



# Wagner Ortiz

Brazil, Santo Andre

## Dagmar - Flute and Piano (opus 47)

### About the artist

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música Tom Jobim sob orientação do mestre Marcos Kiehl. Iniciou os estudos em composição como auto-didata, posteriormente foi orientado pelo maestro alemão H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez lições de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Goncalves. Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira Choro, Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursionou acompanhado pelo maestro Koellreutter por várias cidades do Brasil ... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-flautawag.htm>

### About the piece



**Title:** Dagmar - Flute and Piano [opus 47]  
**Composer:** Ortiz, Wagner  
**Arranger:** Ortiz, Wagner  
**Copyright:** Copyright © Wagner Ortiz  
**Publisher:** Ortiz, Wagner  
**Instrumentation:** Flute and Piano  
**Style:** Brazilian - Choro - Chorinho

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Arranger, Composer, Interpreter, Publisher, Teacher

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# Wagner Ortiz

## DAGMAR

Opus 47

Versão A

Flauta/ Flute  
Piano

Grade/Full  
Partes/Sheets



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BN 12-17.82B299345YE-1999

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# DAGMAR

Dedicada à Dagmar Luiz da Silva

## Pequeno Tema

Andante calmo  $5 \text{ } \text{♩} = 37$   
 $\text{♩} = 92$

WAGNER ORTIZ

Flauta *p cantabil*

Piano *pp*

*red.* *simili*

4

*mp*

7

*mp*

*breve*

10

*p*

*pp*

*red.*

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BN 12-17.82B299345YE-1999

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13

Musical score for measures 13-15. The flute part (top staff) begins with a *p* dynamic and features a triplet of eighth notes in measure 14. The piano accompaniment (bottom two staves) starts with a *pp* dynamic and consists of arpeggiated chords.

16

Musical score for measures 16-18. The flute part continues with eighth-note patterns. The piano accompaniment features a complex texture with many beamed sixteenth notes in both hands.

19

Musical score for measures 19-21. The flute part has a *mf* dynamic in measure 19 and a *f* dynamic in measure 21. The piano accompaniment also features a *f* dynamic in measure 21.

22

Musical score for measures 22-24. The flute part starts with a *mp* dynamic and includes a triplet of eighth notes in measure 23. The piano accompaniment begins with a *p* dynamic.

25

Musical score for measures 25-27. The flute part has a *f* dynamic in measure 25. The piano accompaniment starts with a *mf* dynamic.

28

Musical score for measures 28-30. The flute part features eighth-note runs and slurs. The piano part provides accompaniment with slurs and ties.

31

Musical score for measures 31-33. The flute part continues with eighth-note runs. The piano part includes dynamics *mf* and *mp*.

34

Musical score for measures 34-36. The flute part has quarter notes. The piano part includes dynamics *mp*, *f*, and *mf*.

37

Musical score for measures 37-39. The piano part features triplets and dynamics *mf*.

40

Musical score for measures 40-42. The piano part includes dynamics *f*, *ff*, and *m.e.*

43

*mf*

*f*

46

*f*

*ff*

*f pomposo*

49

*rall.*

*p*

*rall.*

52

*a tempo*

*p*

*a tempo*

*pp*

55

*mf*

58

*f* *mp*

61

*p* *rall.*

*pp* *rall.*

64

**Meno**

*mp* *rall.* *pp*

*p* *rall. colla* *pp*

8<sup>va</sup>





31 *mp*

34 *mp* 1 1

38 3 3 *f*

41 3

45 *mf* *f* *ff*

49 *rall.* *p*

52 *a tempo* *p* 3 3

55 *mf*

58 *f* *mp*

61 *p* *rall.*

64 **Menos** *mp* *rall.* *pp*