



Wagner Ortiz

Arranger, Composer, Interpreter, Publisher, Teacher

Brazil, Sao Caetano do Sul

About the artist

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música – Tom Jobim sob orientação do mestre Marcos Kiehl. Iniciou os estudos em composição como auto-didata, posteriormente foi orientado pelo maestro alemão H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez lições de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Gonçalves.

Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira (Choro), Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursionou... (more online)

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-flautawag.htm

About the piece



Title:	Sr. Malandro [opus 020]
Composer:	Ortiz, Wagner
Arranger:	Ortiz, Wagner
Copyright:	Ortiz, Wagner © All rights reserved BN Reg. 178-2/299-3
Publisher:	Ortiz, Wagner
Style:	Choro - Chorinho
Comment:	Brazilian Choro

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Wagner Ortiz

Sr. Malandro

Opus 020

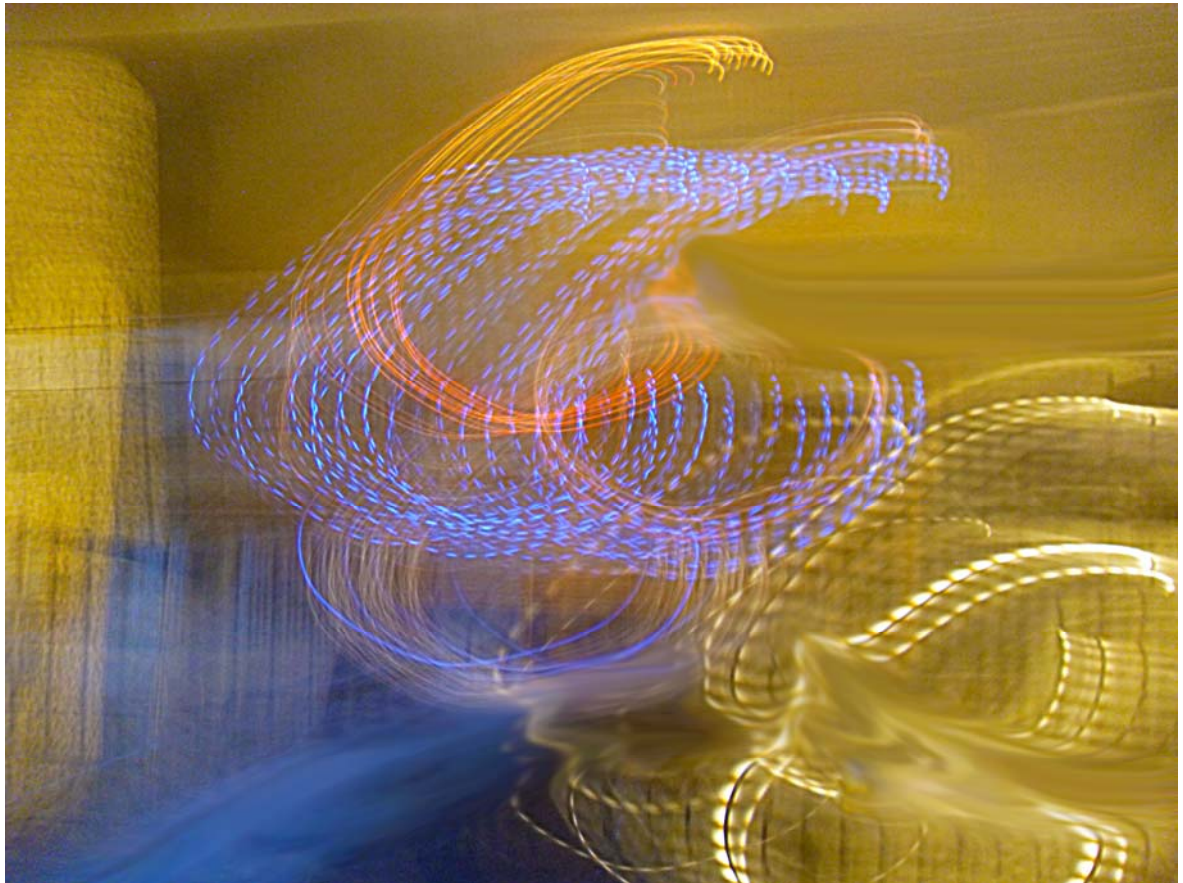


Foto Arte: Wagner Ortiz

Flauta ou Clarinete Bb, Cavaquinho, Violão 6 e 7, e Percussão
Flute or Clarinet Bb, Ukulele, A. Guitar 6 and 7, Percussion

Grade/Full
Partes/Sheets



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Reg 178-2/299-3

www.homolitteras.blogspot.com

2ª EDIÇÃO

Sr. Malandro

Chorinho opus 020

Dedicado á Ronaldo Camilo

Lento Choroso $\text{♩} = 58 <$

