



Wagner Ortiz

Arranger, Composer, Interpreter, Publisher, Teacher

Brazil, Sao Caetano do Sul

About the artist

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música – Tom Jobim sob orientação do mestre Marcos Kiehl. Iniciou os estudos em composição como auto-didata, posteriormente foi orientado pelo maestro alemão H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez lições de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Gonçalves.

Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira (Choro), Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursiono... (more online)

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-flautawag.htm

About the piece



Title: Madeira de Vento [opus 46]
Composer: Ortiz, Wagner
Arranger: Ortiz, Wagner
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Publisher: Ortiz, Wagner
Instrumentation: Clarinet Quintet
Style: Contemporary

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WAGNER ORTIZ
(1999)

Quinteto de Clarinetas

OPUS 046
Dedicado aos amigos do Madeira de Vento

Quinteto para Clarinetes
Clarinets Quintet

Requinta Eb – 3 Clarinetes Bb – Clarone Bb
Clarinet Eb – 3 Clarinetes Bb – Bass Clarinet Bb

Grade/Full
Partes/Sheets



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Quinteto de Clarinetas

Aos amigos do quinteto "Madeira de Vento"

Wagner Ortiz

Cantabile ♩ = 56

1

Requinta Eb

Clarinete 1

Clarinete 2

Clarinete 3

Clarone Bb

6

11 *Allegro Vivace molto leggero ed jocoso*

15

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A Tempo di Scherzetto

This musical score is for a Clarinet Quintet, titled "A Tempo di Scherzetto". It consists of five staves, each representing a different clarinet part. The key signature is B-flat major (two flats). The score is divided into measures 23 through 48. Measure 23 is marked with a box containing the number 23. The tempo is "A Tempo di Scherzetto". The score includes various dynamics such as *rall.*, *mp*, *mf*, *f*, *sfz*, *fp*, and *p*. Time signatures change from 3/16 to 2/4 and back to 3/16. The notation includes slurs, accents, and dynamic markings. Measure 41 is marked with a box containing the number 41. Measure 48 is marked with a box containing the number 48. The score ends with a double bar line and repeat dots.

58

sfz *f* *mp*

68

mf sempre leggero *pp cresc* *mf cresc*

77

ritardand *dolce*

86

Lento *f* *ff* *p* *p lent*

96

Musical score for measures 96-105. The score consists of five staves. The first staff has a dynamic marking of *ff*. The second, third, and fourth staves have dynamic markings of *fp*. The fifth staff has a dynamic marking of *fp*. The music is in a key with three flats and a common time signature.

106

Musical score for measures 106-112. The score consists of five staves. The first staff has a dynamic marking of *ff*. The second, third, and fourth staves have dynamic markings of *fp*. The fifth staff has a dynamic marking of *fp*. The music is in a key with three flats and a common time signature.

113

Tempo

Musical score for measures 113-122. The score consists of five staves. The first staff has dynamic markings of *f* and *mp*. The second, third, and fourth staves have dynamic markings of *f* and *mp*. The fifth staff has dynamic markings of *f* and *mp*. The music is in a key with three flats and a common time signature.

123

Musical score for measures 123-132. The score consists of five staves. The first staff has a dynamic marking of *mp*. The second, third, and fourth staves have dynamic markings of *f* and *sfz*. The fifth staff has a dynamic marking of *sfz*. The music is in a key with three flats and a common time signature.

