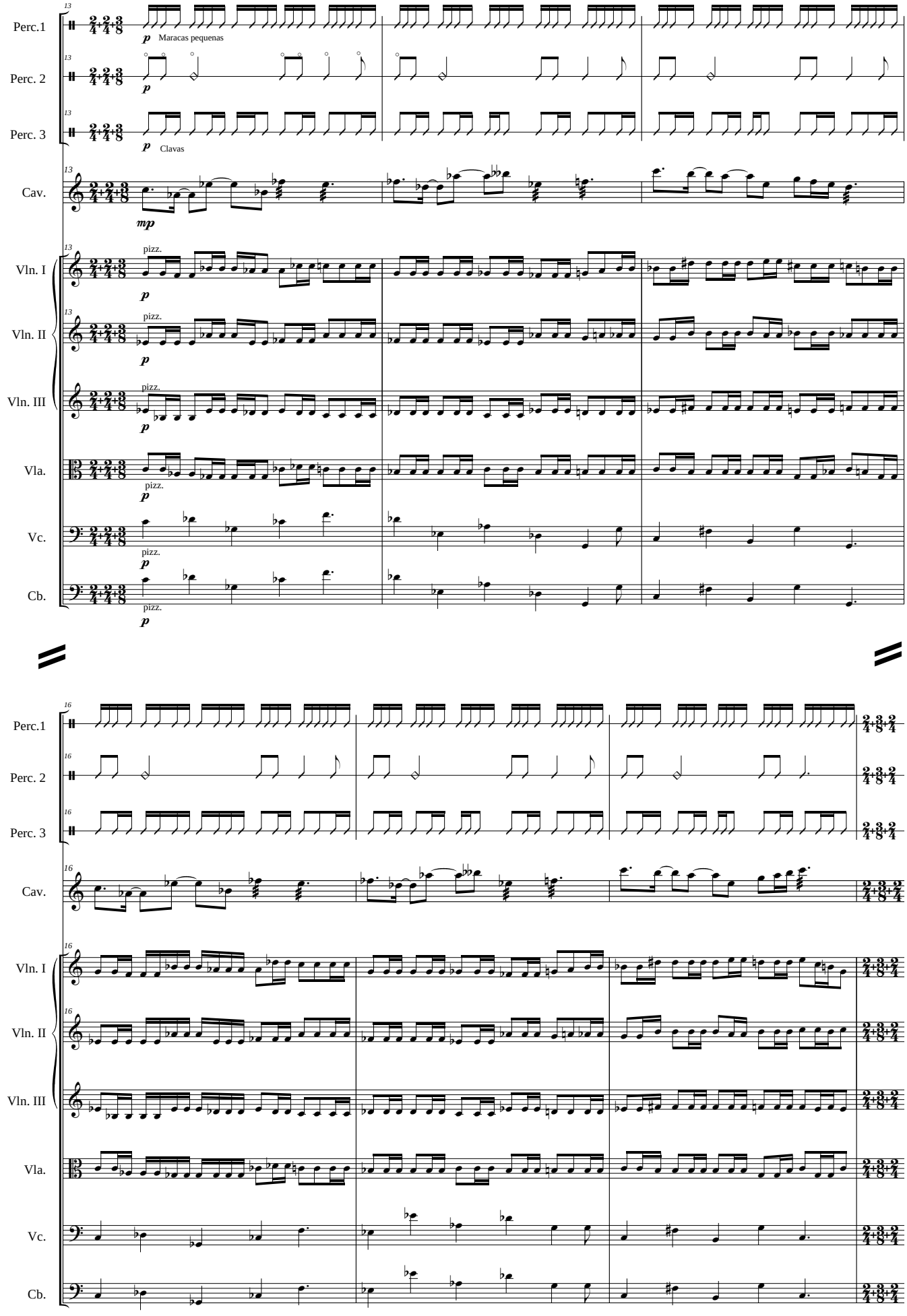

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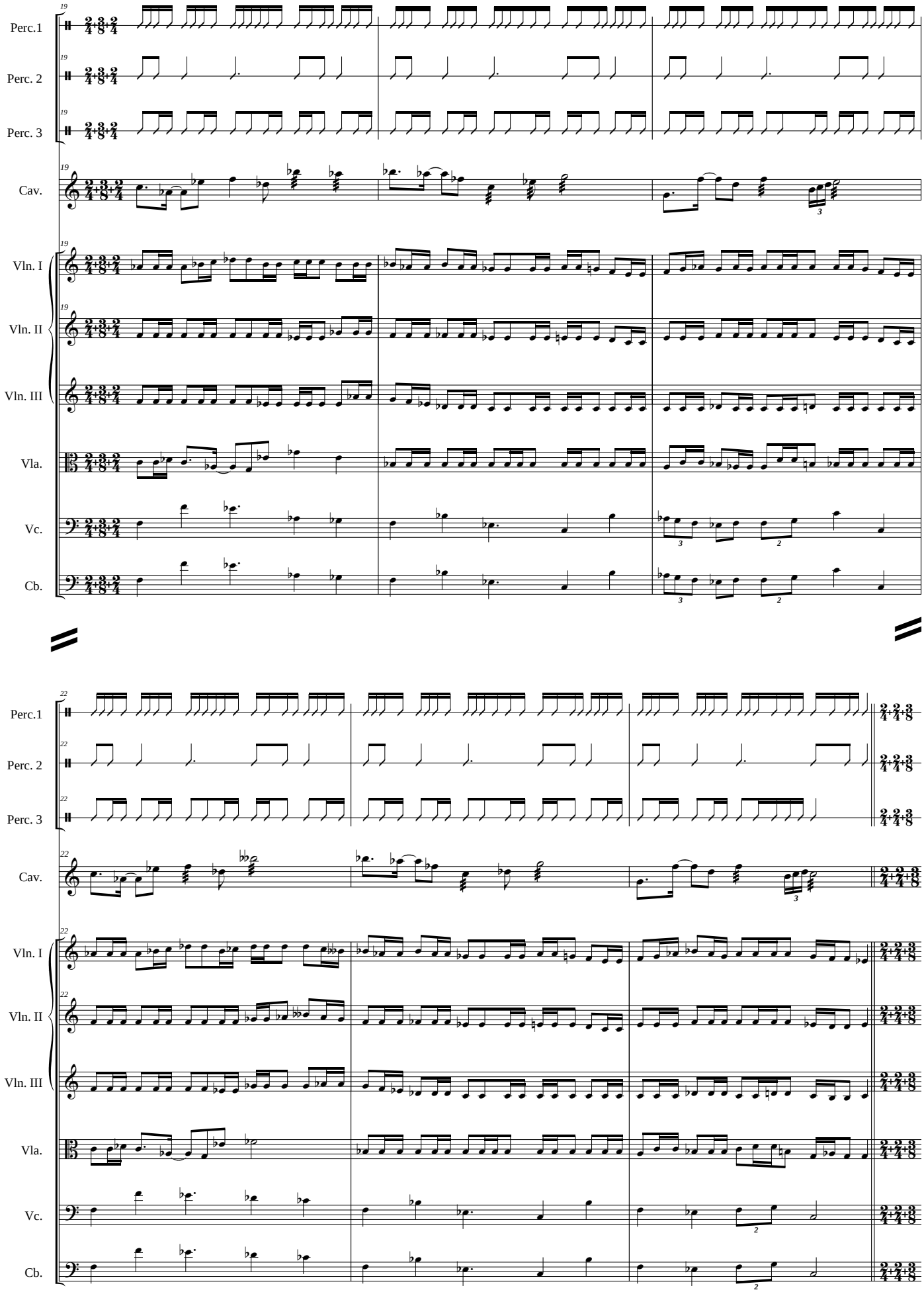

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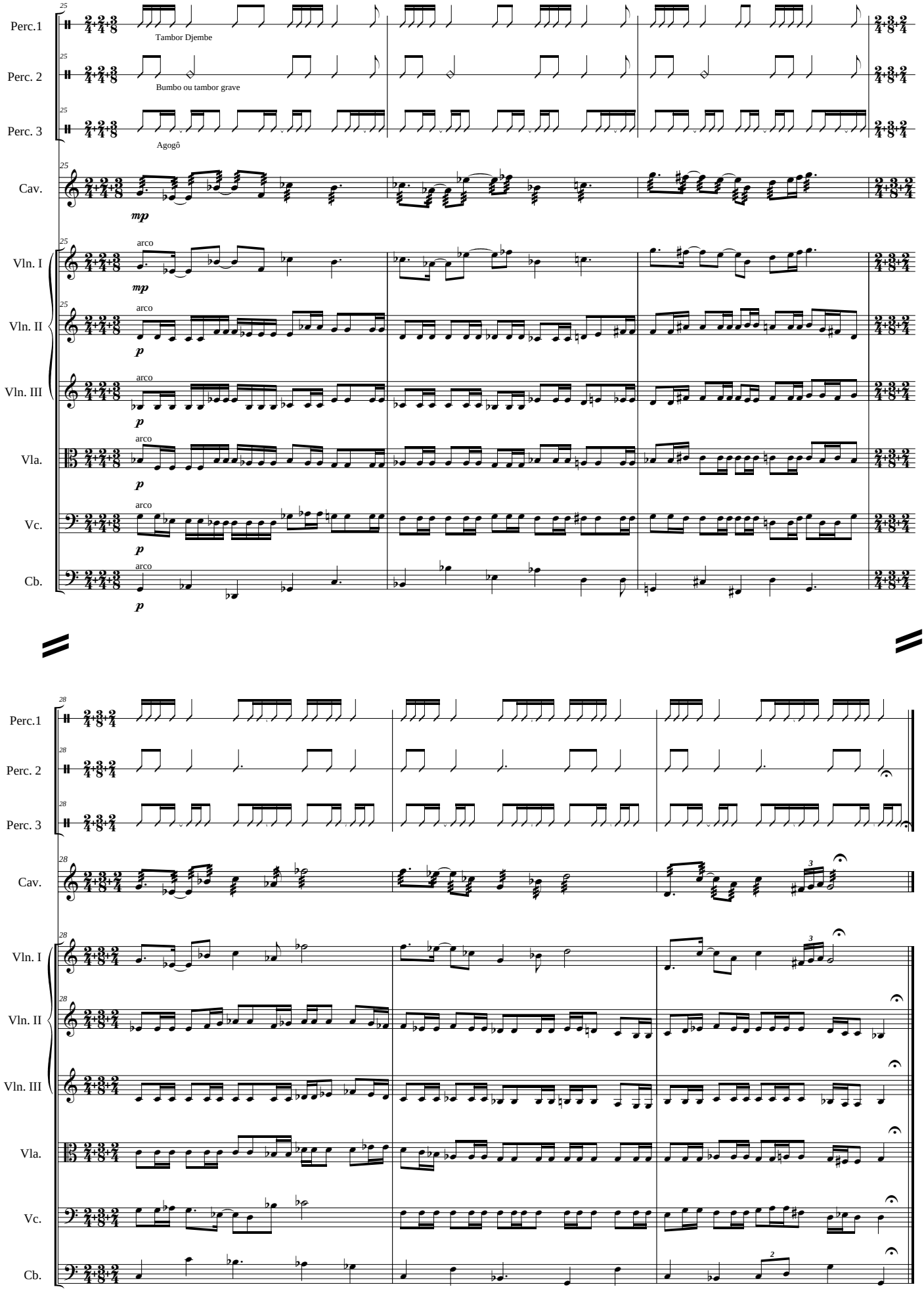

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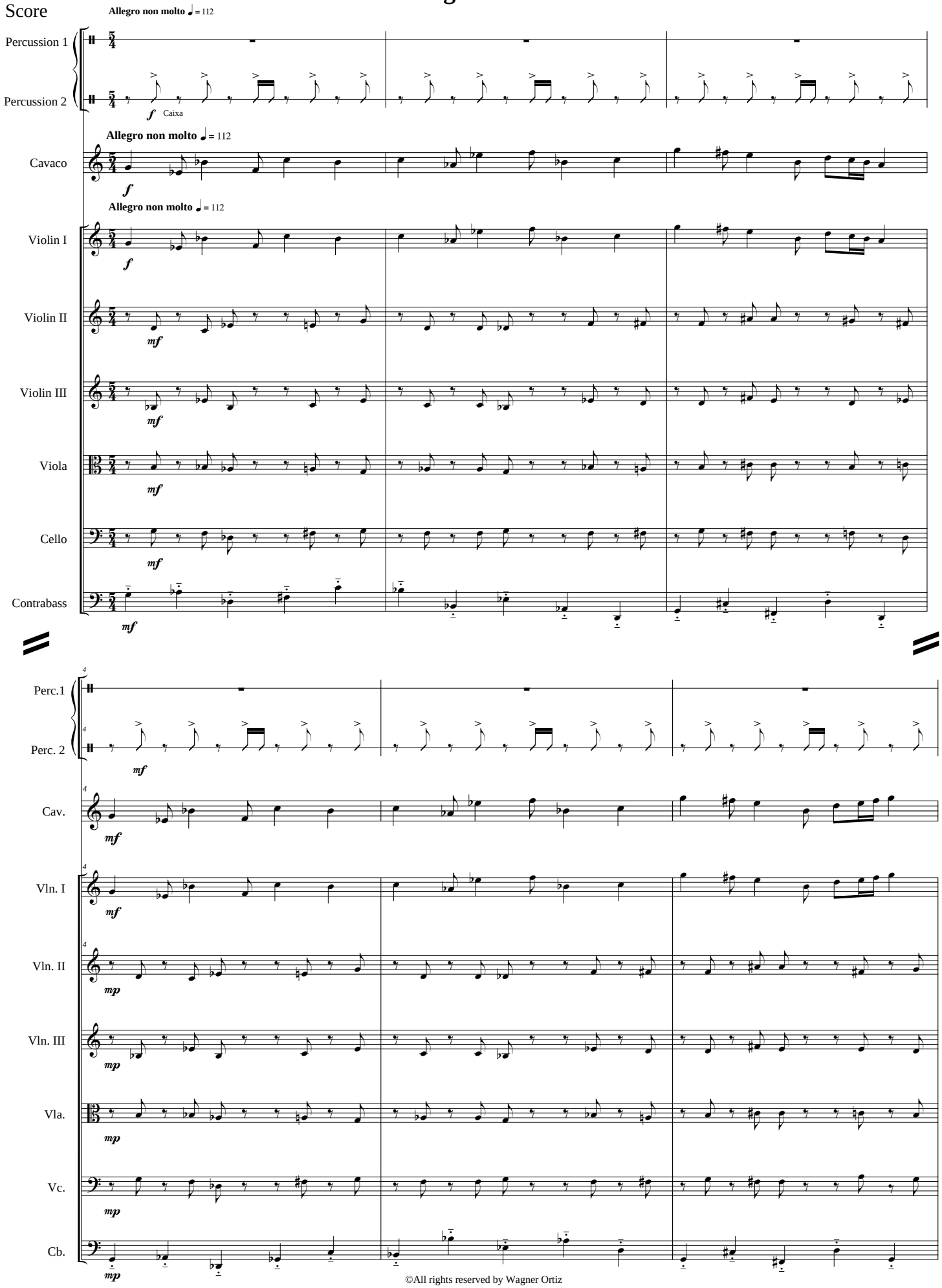
III - Allegro non molto