Wagner Ortiz

Melodia

I Violão

II Violão 7

Percussão

4

8

Gm D7 Ab F#dim Fmaj7 C7 Eb7

Gm D7 Ab F#dim Fmaj7 C7 Eb7

D7 Gm D7(b9) Ab F#dim F+11#

D7 Gm D7(b9) Ab F#dim F+11#

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12

Chords: $D^b6/9$, $D^b7(b5)$, $A^b\text{maj}7$, $F\#6/9$, $E^b7(b9)$, $D7(b9)$

16

Chords: Gm , $D7$, A^b , $F\#\text{dim}$, E^b7 , $C7$

20

Chords: $D7$, Gm , $D7(b9)$, A^b , $F\#\text{dim}$, $F+11\#$

To Coda

24

Ab^{6/9} Db^{6/9} F⁺⁷ Db^{7(b5)} Ab^{maj7} F^{#6/9} Ab^{maj7} F^{m7}

28

B^bm Db⁷ A^b G G^{6/9} D⁷ A⁷ D^{6/9} D⁷ F^{#dim} D^{m7} F^{maj7}

33

C^{maj7} A^{m7} G^{#dim} B^bdim E⁷ E^{m7} G^{m7} D⁷

38

1. 3

Fm7 Cm(maj7) F# G7 F#dim A7 Ab7 G7 C7 F6/9

Fm7 Cm(maj7) F# G7 F#dim A7 Ab7 G7 C7 F6/9

43

2. **D.S. al Coda**

D7(b9) Gm6

D7(b9) Gm6

⊕ Coda

Sr. Malandro

MELODIA

Chorinho opus 019
Dedicado á Ronaldo Camilo

Lento Choro

Wagner Ortiz

Flauta 8ª acima

Chords: A^b, D⁷, Gm, D⁷(^b9), Gm, D⁷, A^b, F[#]dim, Fmaj⁷, C⁷, E^b7, D⁷, Gm, D⁷(^b9), A^b, F[#]dim, F+11[#], D^b6/9, D^b7(^b5), A^bmaj⁷, F[#]6/9, E^b7(^b9), D⁷(^b9), Gm, D⁷, A^b, F[#]dim, E^b7, C⁷, E^b7, D⁷, Gm, D⁷(^b9), A^b, F[#]dim, F+11[#], A^b6/9, D^b6/9, F+7, D^b7(^b5), A^bmaj⁷, F[#]6/9, A^bmaj⁷, Fm⁷, B^bm, D^b7, A^b, G, G⁶/9, D⁷, A⁷, D⁶/9, D⁷, F[#]dim, Dm⁷, Fmaj⁷, Cmaj⁷, Am⁷, G[#]dim, B^bdim, E⁷, Em⁷, Gm⁷, D⁷, Fm⁷, Cm(maj⁷), F[#], G⁷, F[#]dim, A⁷, G[#]7, G⁷, C⁷, F⁶/9, D⁷(^b9), Gm⁶