133

sfz *f* *mf* *dim* *dim* *dim* *dim* *dim*

142

p *mp* *fz* *fz* *fz* *cresc.* *c.* *cresc.* *c.* *mp cresc.* *mf cresc.* *c.* *cresc.* *c.*

150

f dim *mp allargando* *f dim* *mp allargando* *f dim* *mp allargando* *f dim* *mp allargando* *f dim* *mp allargando* *fz* *fz* *fz* *ff allargando*

159

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *rall. di molto má* *mf* *p*

169 *lun* *Tempo*

attacca subito in *mf* *mf* *mf* *f*

178

f *mf* *f* *mf* *f*

188

mf *p* *sfz* *curtissim* *sfz* *mf* *p sempre* *p sempre* *f solo* *p sempre* *p sempre*

197

sfz *sfz* *sfz* *sfz* *sfz* *p* *6*

206

216

224

232

241

f *ff* *mf* *mf*

251

pp cresc. poco a poco

261

pp cresc. poco a poco

271

pp cresc. poco a poco

281

Musical score for measures 281-288. The score consists of five staves. The key signature is three sharps (F#, C#, G#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

290

Musical score for measures 290-298. The score consists of five staves. The key signature is three sharps. The music includes a *ritenuto* marking in measures 295-298. The notation includes eighth and sixteenth notes.

299

Musical score for measures 299-308. The score consists of five staves. The key signature is three sharps. The music includes dynamic markings such as *ff*, *f tempo spiccato*, *mp*, and *f*. It also features tempo markings like *tempo* and *ad Lib.* in measure 308. The notation includes eighth and sixteenth notes with slurs.

309

Musical score for measures 309-316. The score consists of five staves. The key signature is three sharps. The music includes a *f* dynamic marking in measure 315. The notation includes eighth and sixteenth notes with slurs.

320

Musical score for measures 320-328. The score is for a quintet of clarinets. It features five staves. The key signature is three sharps (F#, C#, G#). The dynamics include *mf* and *ff*. The music consists of various rhythmic patterns and melodic lines.

329

Musical score for measures 329-337. The score is for a quintet of clarinets. It features five staves. The key signature is three sharps (F#, C#, G#). The dynamics include *ff* and *p*. The music consists of various rhythmic patterns and melodic lines.

338

Musical score for measures 338-345. The score is for a quintet of clarinets. It features five staves. The key signature changes to two sharps (F#, C#) in measure 345. The dynamics include *ff* and *pp*. The music consists of various rhythmic patterns and melodic lines.

346

Musical score for measures 346-354. The score is for a quintet of clarinets. It features five staves. The key signature is two flats (Bb, Eb). The dynamics include *f*, *mf*, *p*, *fz*, and *f*. The music consists of various rhythmic patterns and melodic lines.

Quinteto de Clarinetas - Grade

355

Musical score for measures 355-365. The score is for five clarinets. Measures 355-365 show a rhythmic pattern of eighth notes. Dynamics include *mp* and *mf*. The key signature has two flats.

366

Musical score for measures 366-372. The score is for five clarinets. Measures 366-372 show a rhythmic pattern of eighth notes. Dynamics include *p* and *f*. The key signature has two flats.

373

Musical score for measures 373-381. The score is for five clarinets. Measures 373-381 show a rhythmic pattern of eighth notes. Dynamics include *f*, *mf*, and *mp*. The key signature has two flats.

382

Musical score for measures 382-391. The score is for five clarinets. Measures 382-391 show a rhythmic pattern of eighth notes. Dynamics include *f*, *ff*, *mp*, and *mf*. The key signature has two flats.

391

Musical score for measures 391-400. The score is in 2/4 time and B-flat major. It features five staves. Dynamics include *f*, *mp*, and *sfz*. The music consists of rhythmic patterns and melodic lines across the staves.

401

Musical score for measures 401-410. The score is in 2/4 time and B-flat major. It features five staves. Dynamics include *pp*, *mf*, and *pp*. The music continues with rhythmic patterns and melodic lines.

410

Musical score for measures 410-418. The score is in 2/4 time and B-flat major. It features five staves. Dynamics include *mf*, *f*, and *mf*. The music continues with rhythmic patterns and melodic lines.

419

Musical score for measures 419-428. The score is in 2/4 time and B-flat major. It features five staves. Dynamics include *sfz*, *mf*, *p*, and *f*. The music continues with rhythmic patterns and melodic lines.

