



Wagner Ortiz

Arranger, Composer, Interpreter, Publisher, Teacher

Brazil, Sao Caetano do Sul

About the artist

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música – Tom Jobim sob orientação do mestre Marcos Kiehl. Iniciou os estudos em composição como auto-didata, posteriormente foi orientado pelo maestro alemão H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez lições de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Gonçalves.

Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira (Choro), Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursionou... (more online)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-flautawag.htm>

About the piece

Title:	Curupira [40]
Composer:	Ortiz, Wagner
Copyright:	Copyright © Wagner Ortiz
Publisher:	Ortiz, Wagner
Instrumentation:	Flute and Piano
Style:	Brazilian - Choro - Chorinho

Wagner Ortiz on [free-scores.com](http://www.free-scores.com)

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Score

Curupira

Opus 40 - Pé Torto

Dedicado ao caro amigo, violonista, Edson Masson

Wagner Ortiz

Allegro Assai ♩ = 142

Flauta

Piano

Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

Fl. *mf*

Pno. *mf*

Fl. *f*

Pno. *f*

Fl. *mf*

Pno. *mf*

Fl. *f*

Pno. *f*

56

Fl.

Pno.

mp

64

Fl.

Pno.

mf

71

Fl.

Pno.

f

77

Fl.

Pno.

f

mf

83

Fl.

Pno.

Detailed description: This system covers measures 83 to 87. The Flute part (top staff) features a melodic line with eighth-note patterns, including triplets and slurs. The Piano accompaniment (bottom two staves) consists of chords in the right hand and a bass line in the left hand. Measure 83 starts with a treble clef and a key signature of one flat.

88

Fl.

Pno.

mf

Detailed description: This system covers measures 88 to 93. The Flute part continues with eighth-note patterns and triplets. The Piano accompaniment features chords and a bass line. A dynamic marking of *mf* (mezzo-forte) is present in measure 90. Measure 88 starts with a treble clef and a key signature of one flat.

94

Fl.

Pno.

f

Detailed description: This system covers measures 94 to 100. The Flute part has a more active melodic line with eighth-note patterns and triplets. The Piano accompaniment includes chords and a bass line. A dynamic marking of *f* (forte) is present in measure 97. Measure 94 starts with a treble clef and a key signature of one flat.

101

Fl.

Pno.

Detailed description: This system covers measures 101 to 106. The Flute part features eighth-note patterns and triplets. The Piano accompaniment includes chords and a bass line. The system concludes with a double bar line and first/second endings. Measure 101 starts with a treble clef and a key signature of one flat.

107

Fl. *f*

Pno. *mf*

116

Fl.

Pno. *gva*

124

Fl.

Pno.

133

Fl. *f*

Pno. *f*

gva