1. 2. DS al

Lento Choro

Wagner Ortiz

Flauta 8^a acima

The score is written for Flauta 8ª acima in G major, 2/4 time, with a tempo of Lento Choro. It consists of 11 staves of music. The melody is characterized by grace notes and slurs. Chords are indicated above the staff, including Bb, E7, Am, E7(b9), G#dim, Gmaj7, D7, F7, F+11#, Eb6/9, Bbmaj7, G#6/9, F7(b9), E7(b9), G+7, Eb7(b5), Bbmaj7, G#6/9, Bbmaj7, Gm7, Cm, Eb7, A, A6/9, E7, B7, E6/9, E7, G#dim, Em7, Gmaj7, Dmaj7, Bm7, A#dim, Cdim, F#7, F#m7, Am7, E7, Gm7, Dm(maj7), G#, and Am6. The piece concludes with a first ending (1.) and a second ending (2.) marked 'DS al'.

**HARMONY
CAVACO**

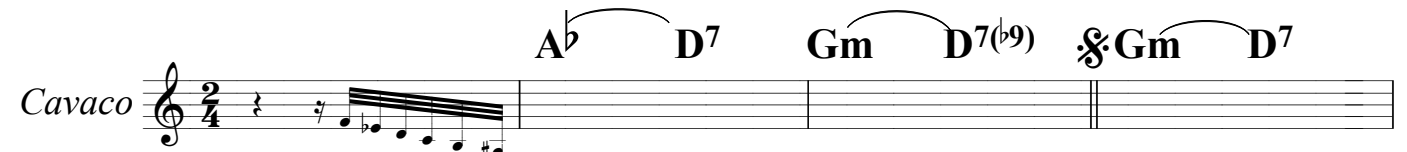
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Chorinho Moderno

Dedicado á Ronaldo Camilo

Lento Choro

Wagner Ortiz

Cavaco 

A^b D⁷ G^m D⁷(^b9) G^m D⁷

A^b F[#]dim F^{maj}7 C⁷ E^b7 D⁷

G^m D⁷(^b9) A^b F[#]dim F+11[#] D^b6/9

D^b7(^b5) A^bmaj⁷ F[#]6/9 E^b7(^b9) D⁷(^b9) G^m D⁷

A^b F[#]dim E^b7 C⁷ E^b7 D⁷ G^m D⁷(^b9)

A^b F[#]dim F+11[#] A^b6/9 D^b6/9 F+7 D^b7(^b5) ⊕

A^bmaj⁷ F[#]6/9 A^bmaj⁷3 F^m7 B^bm D^b7 A^b

G G⁶/9 D⁷ A⁷ D⁶/9 D⁷ F[#]dim D^m7 F^{maj}7 C^{maj}7 Am⁷

G[#]dim B^bdim E⁷ Em⁷ G^m7 D⁷ F^m7

C^m(maj⁷) F[#] G⁷ F[#]dim A⁷ A^b7 G⁷ C⁷ 1. F⁶/9

2. D⁷(^b9) DS al ⊕ ⊕ G^m6

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Sr. Malandro

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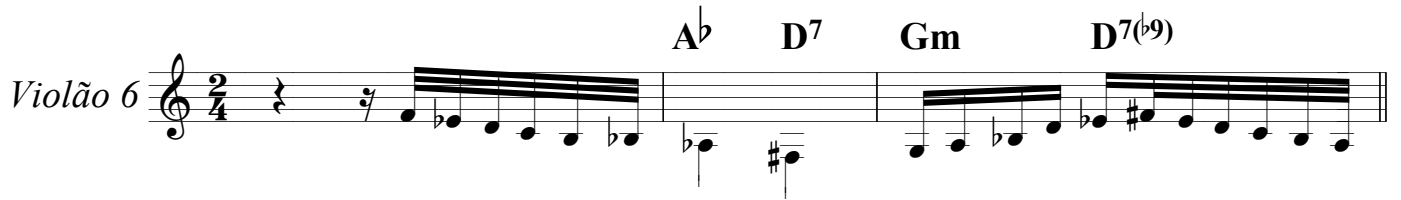
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Dedicado á Ronaldo Camilo