428

ff
mf
sfz
mf

437

mp
mp
mp
ff

447

ff
p
p
p

457

mp
ff
mp
mp
ff
ff
mp
mp
ff
mp

Quinteto de Clarinetas - Grade

468

Musical score for measures 468-476. The score is for a quintet of clarinets. It features five staves with various dynamics including *f*, *mp*, *fz*, *sfz*, *f*, and *mf*. There are also accents and slurs throughout the passage.

477

Musical score for measures 477-484. The score continues with five staves, featuring dynamics such as *ff*, *mf*, and *f*. It includes slurs and accents, with some notes marked with a '2' for a second ending.

485

Musical score for measures 485-492. The score continues with five staves, featuring dynamics such as *mf*. It includes slurs and accents, with some notes marked with a '2' for a second ending.

493

Musical score for measures 493-500. The score continues with five staves, featuring dynamics such as *ff* and *mf*. It includes slurs and accents, with some notes marked with a 'v' for an accent.

Quinteto de Clarinetas

Introdução

Wagner Ortiz

Cantabile $\text{♩} = 56$

RequintaEb

1

7

ff *mf* *pp*

Allegro $\text{♩} = 112$
molto leggero ed giocoso

11

f *sfz*

15

mp *f* *mf* *rall.*

A Tempo di Scherzetto $\text{♩} = 144$

24

mp *mf*

31

f *mf* *sfz* *fp* *fp*

41

mp *rall.* *p*

50

fp *mf* *sfz* *mf*

58

sfz *f*

66

mp *mf*

73 *pp cresc.* *mf cresc.*

80 *ritardand dolce*

87 *Lento* *f* *Poco meno mosso* *ff lento*

96 *ff*

104 *ff*

112 *Tempo* *f* *mp* *f*

120

128 *mp*

138 *dim.* *p* *mp*

147 *f*

Detailed description: This page of a musical score for a flute (Requinta) contains measures 73 through 147. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score is divided into systems of measures. Measure 73 begins with a piano (*pp*) dynamic and a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic and another crescendo. Measure 80 features a ritardando (*ritardand*) and a dolce (sweet) marking. Measure 87 is marked *Lento* and *f*, with a tempo change to *Poco meno mosso* and a dynamic of *ff* *lento*. Measure 96 has a *ff* dynamic. Measure 104 has a *ff* dynamic. Measure 112 is marked *Tempo* and features dynamics of *f*, *mp*, and *f*. Measure 120 has no dynamic marking. Measure 128 has a *mp* dynamic. Measure 138 starts with a *dim.* (diminuendo) marking, followed by a *p* (piano) dynamic, and ends with a *mp* dynamic. Measure 147 has a *f* (forte) dynamic. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

rall. di molto má progressive

155 *mp* *allargando* *mf*

164 *p* *lung* *attacca subito in*

172 *Tempo 1* *mf* *mf* *f*

182 *f* *p*

191 *curtissima //* *sfz* *psemp*

200

209 *f* *mf* *mf*

218 *pp* *mf* *pp*

225 *f*

232

240

f *ff*

248

mf *pp cresc. poco a*

257

267

277

287

ritenut *ff* *in*

303

f spiccato *mp*

313

322

mf

334

p

Musical score for Requinta, measures 345-424. The score is written in treble clef with a key signature of one flat (B-flat). It consists of nine staves of music. Measure 345 includes a first ending bracket with a '2' above it. Dynamic markings include *pp*, *f*, *p*, *fz*, and *f*. Measure 354 includes *mp* and *mf*. Measure 364 includes *p*. Measure 372 includes *f* and *mf*. Measure 380 includes *f*. Measure 388 includes *ff*, *f*, and *mp*. Measure 397 includes *mp*. Measure 406 includes *pp*. Measure 415 includes *mf*. Measure 424 includes *p*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