Score



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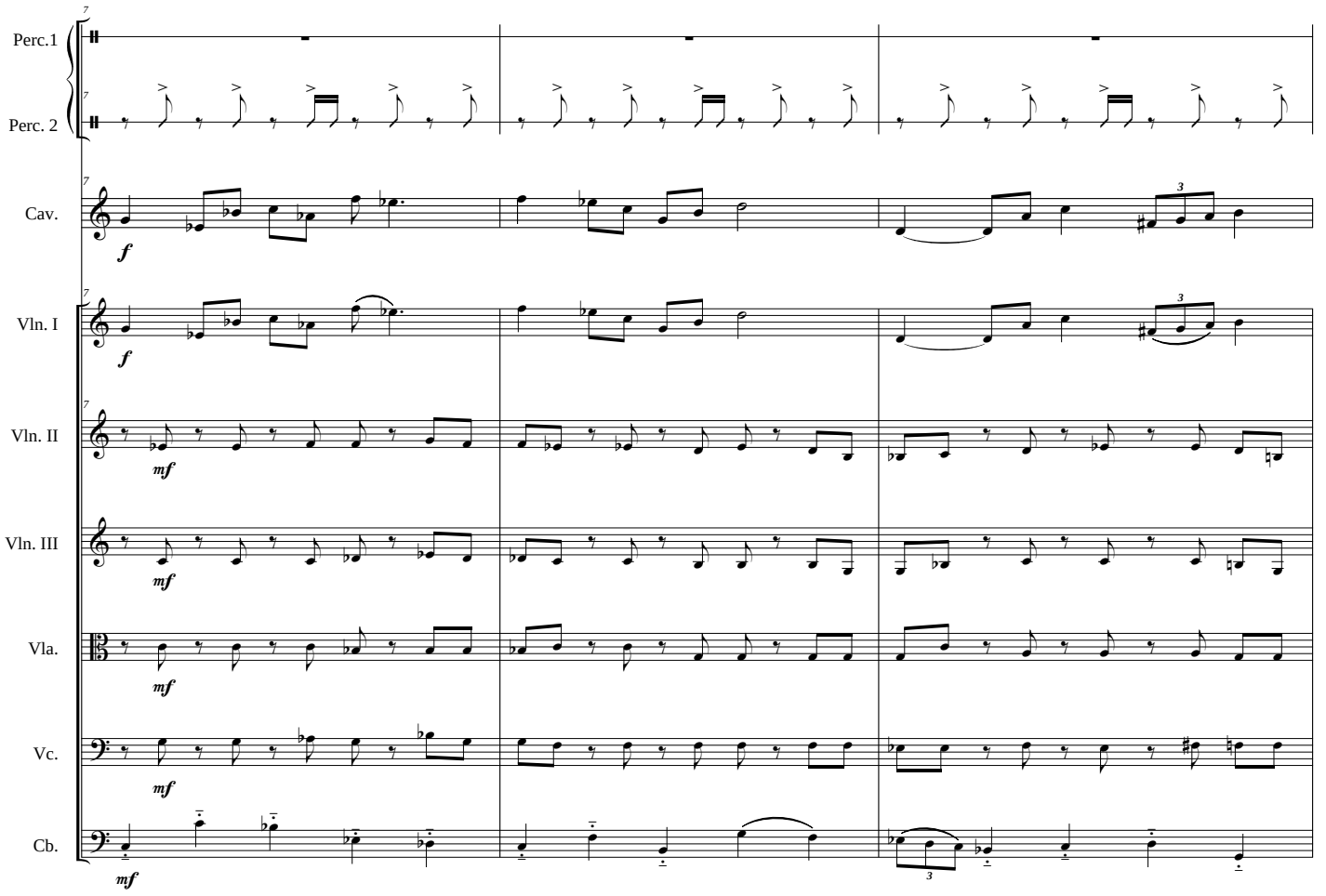

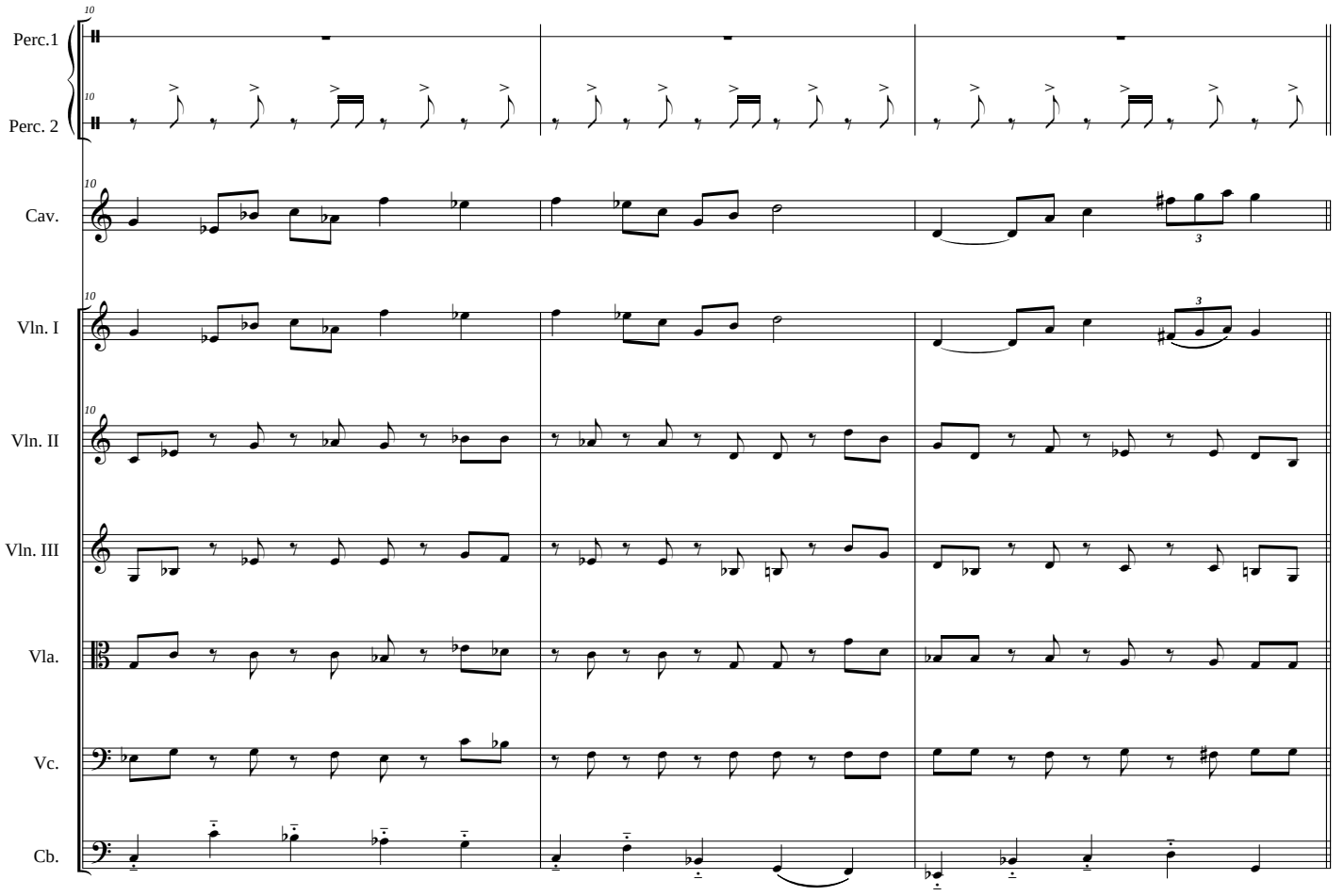

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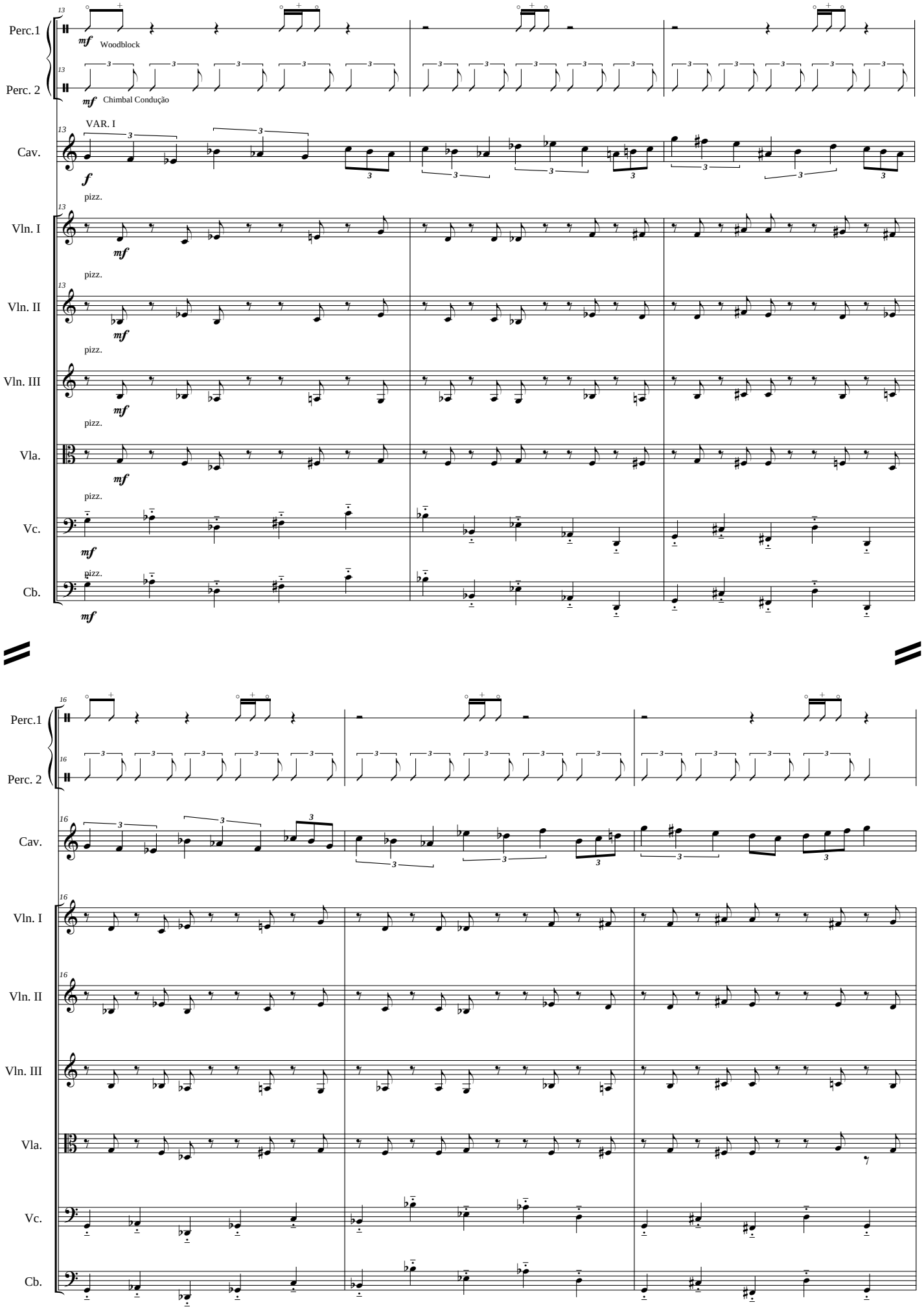

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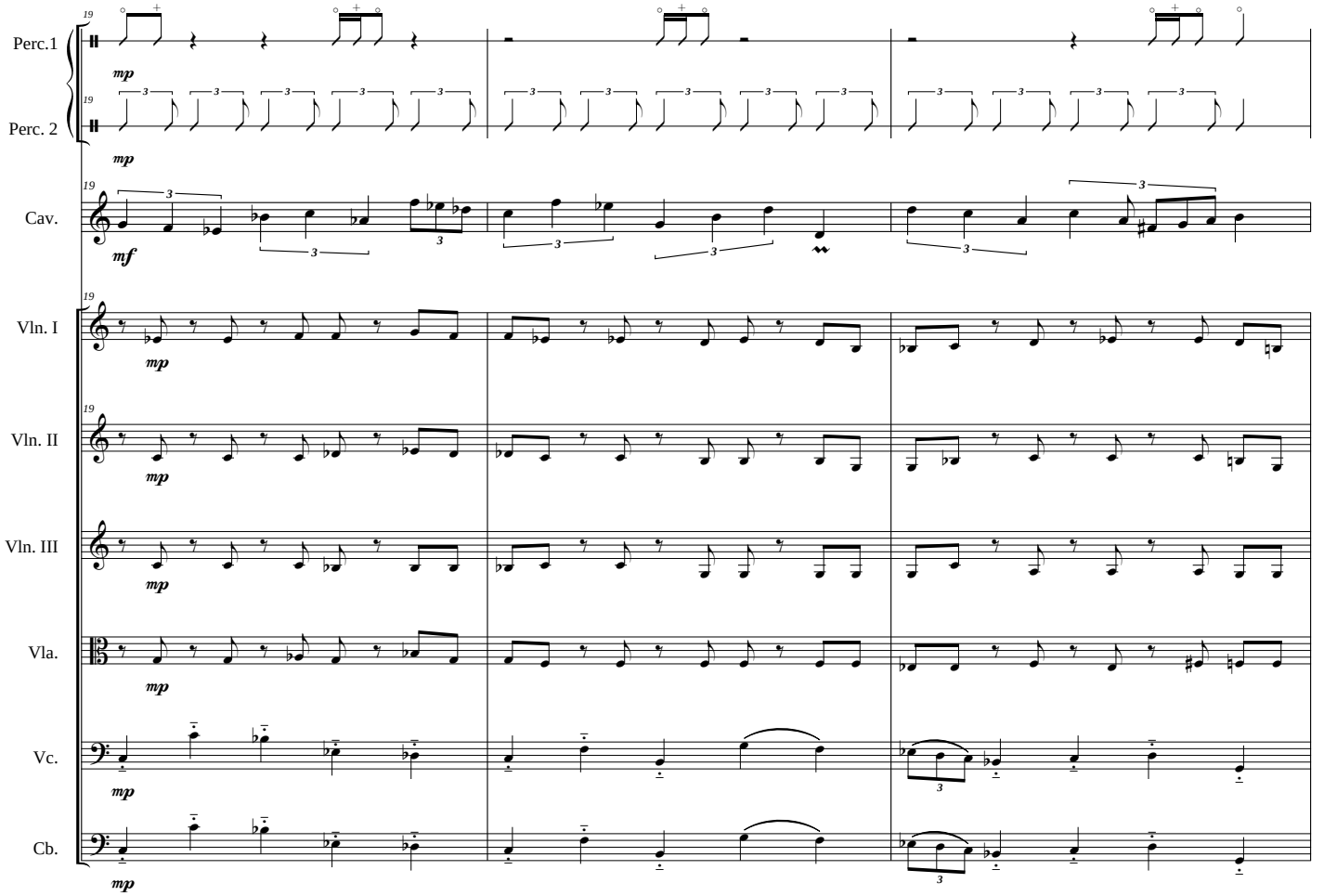