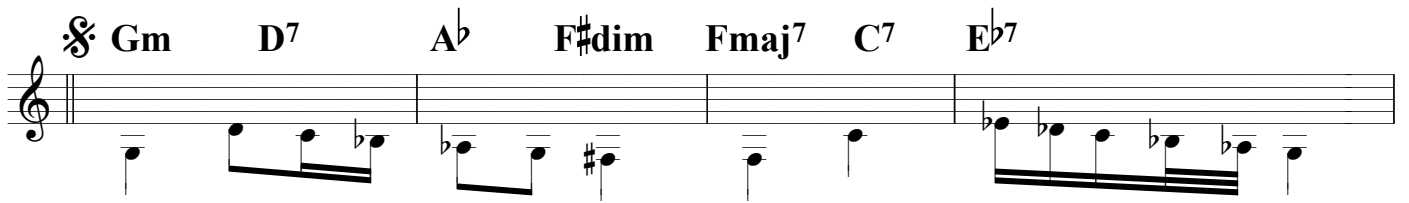
Lento Choro

Wagner Ortiz

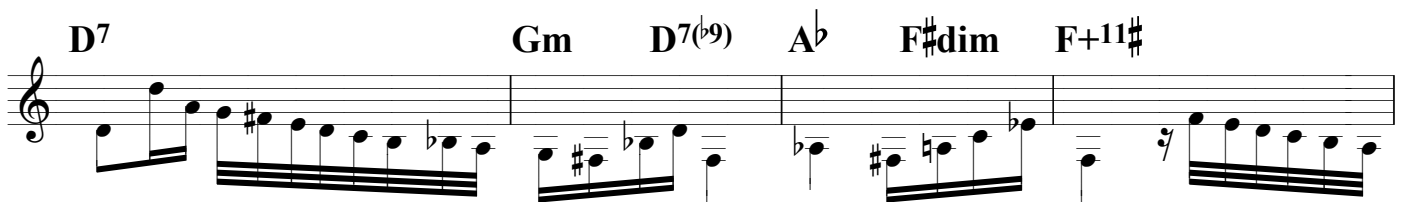
Violão 6



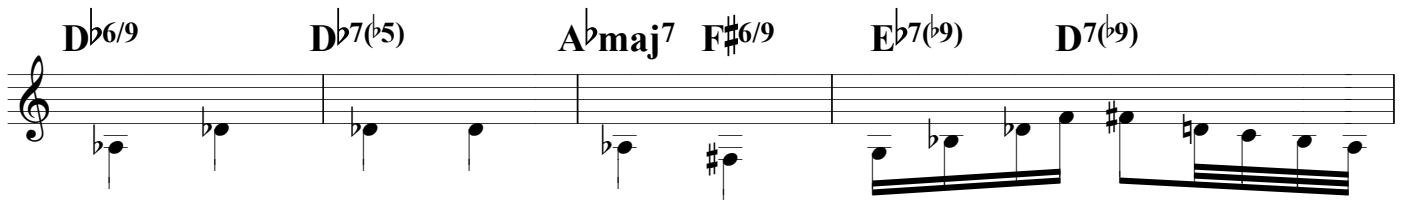
A^\flat D^7 Gm $D^7(b^9)$



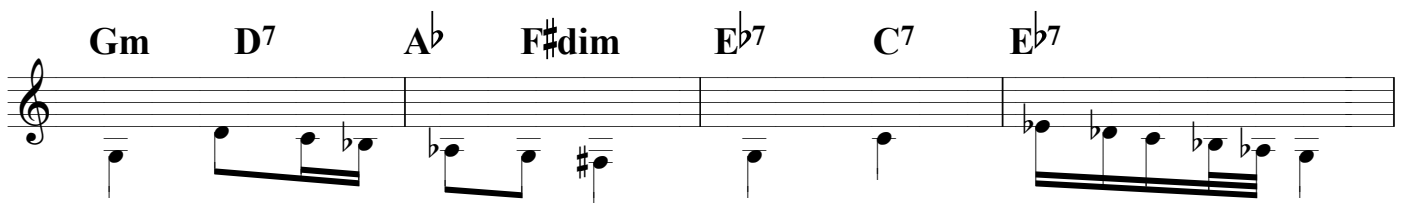
Gm D^7 A^\flat $F^\#\dim$ $Fmaj^7$ C^7 E^\flat^7