433 *ff* *mp*

441 *ff*

449

457 *mp* *ff* *mp*

467 *f*

475 *mp* *ff* *mf*

484 *f* *mf*

493 *ff* *mf* 1

Quinteto de ClarinetasIntroduçãoCantabile $\text{♩} = 56$

Wagner Ortiz

Clarinete 1

1

6

f *mf* *pp*

Allegro Vivace, molto $\text{♩} = 112$
leggero ed giocoso

11

15

f *mp* *f* *mf*

23

31

rall. mp *mp* *f* *sfz* *fp*

A tempo de Scherzetto $\text{♩} = 144$

31

39

f *mp* *fp* *rall.*

45

53

p *fp* *mf*

53

61

sfz *mf* *sfz* *f* *mp*

69 *mf sempre* *pp cresc* *mf cresc*

77 *ritardand*

85 *Lento* *f* *p lento*

93 *fp*

103 *f*

112 *Tempo* *f* *mp* *mp*

120

128 *f* *f*

136 *mf* *dim.* *p*

144 *mp* *fz* *fz* *fz* *f*

154 *mp* *allargando* *rall. di molto má progressive* *mf*

164 *p* *lunga* *attacca subito in*

172 *Tempo 1* *mf* *f* *mf*

180 *mf*

188 *p* *curtíssima* // *sfz* *p* *sempre*

196 *sfz* *sfz*

204

212 *f* *mf* *pp* $\frac{4}{16}$

220 *mp* *pp* $\frac{4}{16}$ $\frac{5}{16}$

226 *p* $\frac{3}{16}$

235

245

254

265

275

284

293

302

312

328

337 Musical staff 337: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time. Measures 337-344. Dynamics: *ff*.

345 Musical staff 345: Treble clef, key signature of three flats (Bb, Eb, Ab), 2/4 time. Measures 345-353. Dynamics: *pp*, *mf*, *p*, *f*, *fz*, *f*.

354 Musical staff 354: Treble clef, key signature of three flats (Bb, Eb, Ab), 2/4 time. Measures 354-362. Dynamics: *mp*, *mf*.

363 Musical staff 363: Treble clef, key signature of three flats (Bb, Eb, Ab), 2/4 time. Measures 363-371. Dynamics: *p*.

372 Musical staff 372: Treble clef, key signature of three flats (Bb, Eb, Ab), 2/4 time. Measures 372-380. Dynamics: *f*, *mf*. Includes a fermata and a second ending bracket labeled "2".

381 Musical staff 381: Treble clef, key signature of three flats (Bb, Eb, Ab), 2/4 time. Measures 381-388. Dynamics: *f*.

389 Musical staff 389: Treble clef, key signature of three flats (Bb, Eb, Ab), 2/4 time. Measures 389-396. Dynamics: *f*, *mp*.

397 Musical staff 397: Treble clef, key signature of three flats (Bb, Eb, Ab), 2/4 time. Measures 397-405. Dynamics: *mp*.

406 Musical staff 406: Treble clef, key signature of three flats (Bb, Eb, Ab), 2/4 time. Measures 406-414. Dynamics: *pp*.

415 Musical staff 415: Treble clef, key signature of three flats (Bb, Eb, Ab), 2/4 time. Measures 415-423. Dynamics: *mf*, *sfz*.

423

mf *p* *mf*

432

mp

442

p

451

460

ff *mp*

469

mp *f*

478

ff *f*

487

mf

495

ff *mf*

Quinteto de Clarinetas

Introdução

Wagner Ortiz

Cantabile

♩ = 56

Clarinete 2

1

5

f

pp

Allegro Vivace, molto ♩ = 112
leggero ed giocoso

11

15

f

sfz

15

23

mp

f

mf

A tempo de Scherzetto + ♩ = 144

23

32

rall. mp

mp

f

32

41

mf

sfz

fp

fp

Tempo

41

50

mp

rall.