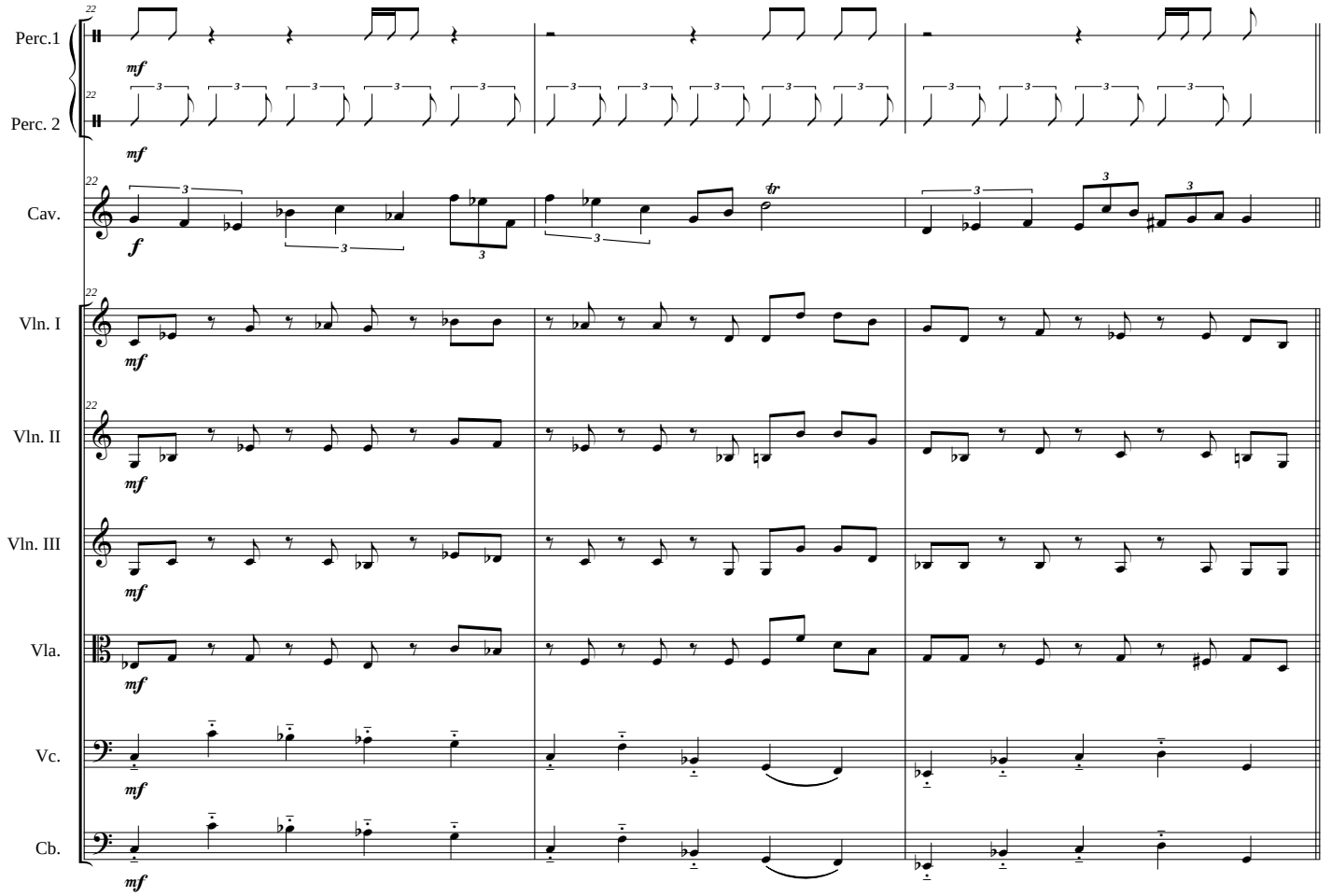

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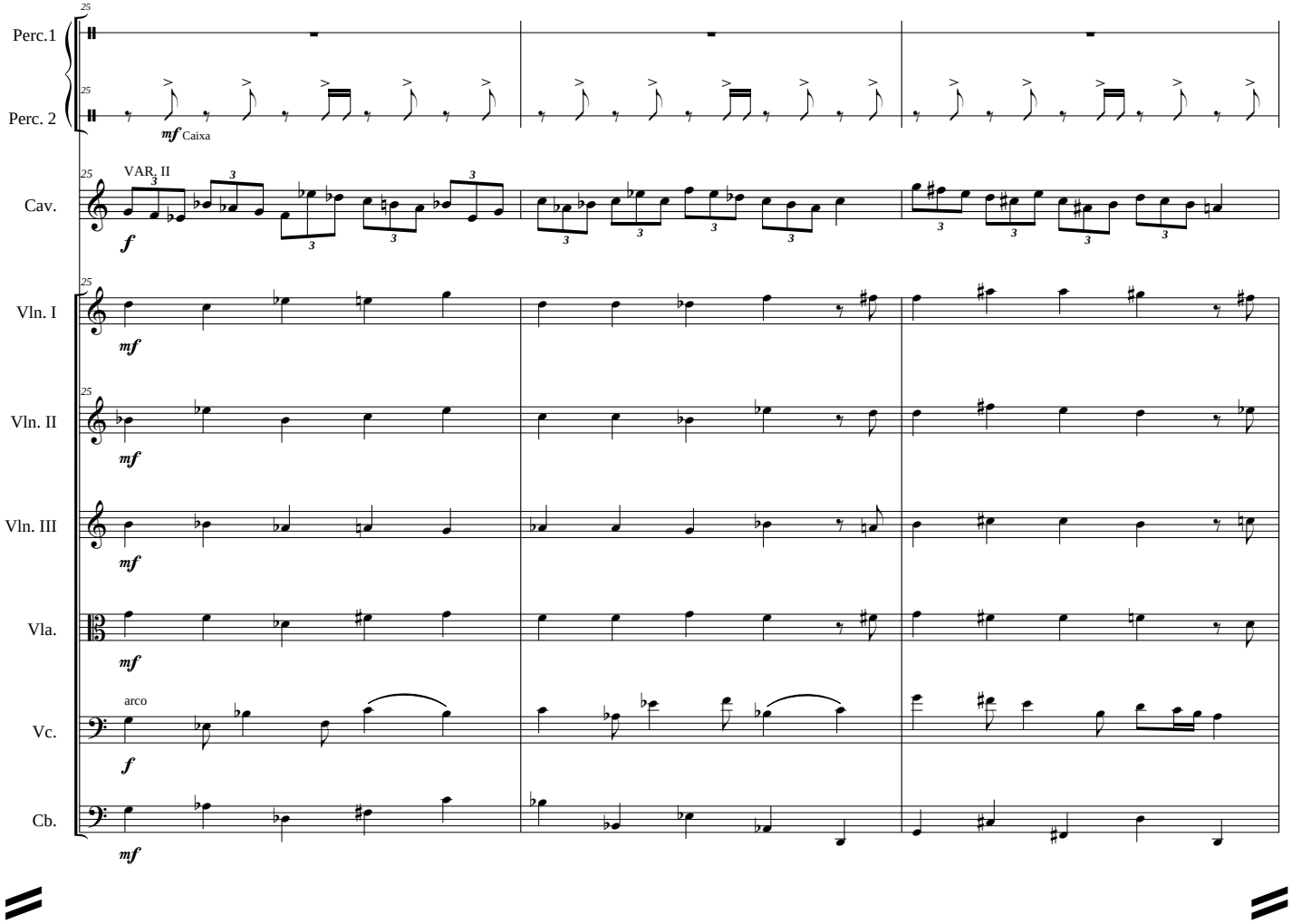

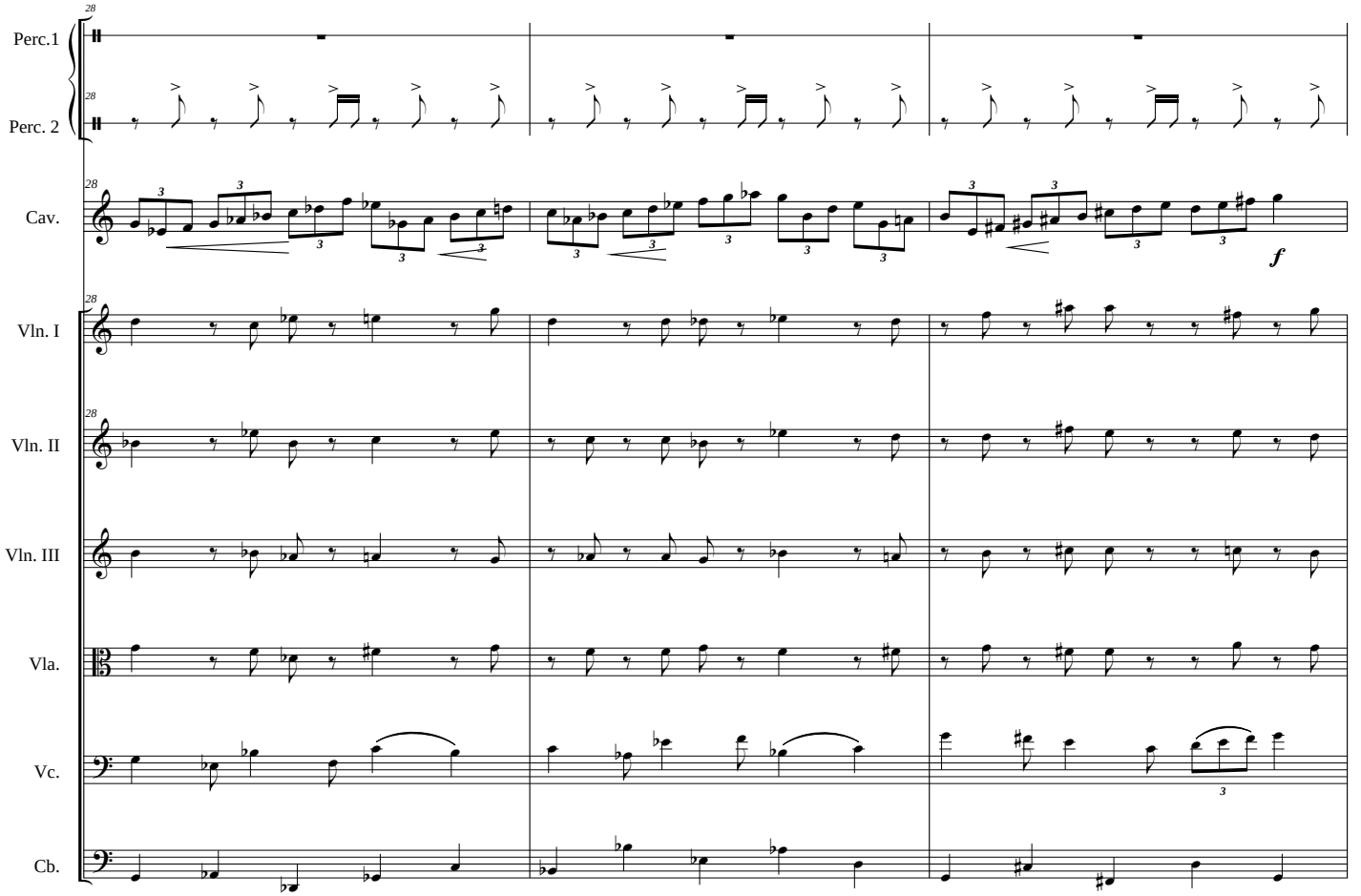

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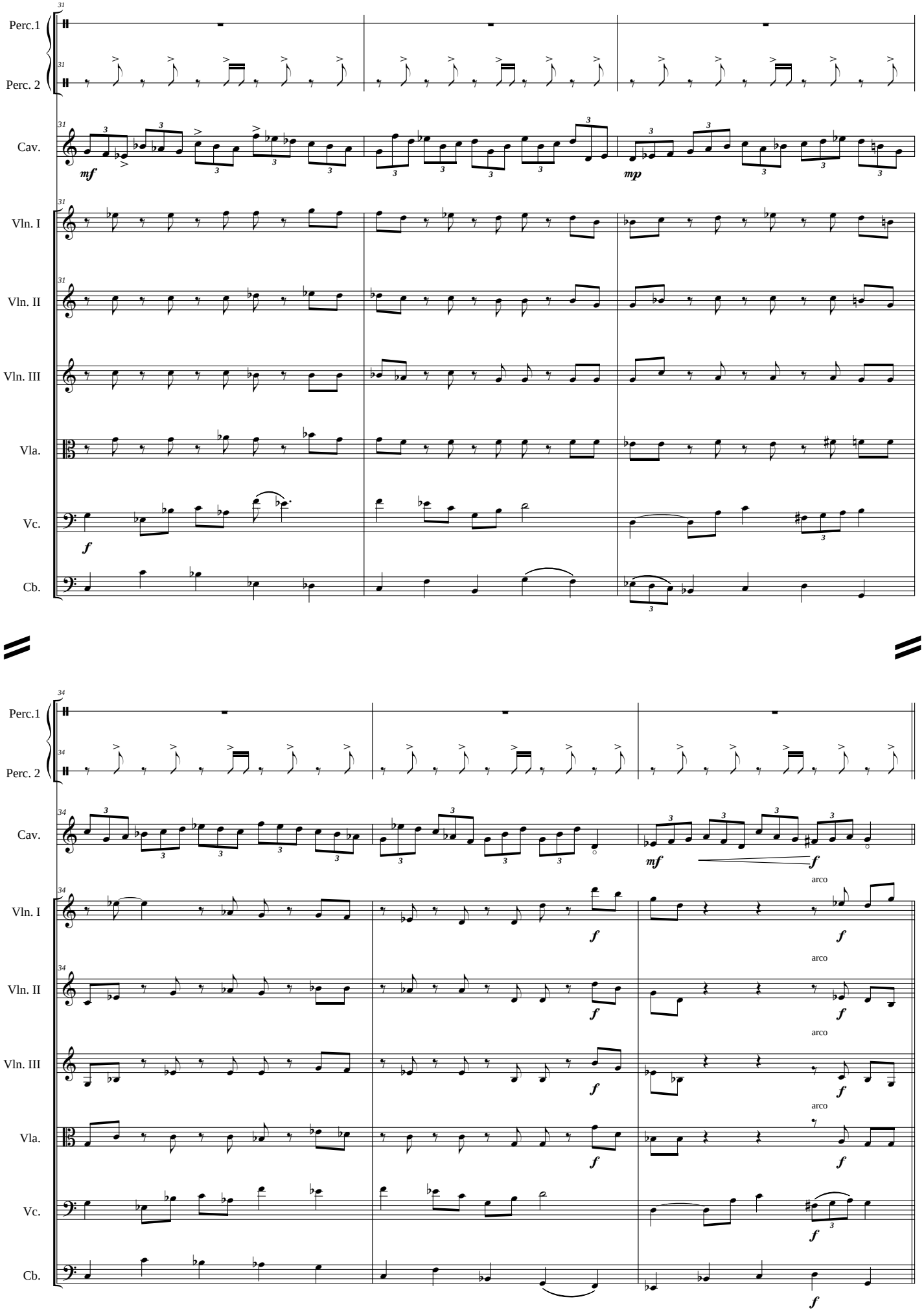