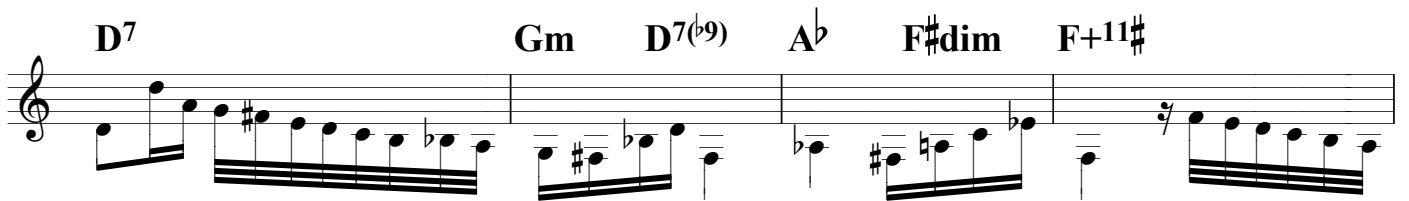
D^7 Gm $D^7(b^9)$ A^\flat $F^\#\dim$ $F+11^\#\$



$D^\flat 6/9$ $D^\flat 7(b^5)$ $A^\flat maj^7$ $F^\# 6/9$ $E^\flat 7(b^9)$ $D^7(b^9)$



Gm D^7 A^\flat $F^\#\dim$ E^\flat^7 C^7 E^\flat^7



D^7 Gm $D^7(b^9)$ A^\flat $F^\#\dim$ $F+11^\#\$

Staff 1: A \flat 6/9 D \flat 6/9 F+7 D \flat 7(b5) \oplus A \flat maj7 F \sharp 6/9 A \flat maj7 Fm7
Staff 2: B \flat m D \flat 7 A \flat G G \flat /9 D7 A7
Staff 3: D \flat /9 D7 F \sharp dim Dm7 Fmaj7 Cmaj7 Am7 G \sharp dim
Staff 4: B \flat dim F7 Em7 Gm7 D7
Staff 5: Fm7 Cm(maj7) F \sharp G7 F \sharp dim A7 A \flat 7 G7 C7
Staff 6: F \flat /9 D7(b9) DS \oplus \oplus Gm \flat Em7(b5)