p

50

59

fp

mp

59

68

sfz

fz

mf

mp

68

mp

pp cresc

mf cresc

77 *ritardand* *dolce* **G**

86 **G** *Poco meno mosso*
Lento *f* *p* *lento*

95 *fp*

105 *fp*

114 *Tempo* *f* *mp* *mp*

123 *sfz*

132 *sfz* *f* *mf* *dim.*

141 *p* *f* *mp* *cresc*

150 *f dim.* *mp* *fz* *fz* *fz*

159 *rall. di molto má progressive* *fz* *mf* *p*

168 *lung* *Tempo* *U*
attacca subito in f *mf* *mf*

177 *U* 12 *curtissima //* *sfz* *f sol*

197

206

215 *f* *mf* *p* *pp* $\frac{4}{16}$ $\frac{5}{16}$ *mp*

223 *mp solo* *mf* $\frac{3}{16}$

231 *p*

241 *f* *ff* $\frac{2}{16}$ $\frac{3}{16}$ 2

251 *pp cresc. poco a poco* 5

264 4 6

279 8

297 *ritenuto* *temp*

ff *mp*

307

318

328 10 5

mf *ff*

349 3 10

mp *f* *mp* *f*

369 2 2

f

379 4 2

f *f*

391 < sfz

mp *f*

400 *mf*

Musical score for Clarinet 2, measures 409-494. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The music features various dynamics and articulations:

- Measures 409-410: Dynamics *p* and *mp*. Includes fingerings 2 and 3.
- Measures 421-422: Dynamics *p*. Includes fingering 4.
- Measures 433-434: Dynamics *mf* and *mp*.
- Measures 442-443: Dynamics *mp*.
- Measures 451-452: Dynamics *mp*.
- Measures 460-461: Dynamics *ff* and *mp*. Includes fingering 2.
- Measures 470-471: Dynamics *fz*, *sfz*, and *f*. Includes fingering 2.
- Measures 479-480: Dynamics *ff*, *mf*, and *f*. Includes fingering 2.
- Measures 487-488: Dynamics *mf*.
- Measures 494-495: Dynamics *mf*. Includes articulation *v*.

Quinteto de Clarinetas

Introdução

Wagner Ortiz

Cantabile $\text{♩} = 56$

Clarinete 3

1 *f*

6 *pp*

11 *Allegro Vivace* $\text{♩} = 112$
molto leggero ed giocoso

15 *f* *sfz* *mf*

23 *rall.* *mp* *mf* *A tempo de Scherzetto⁺* $\text{♩} = 144$

30 *f* *mf* *sfz* *fp*

39 *mp* *rall.* *p* *Tempo*

48 *fp* *mf* *mf*

58 *sfz* *fz*

67 *mp* *mf* *pp*

76 *mf*

84 *ritardand dolce Lento f*

91 *Pouco Meno Mosso p lento fp*

101 *fp*

111 *Tempo f mp*

119 *mp*

128

138 *dim. f*

147 *mf cresc f dim.*

156 *mp mf*

165 *p* *lung* *attacca subito in*

172 *Tempo 1* *mf* *mf* *f* U U

181 *f* *p*

190 // *sfz* *curtissima* *p* *sempre*

199

208 *f*

217 *mf* *pp* *mf* *mp* $\frac{4}{16}$ $\frac{5}{16}$

224 *pp* $\frac{3}{16}$ *p*

233 *f*

244 *ff* *mf* *pp* $\frac{2}{16}$ $\frac{3}{16}$

253 4

265 2

275 2

285

294 *ritenuto* *ff* *temp* *mp*

303

312 *f*

321 *mf*

330 *ff* *p*

339 *ff* *pp*

Musical score for Clarinet 3, measures 348-431. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The dynamics and articulations are as follows:

- Measure 348: *mf*, *p*, *f*, *sfz*, *f*, *mp*
- Measure 357: *mf*
- Measure 366: *p*, *f*
- Measure 375: *mp*, *f*, *mp*
- Measure 385: *f*, *mp*, *mp*
- Measure 395: *mp*
- Measure 404: *pp*
- Measure 413: *mf*
- Measure 422: *mf*, *f*
- Measure 431: *sfz*, *sfz*, *sfz*, *mf*, *mp*