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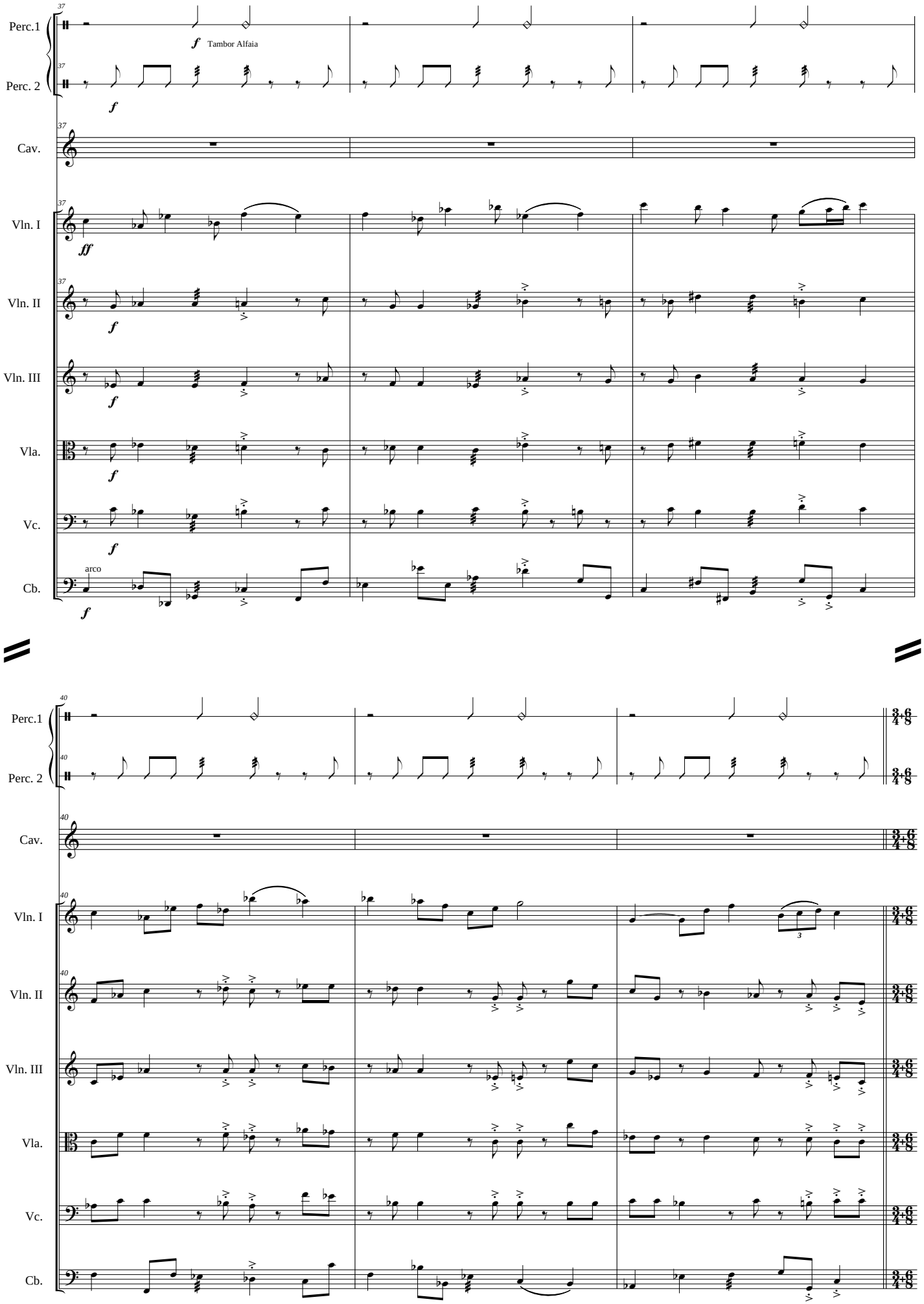

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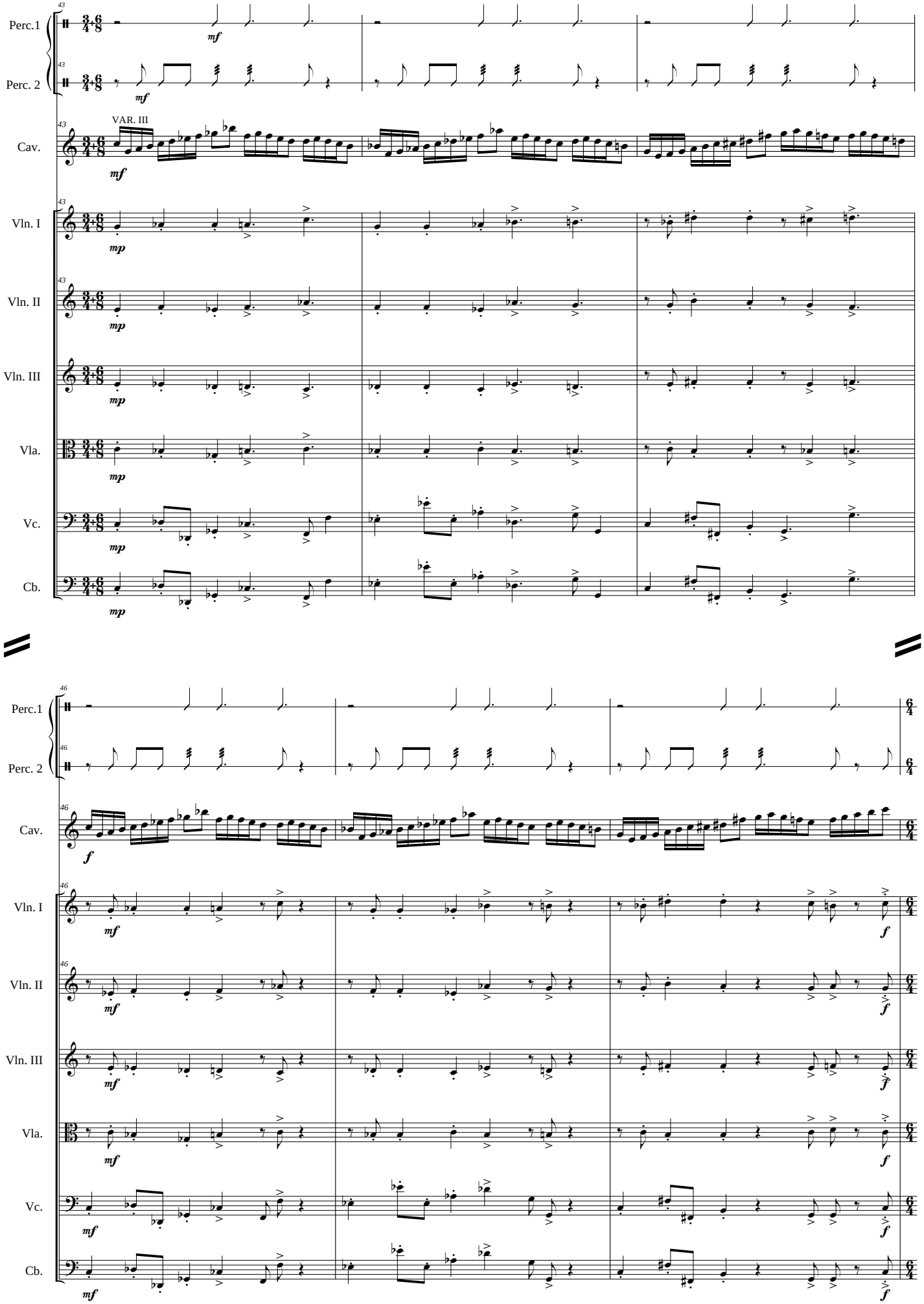

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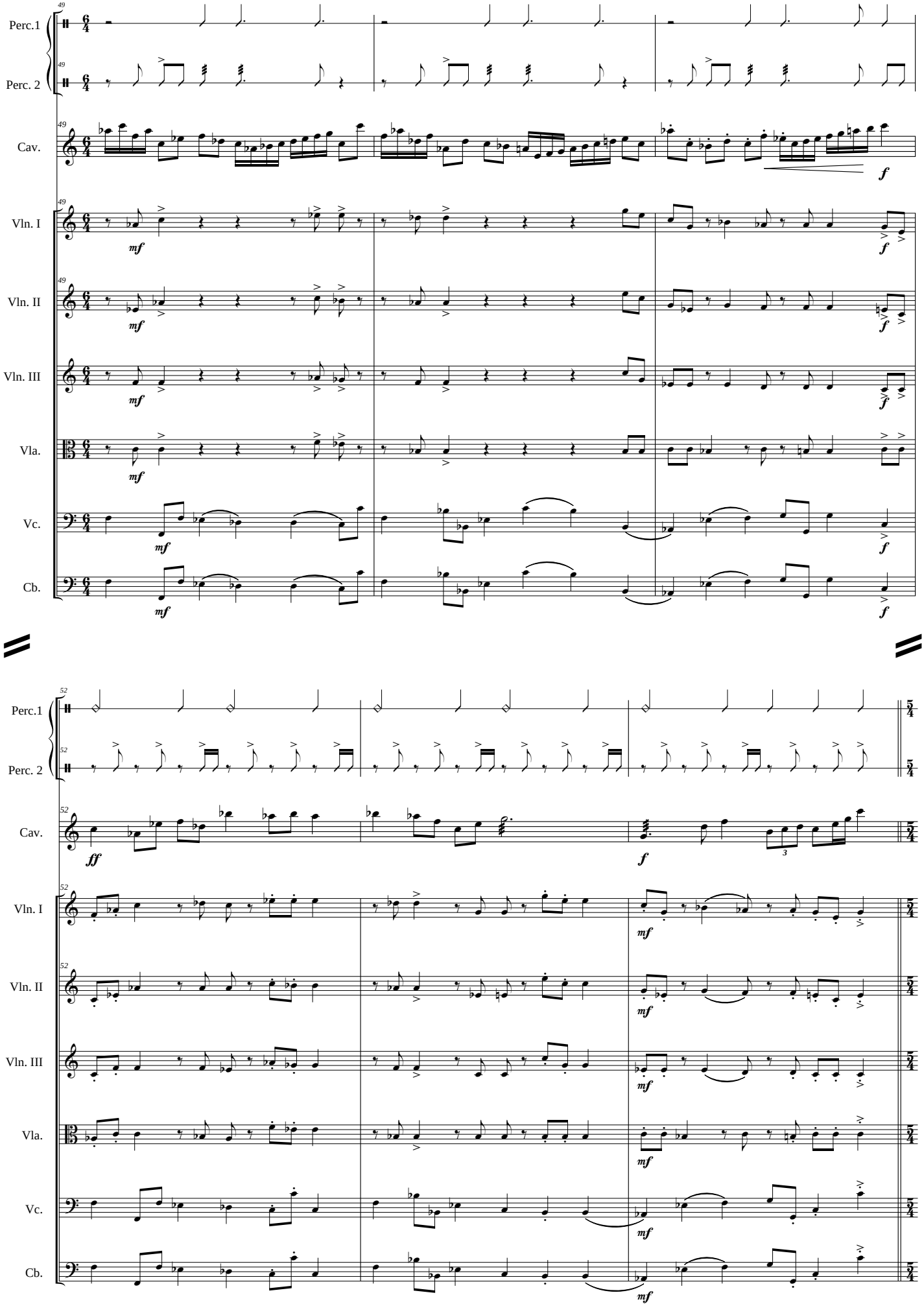

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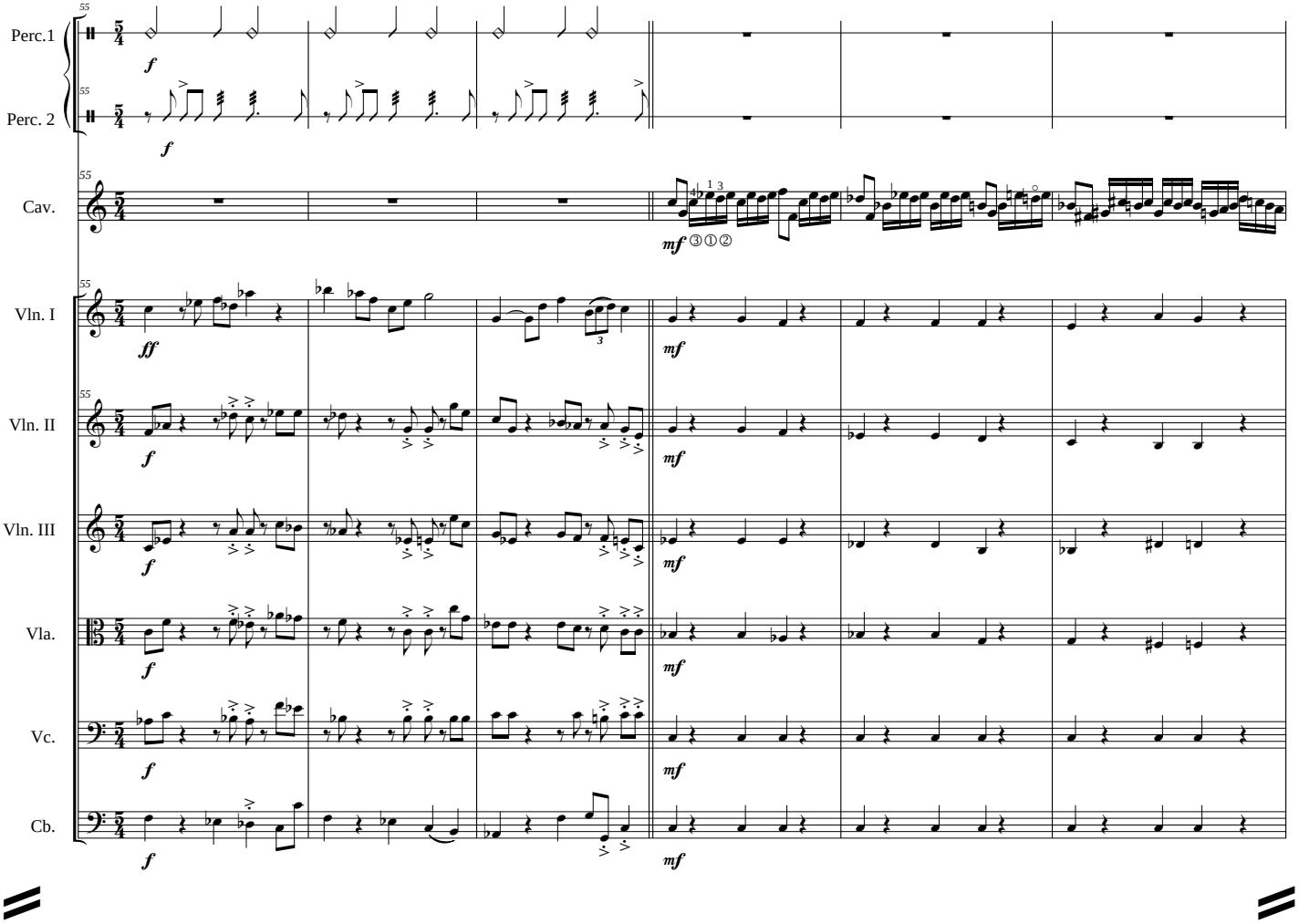