Sr. Malandro

1

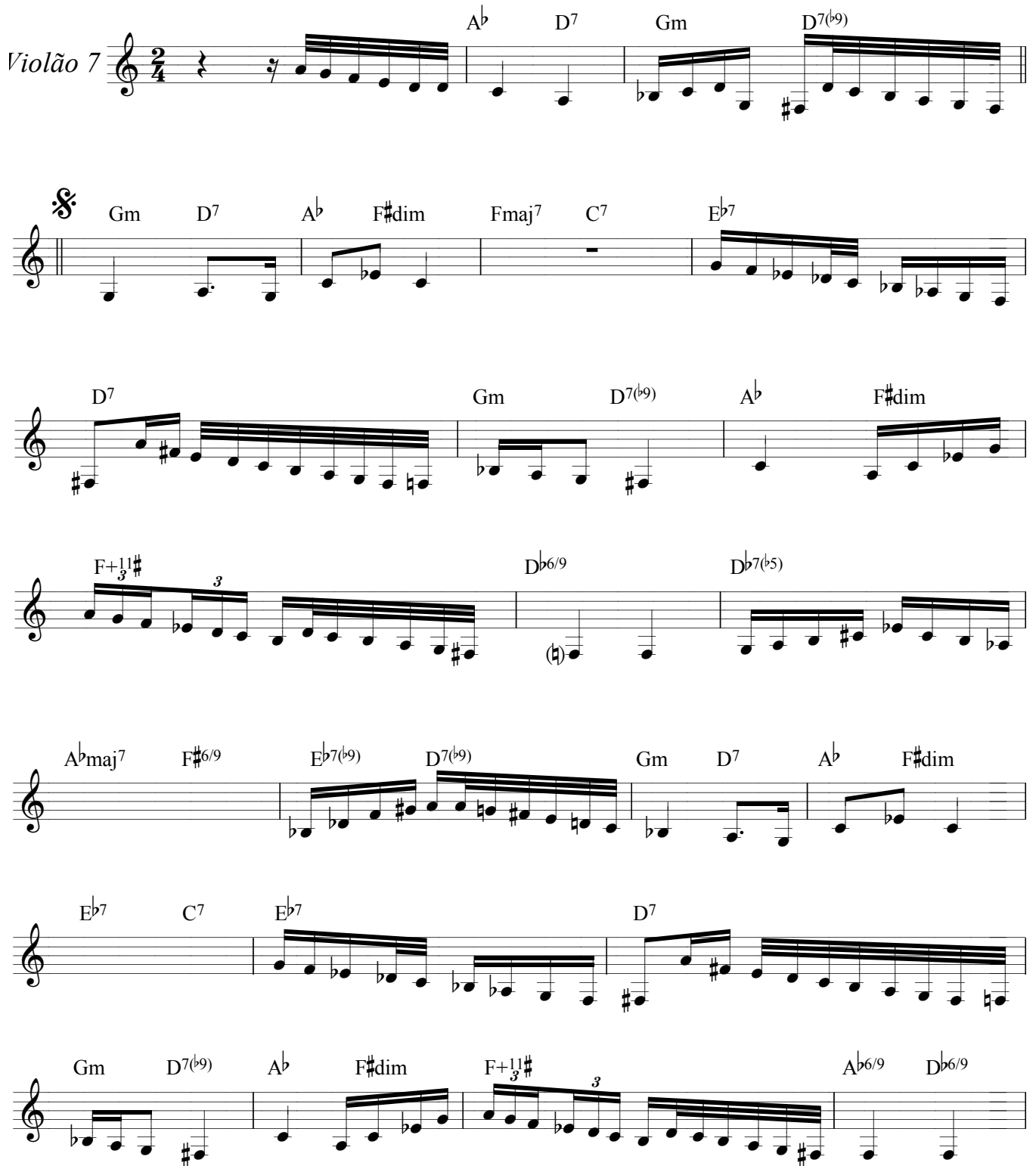
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Dedicado á Ronaldo Camilo


Lento Choro

Wagner Ortiz

Violão 7



Chords: A^b, D⁷, Gm, D⁷(^b9), Gm, D⁷, A^b, F[#]dim, Fmaj⁷, C⁷, E^b7, D⁷, Gm, D⁷(^b9), A^b, F[#]dim, F+¹₃[#], D^b6/9, D^b7(^b5), A^bmaj⁷, F[#]6/9, E^b7(^b9), D⁷(^b9), Gm, D⁷, A^b, F[#]dim, E^b7, C⁷, E^b7, D⁷, Gm, D⁷(^b9), A^b, F[#]dim, F+¹₃[#], A^b6/9, D^b6/9

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F+7 D^b7(b5) A^bmaj7 F#6/9 A^bmaj7 Fm7

B^bm D^b7 A^b G G6/9 D7 A7

D6/9 D7 F#dim Dm7 Fmaj7 Cmaj7 Am7

G#dim B^bdim E7 Em7

Gm7 D7 Fm7 Cm(maj7) F#

G7 F#dim A7 A^b7 G7 C7 F6/9

1.

D7(b9) DS al ⊕ ⊕ Gm6

2.