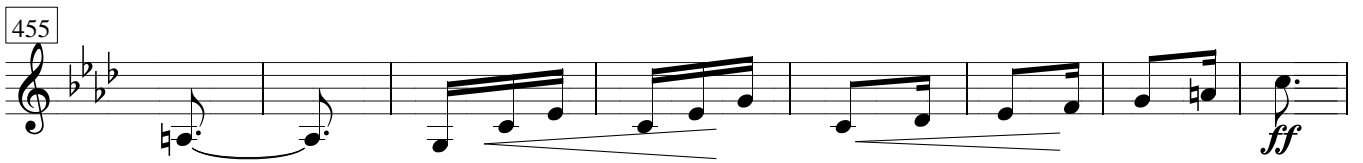
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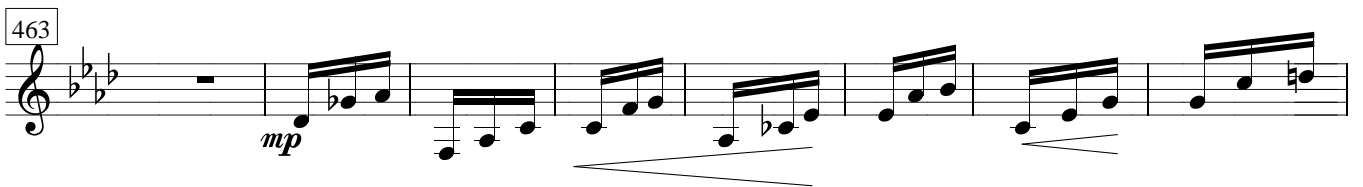
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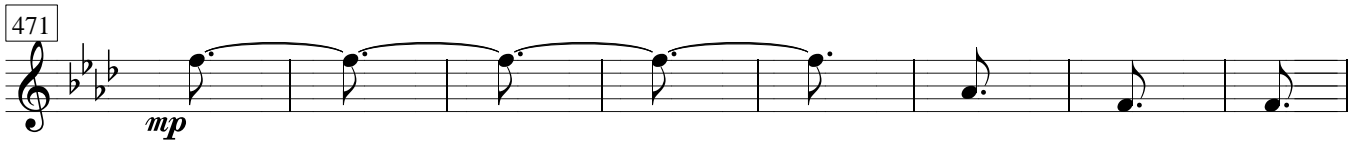
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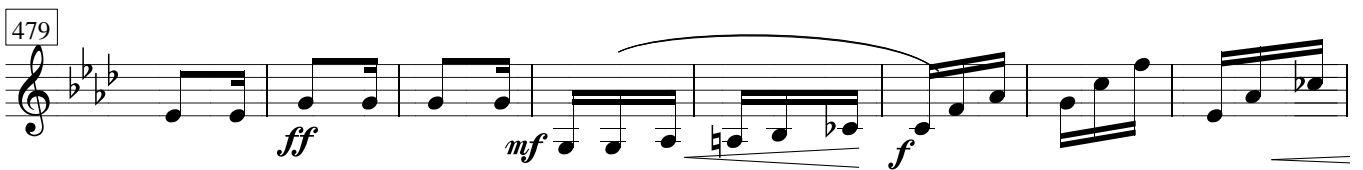
463