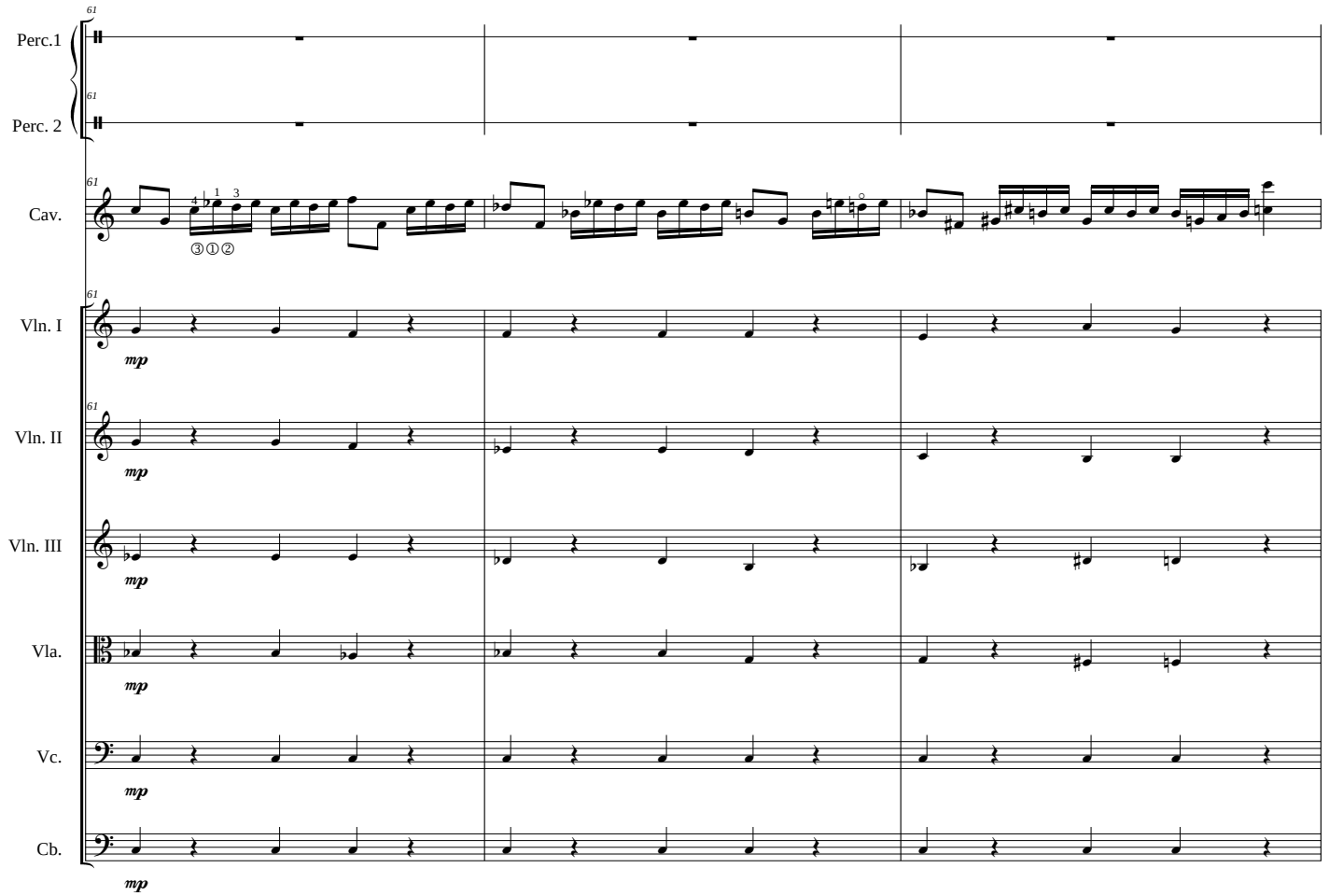

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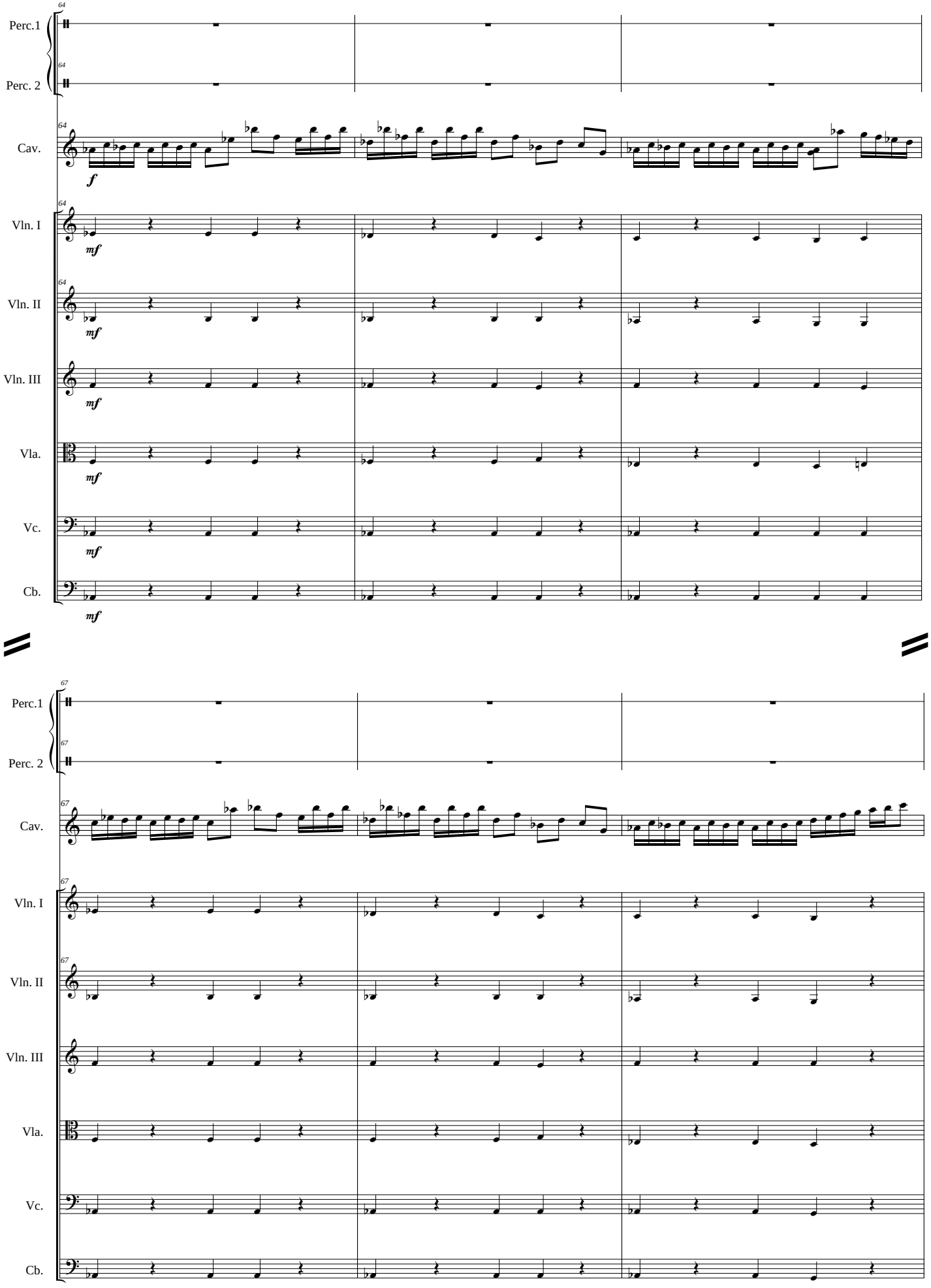

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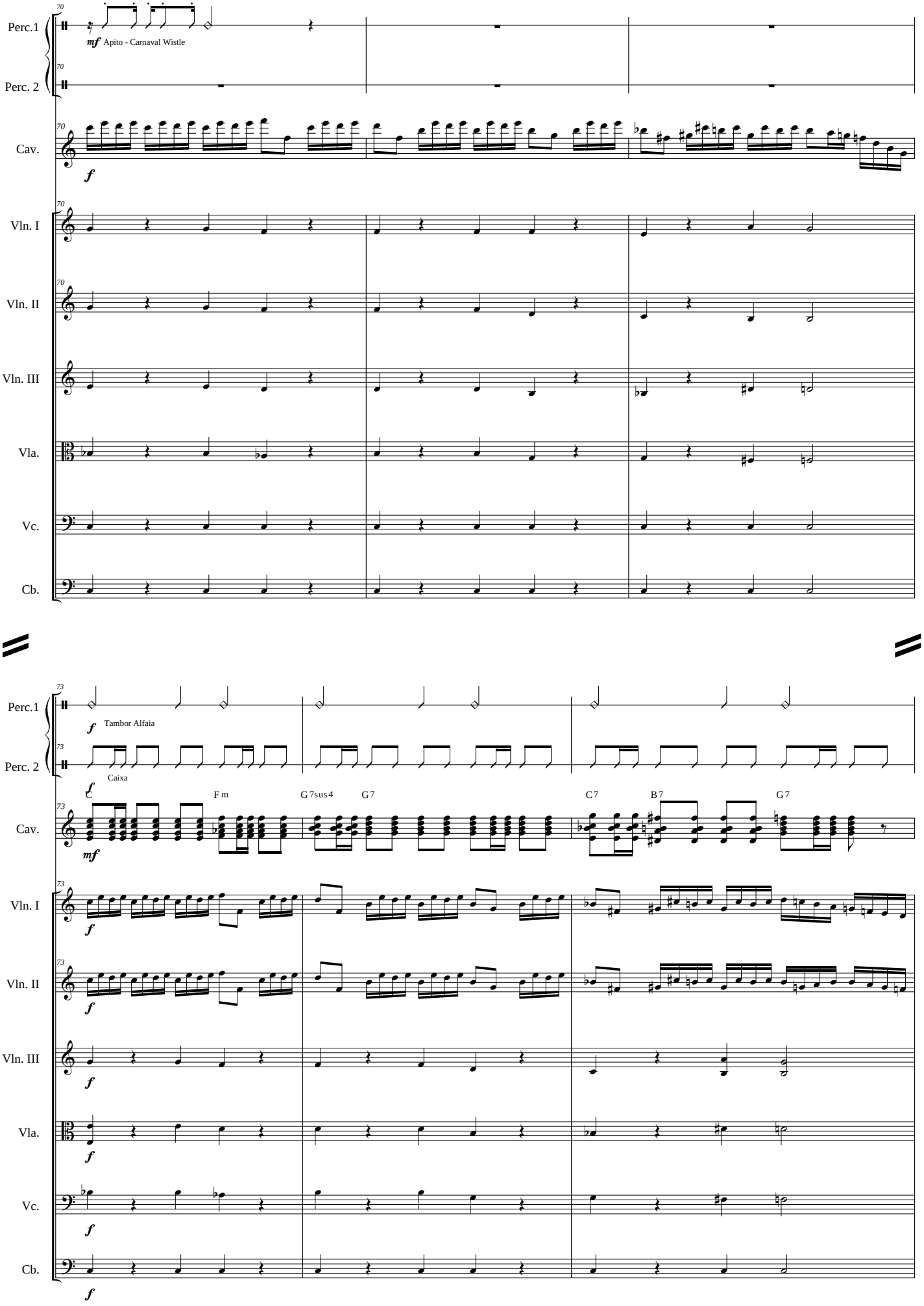

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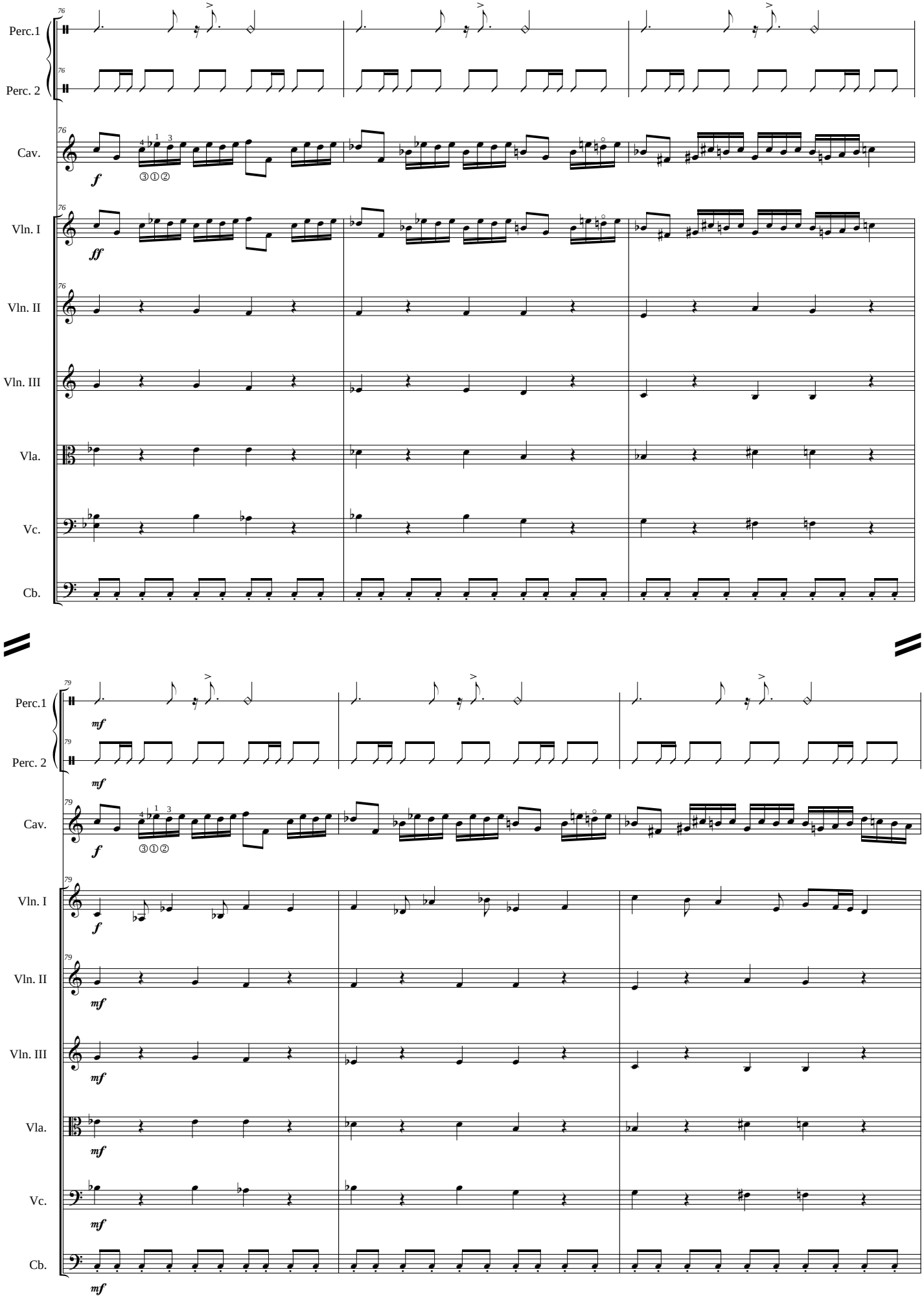

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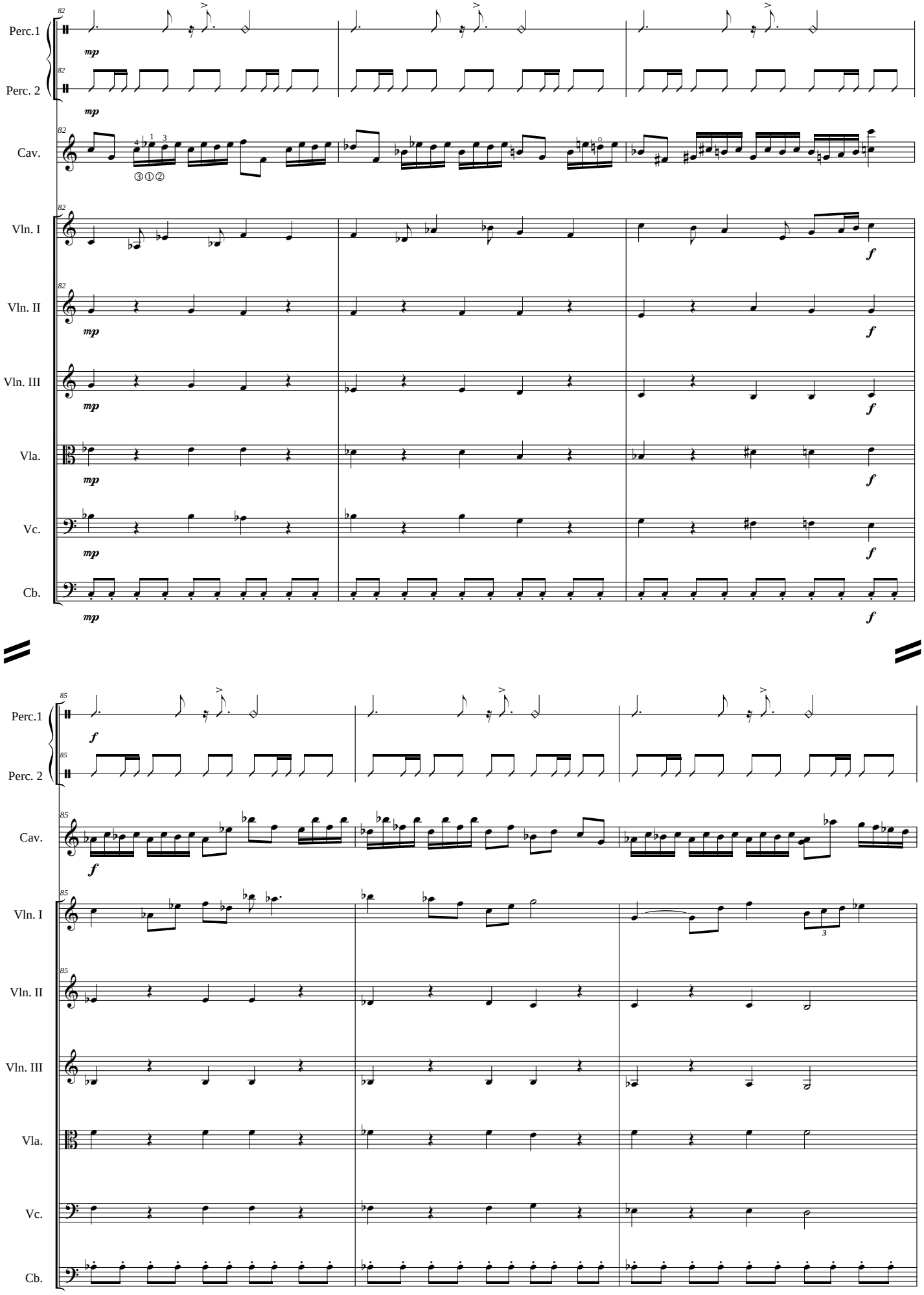

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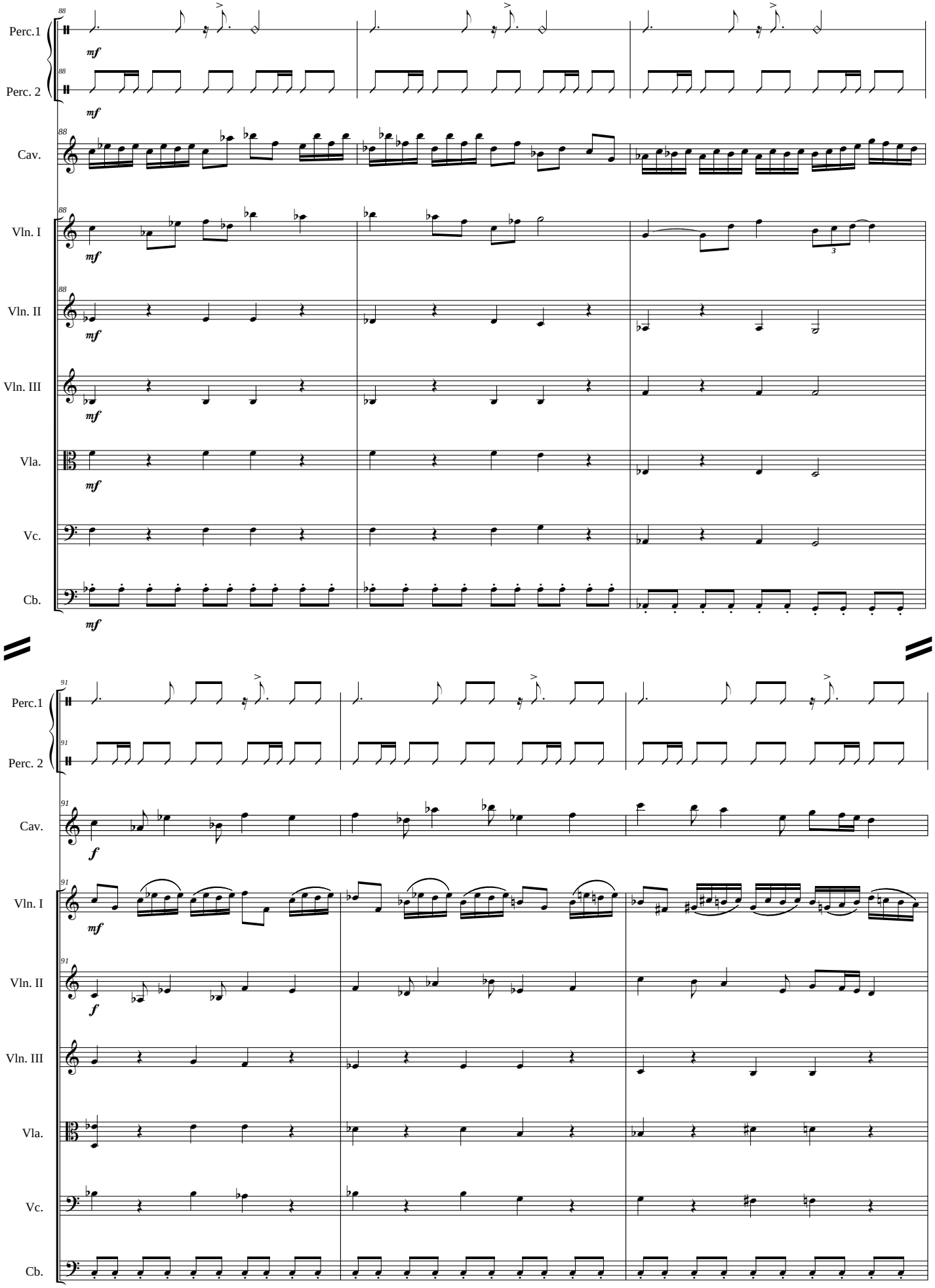

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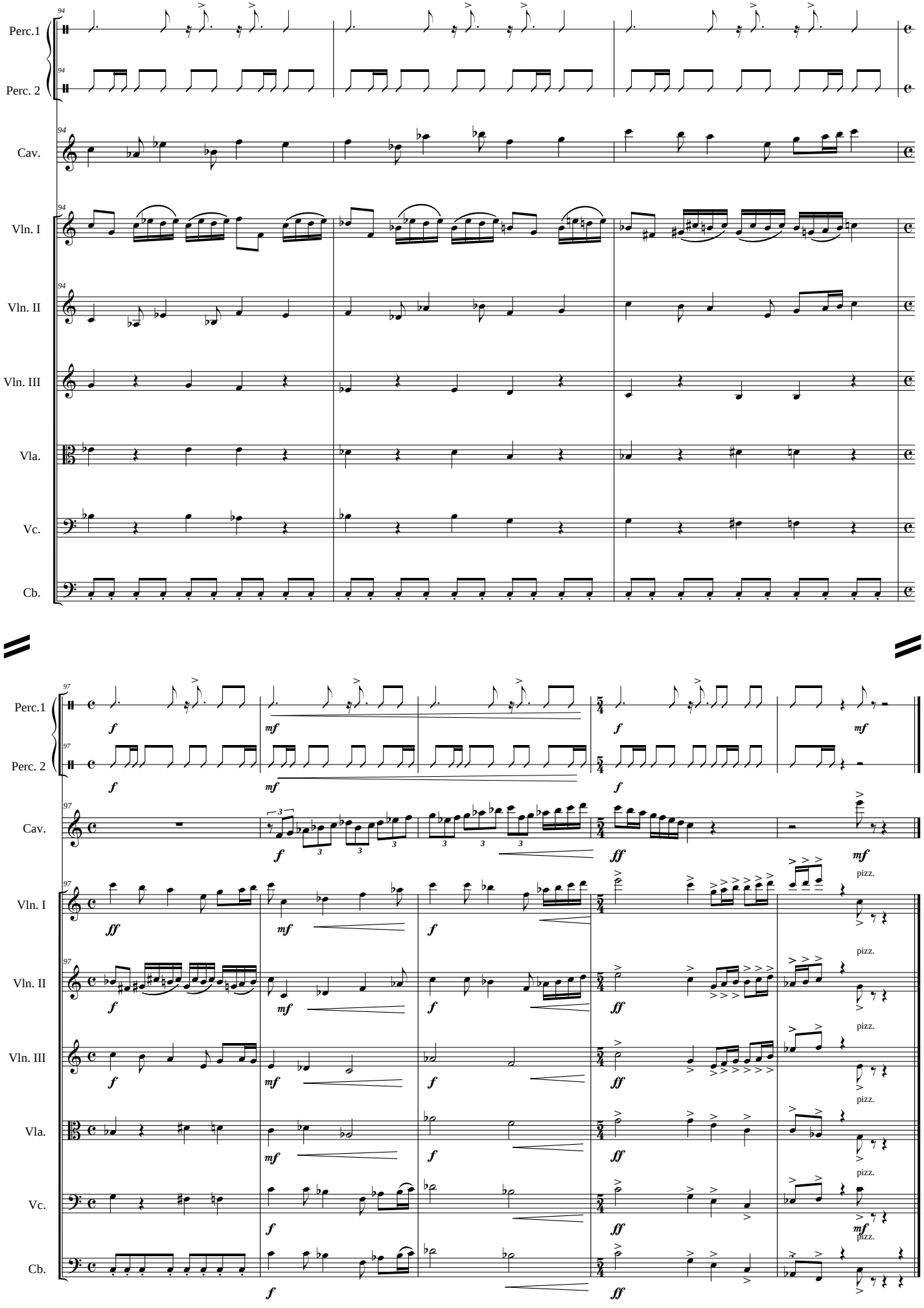

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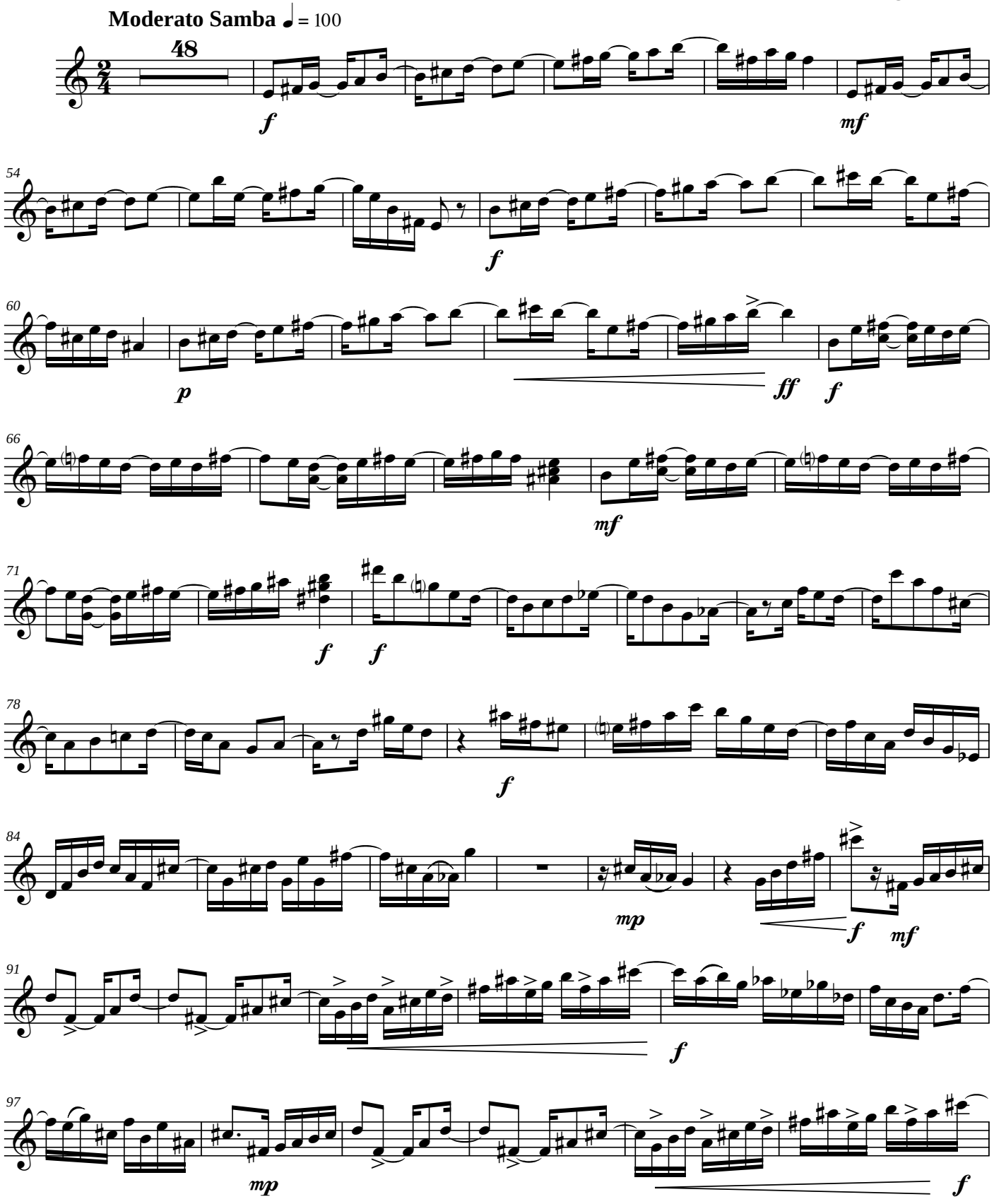
Concerto do Morro