471



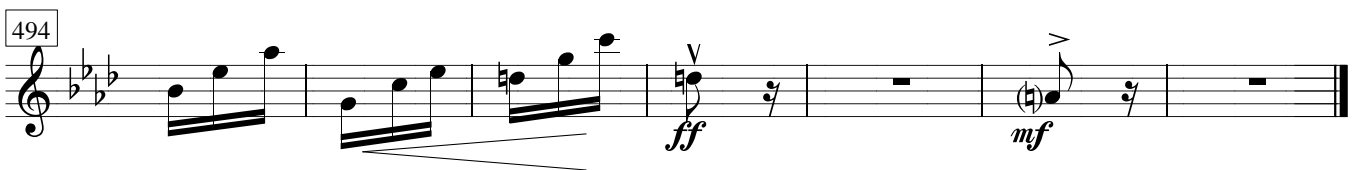
479



487



494



Quinteto de Clarinetas

Introdução

Cantabile

Wagner Ortiz

♩ = 56

Clarone Bb

1

6

f *mf* *pp*

Allegro Vivace, molto ♩ = 112
leggero ed giocoso

11

15

f *sfz* *mp* *f* *mf*

A tempo de Scherzetto ♩ = 144

23

31

39

rall. mp *mp* *f* *sfz* *fp* *fp* *mf* *rall.*

Tempo

45

54

63

p *fp* *mp* *sfz* *mf* *sfz* *fz* *mf* *mp*

72 *pp cresc* *mf cresc*

81 *ritardand dolce* *Lento f*

90 *p lento*

99 *fp*

108 *fp* *Tempo* *f*

117 *mp* *mp*

126

135 *dim.* *p*

144 *8^a ad lib.* *cresc* *f dim.*

153 *ff*

Detailed description: This is a musical score for a Clarinet in B-flat, spanning measures 72 to 153. The music is written in a single staff with a treble clef and a key signature of three flats (B-flat major or D-flat minor). The time signature is 8/8. The score is divided into systems of five measures each. Measure numbers are placed in boxes at the beginning of each system. The music features various dynamics including *pp*, *mf*, *p*, *fp*, *mp*, *ff*, *f*, and *dim.*. Performance instructions include *cresc.*, *ritardand*, *dolce*, *Lento*, *Tempo*, and *8^a ad lib.*. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests or specific articulation marks like accents and slurs.

162 *rall. di molto* *mf* *lung*

má progressive *p*

171 *Tempo* *mf* *f* *mf*

attacca subito in

180 *mf* *p*

189 *curtísim //* *p* *sempre* *sfz*

sfz

198 *sfz*

207 *f*

216 *mf* *pp* *mp*

223 *ff*

231 *p*

240 *f* *ff*

248 *pp*

257

266

275

284

293 *ritenut* *ff*

302 *temp* *mp* *8^aad Lib.*

310

319 *ff*

328 *ff* *p*

Detailed description: This page contains a musical score for a Clarinet in B-flat. It consists of ten staves of music, each starting with a measure number in a box. The key signature is B-flat major (two flats). The time signature is 2/16, which changes to 3/16 at measure 248. The score includes various dynamics such as *pp*, *mp*, *ff*, and *p*, as well as performance instructions like *ritenut*, *temp*, and *8^aad Lib.*. The music features a mix of eighth and sixteenth notes, often beamed together, and some slurs. The final measure (328) ends with a *p* dynamic and a sharp sign on the staff.

337

346

356

365

374

383

392

401

410

419

ff *pp*

f *p* *fz* *f* *mp*

mf

p

mp *mp*

mp *mf* *mp*

mp *mp*

pp

mf *p*

2

Detailed description: This page of a musical score for a Clarinet Quintet, specifically for the Clarinet part, contains measures 337 through 419. The music is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 8/8. The score is divided into nine systems, each starting with a measure number in a box. The first system (measures 337-345) begins with a key signature change to three flats and features dynamics of *ff* and *pp*. The second system (measures 346-355) includes a first ending bracket labeled '2' and dynamics of *f*, *p*, *fz*, *f*, and *mp*. The third system (measures 356-364) has a dynamic of *mf*. The fourth system (measures 365-373) has a dynamic of *p*. The fifth system (measures 374-382) has a dynamic of *mp* with a crescendo hairpin. The sixth system (measures 383-391) has dynamics of *mp*, *mf*, and *mp*. The seventh system (measures 392-400) has dynamics of *mp* and *mp*. The eighth system (measures 401-409) has a dynamic of *pp*. The ninth system (measures 410-419) has dynamics of *mf* and *p*.

428

mf

437

ff

446

p

455

ff

464

mp *mf*

473 *8^a ad Lib.*

mf *ff*

482

mf *f*

491

mf *ff*