Dedicado a Gustavo Cândido e a Henrique Cazes

Cavaco

Wagner Ortiz



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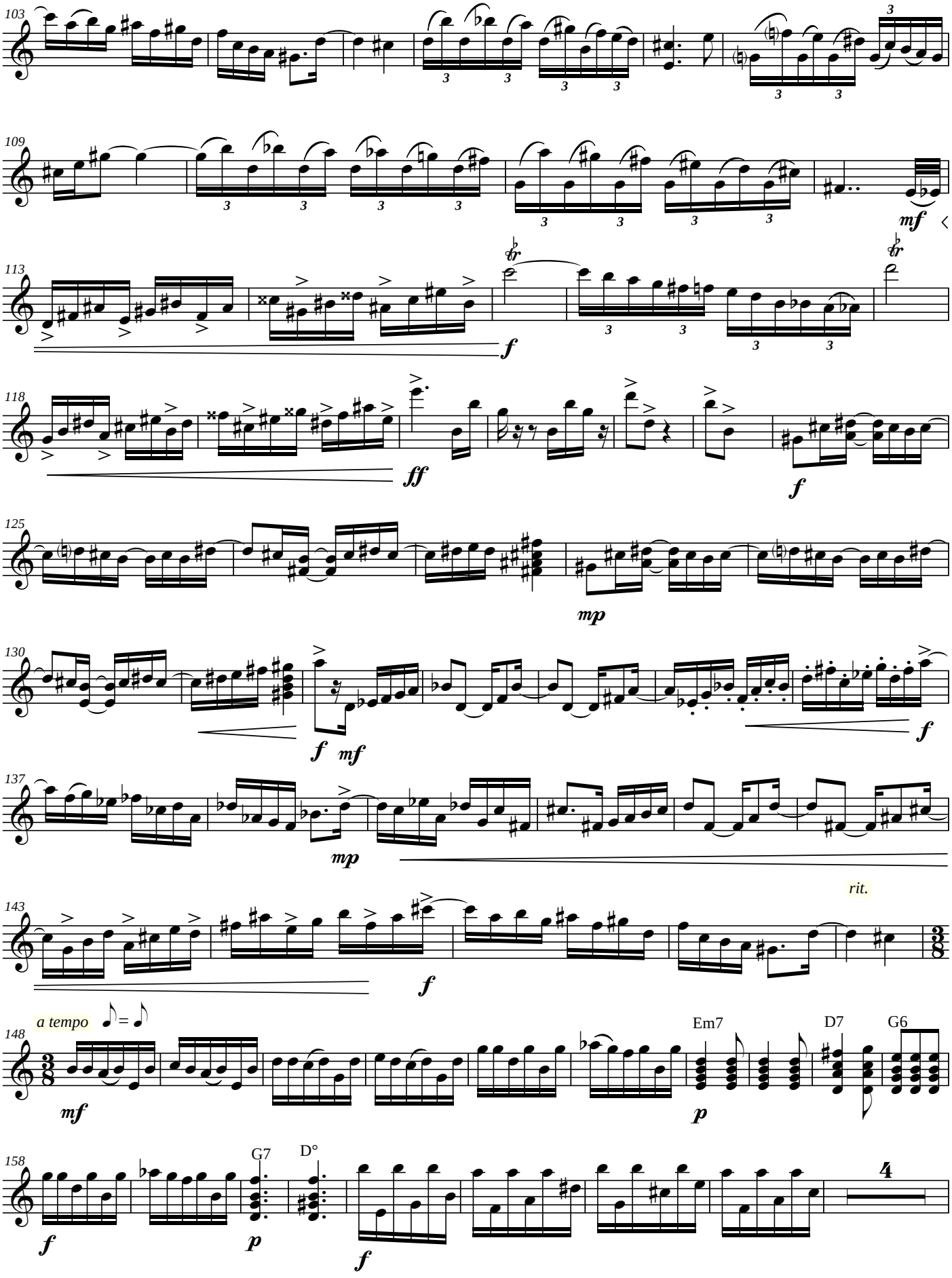

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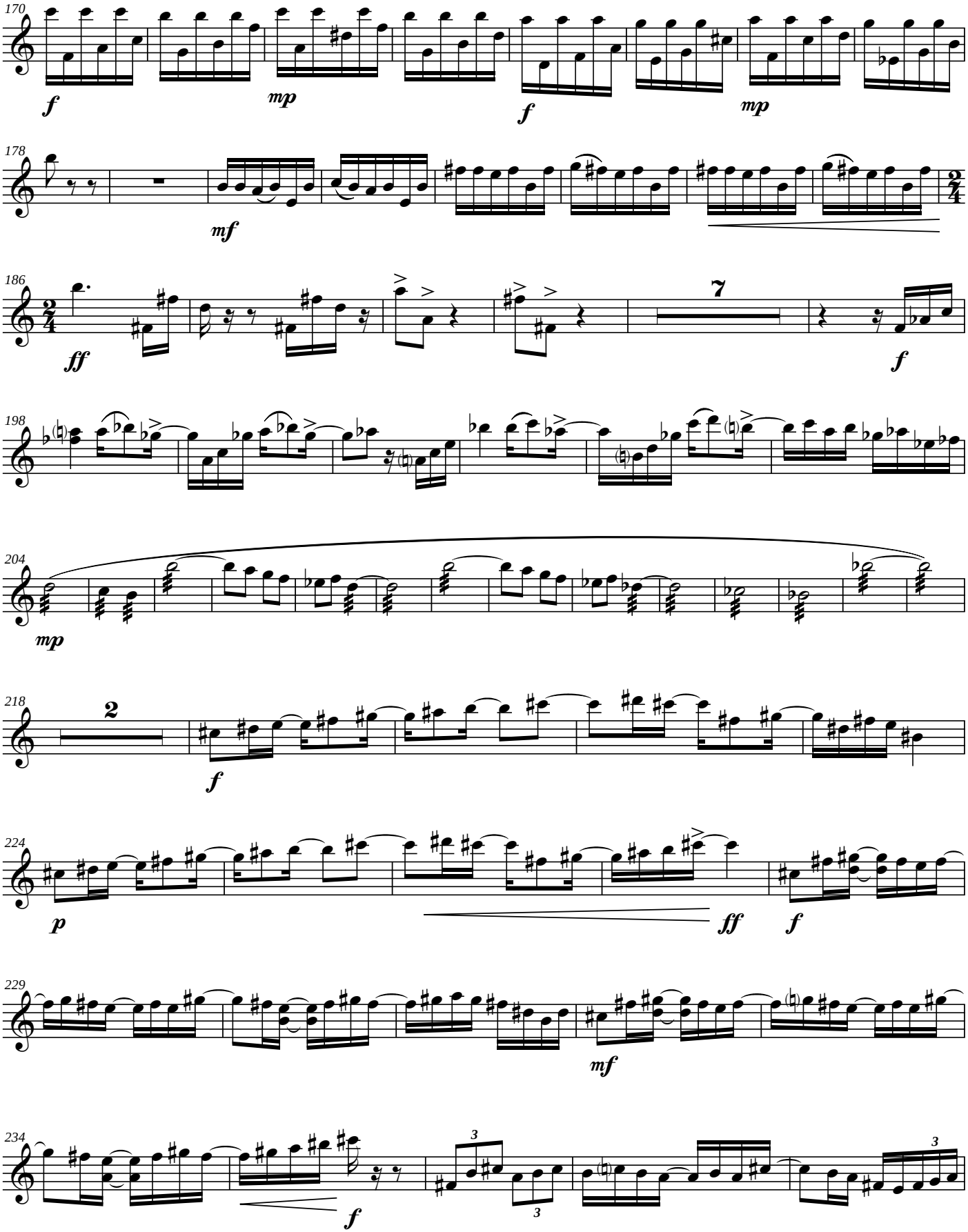

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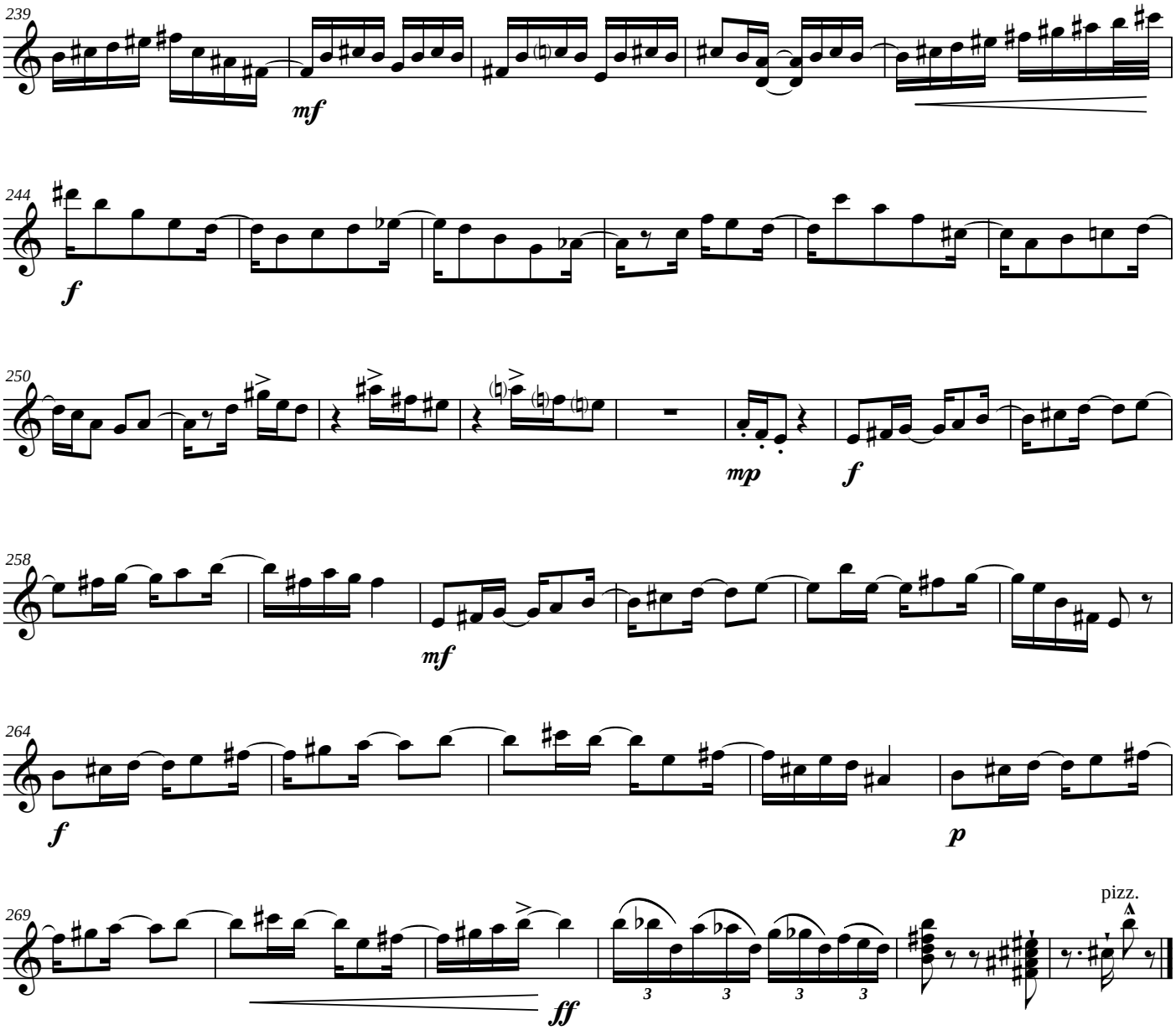

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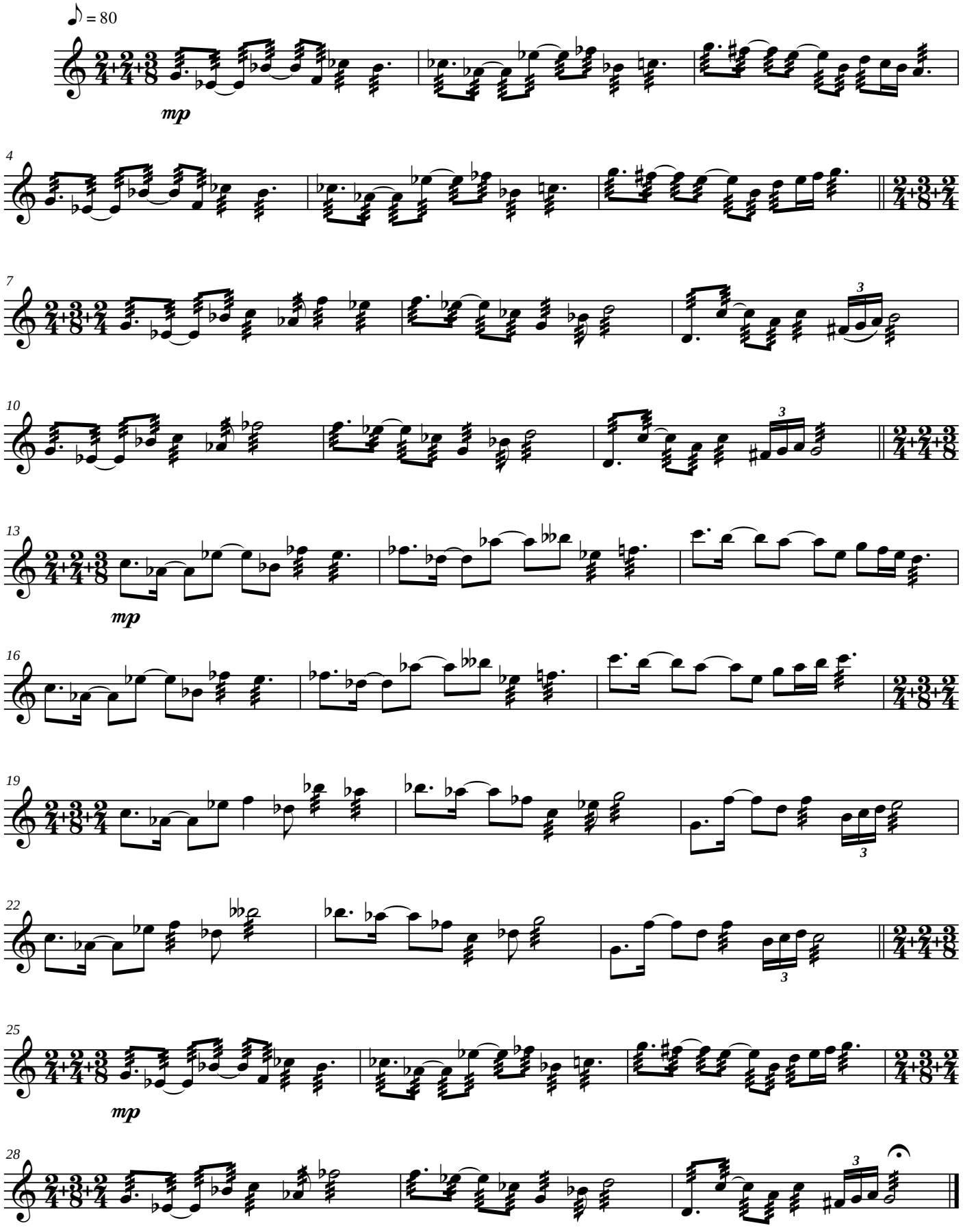
II - Molto Largo

Cavaco



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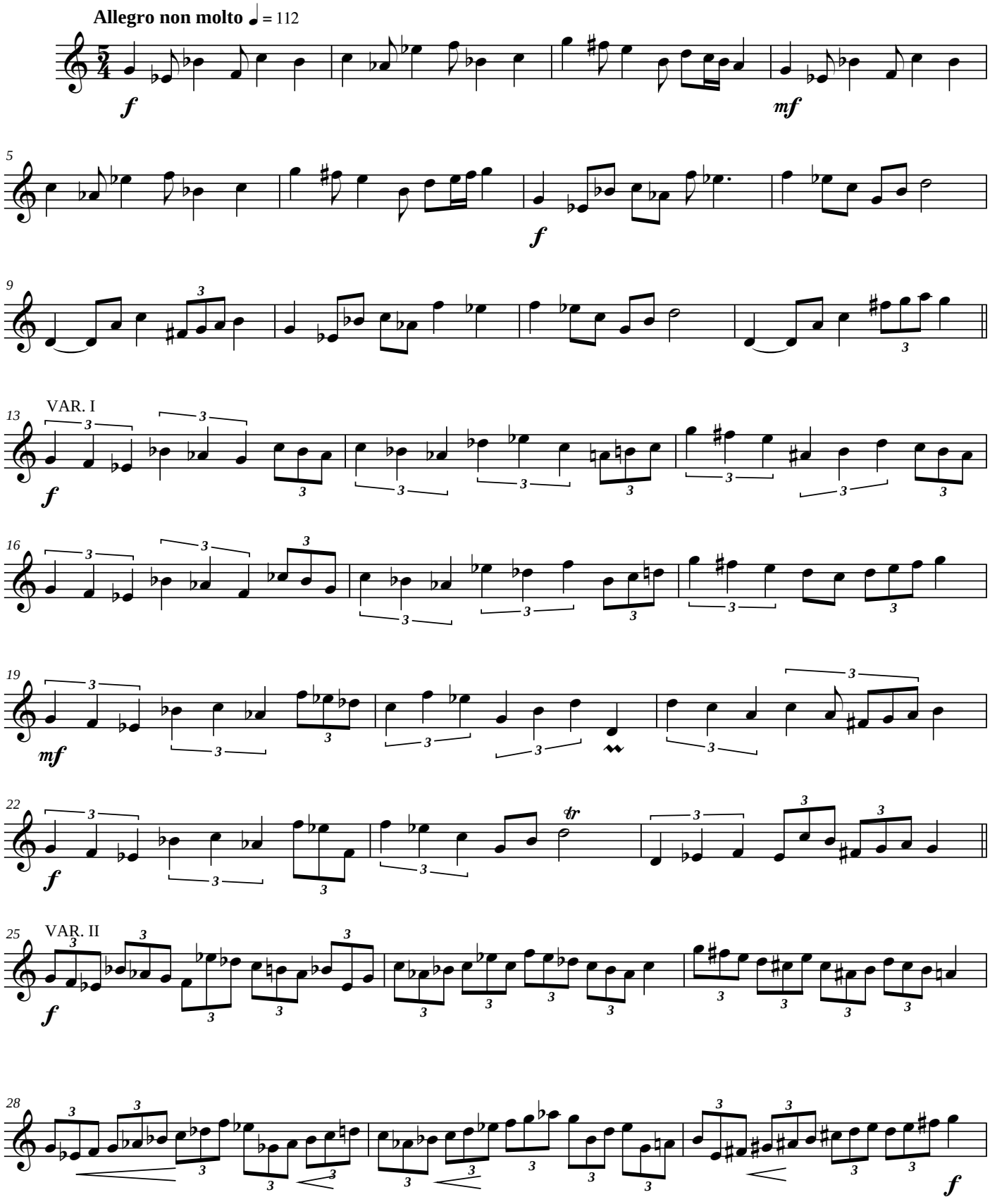
III - Allegro non molto

Cavaco



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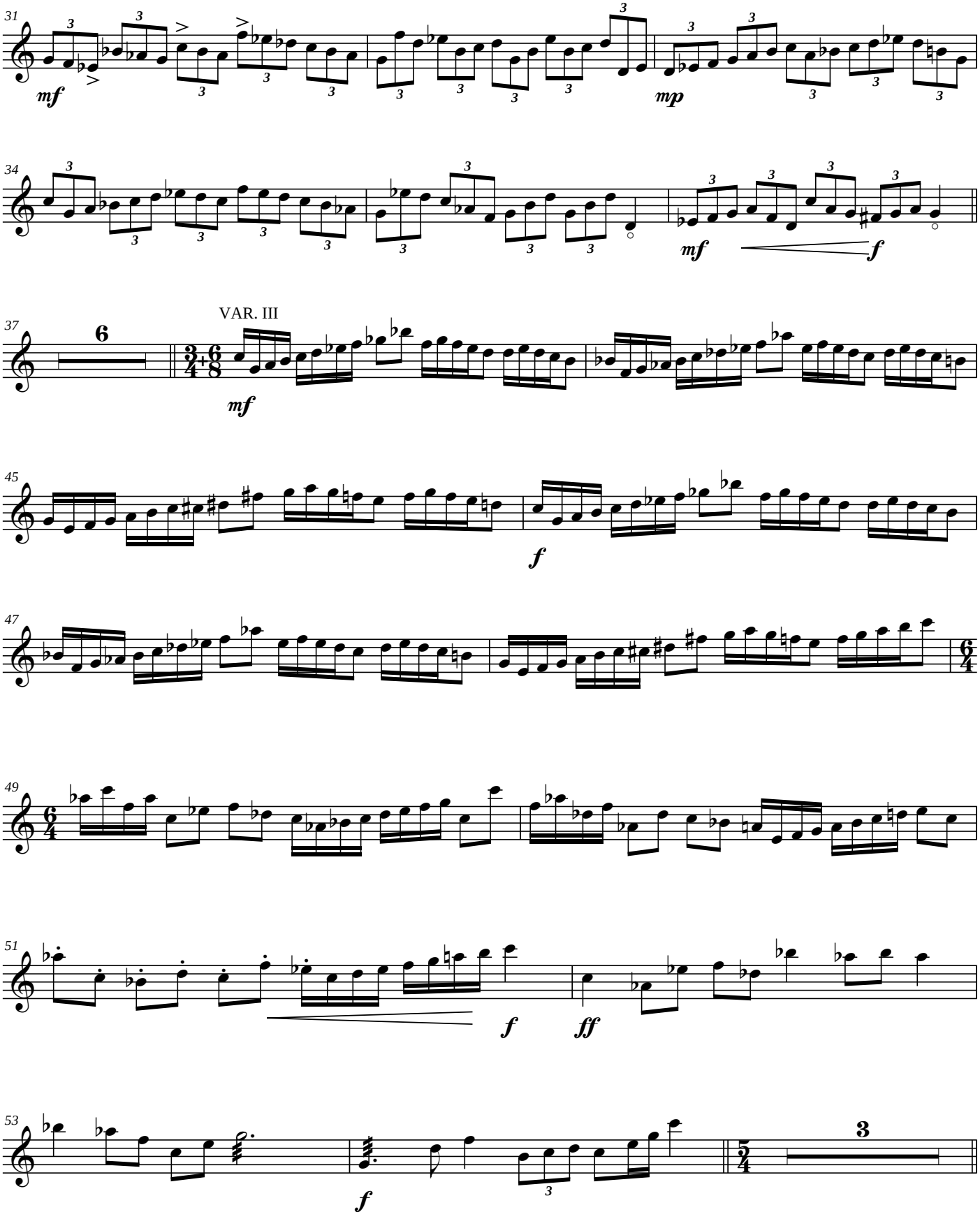

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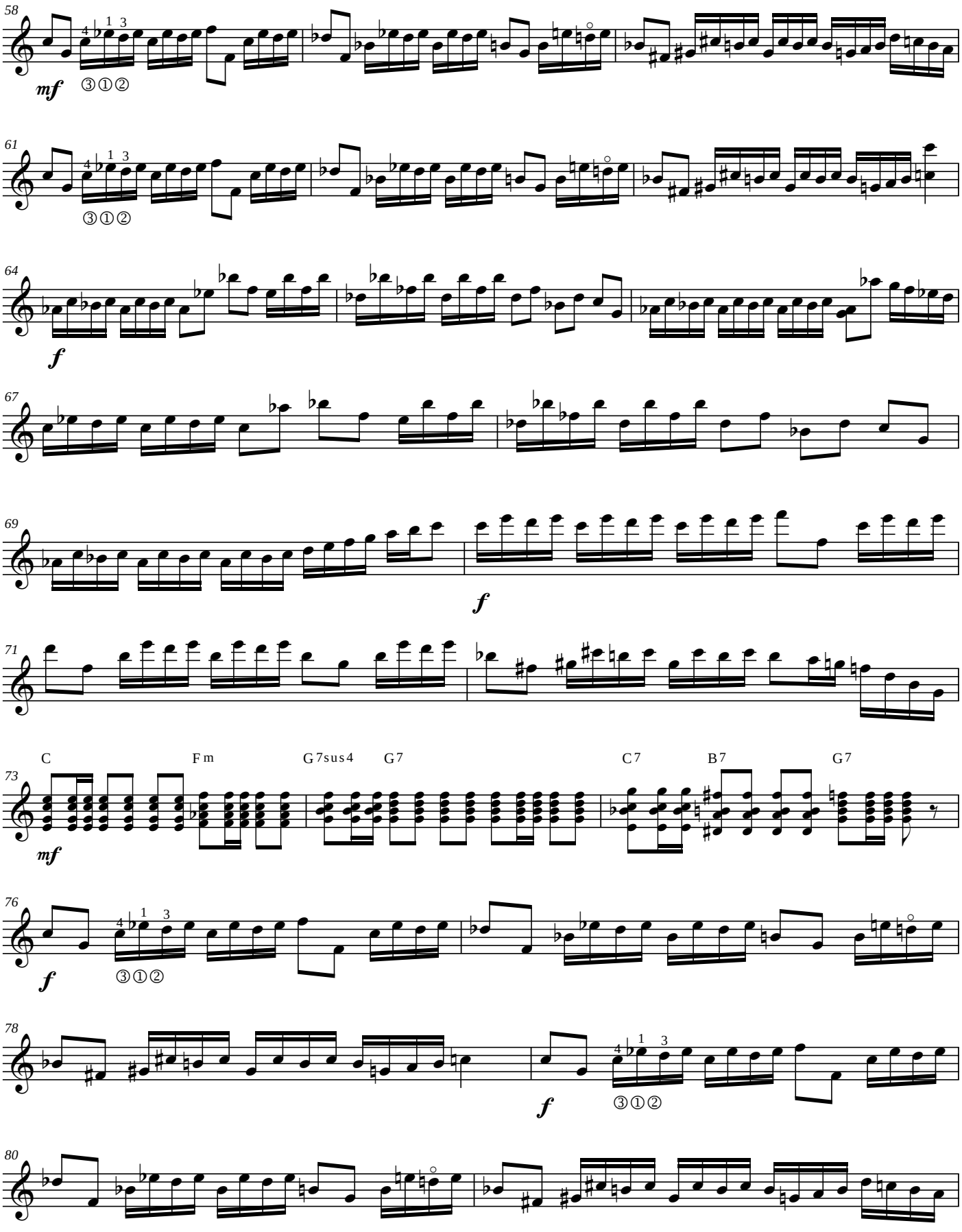

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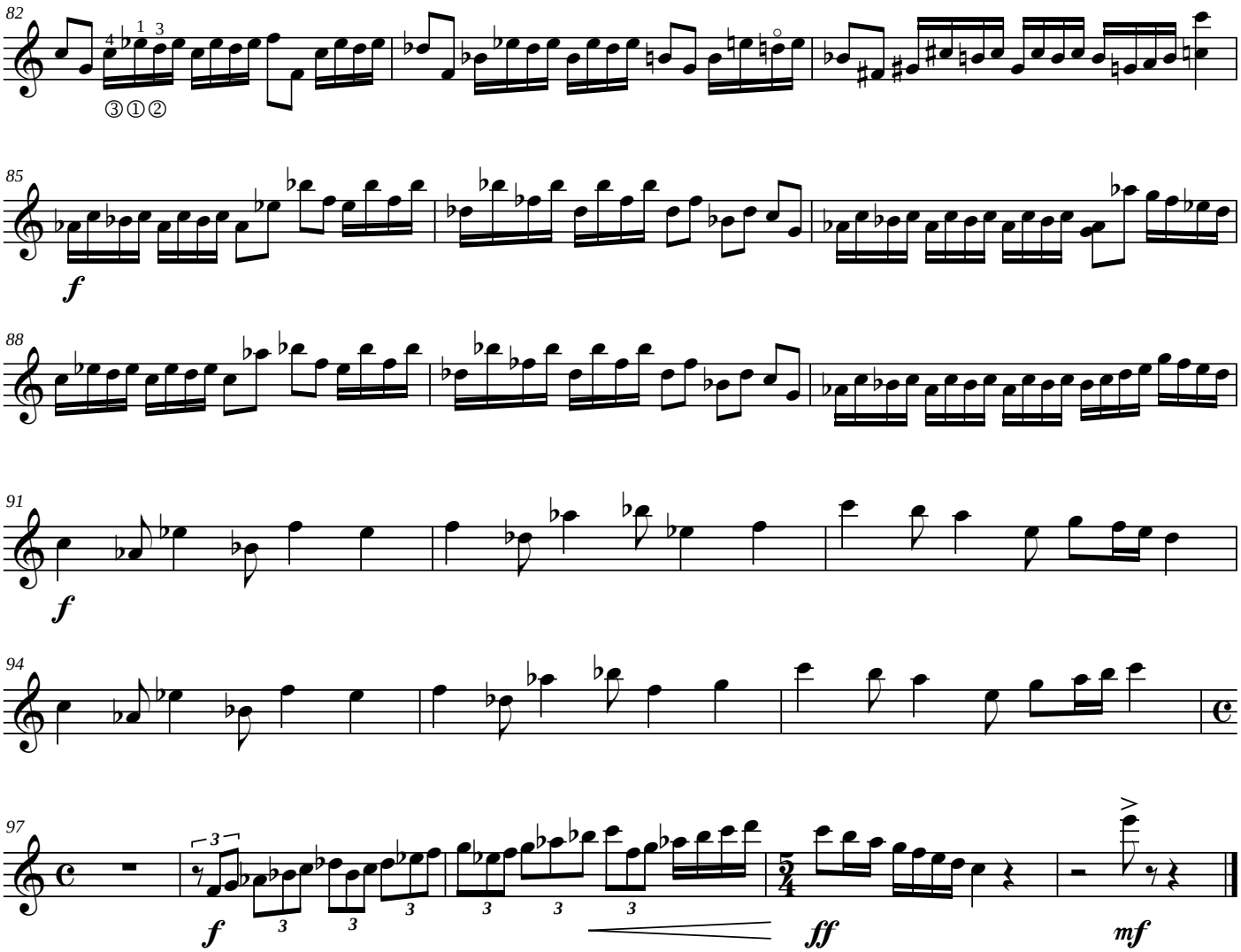

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