



Wagner Ortiz

Arranger, Composer, Interpreter, Publisher, Teacher

Brazil, Sao Caetano do Sul

About the artist

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música – Tom Jobim sob orientação do mestre Marcos Kiehl. Iniciou os estudos em composição como auto-didata, posteriormente foi orientado pelo maestro alemão H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez lições de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Gonçalves.

Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira (Choro), Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursionou... (more online)

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-flautawag.htm

About the piece



Title:	Micareta [125a]
Composer:	Ortiz, Wagner
Arranger:	Ortiz, Wagner
Copyright:	Copyright © Wagner Ortiz
Publisher:	Ortiz, Wagner
Instrumentation:	Flute and Piano
Style:	Contemporary
Comment:	http://homolitteras.blogspot.com.br/

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Wagner Ortiz

MICARETA

Flute and Piano
opus 125a

Dedicada ao flautista Rogério Wolf

MICARETA

Score

Dedicada ao flautista Rogério Wolf
Opus 125a - Flute and Piano

Wagner Ortiz

Allegro Vivace ♩. = 100

Flute

Piano

Allegro Vivace ♩. = 100

mp

mf

Fl.

Pno.

f

Fl.

Pno.

f

Fl.

Pno.

Fl. *31*

Pno.

Fl. *38*

p *pp* *f*

Pno.

Fl. *46*

Pno.

Fl. *54*

Pno.

62

Fl.

Pno.

69

Fl.

Pno.

75

Fl.

Pno.

82

Fl.

Pno.

92

Fl. *f*

Pno. *f*

99

Fl. *f*

Pno. *f*

105

Fl. *< ff* *f*

Pno. *ff* *f*

112

Fl. *mf*

Pno. *mf*

119

Fl. *p* *f* *mf*

Pno. *mf*

126

Fl. *ff* *mf* *ff*

Pno. *ff* *mf* *ff* *mf*

132

Fl. *mf* *mf*

Pno. *f* *mf* *f*

138

Fl. *f* *mf*

Pno. *f* *mf*

Fl. 144 *f*

Pno. 144 *f*

Fl. 150 *mf*

Pno. 150 *mf*

Fl. 156 *f*

Pno. 156 *f* *ff*

Piu Mosso ♩. = 108

Fl. 162 *ff* *mf*

Pno. 162 *mf*

206

Fl. *f*

Pno.

213

Fl. *ff*

Pno. *f*

220

Fl. *mf* *f*

Pno. *mf*

228

Fl. *mp* *f*

Pno. *f* *rit.* *f*

238 *a tempo*
Fl. *mp*
Pno. *a tempo* *mp* *f* *mf*

244
Fl. *mf*
Pno. *f* *p*

251
Fl. *mf* *p*
Pno. *f* *p* *mf*

258
Fl. *mp* *mf*
Pno. *p* *mp*

264

Fl.

Pno.

270

Fl.

Pno.

f *mp* *pp*

f *mp* *pp* *mf* *f*

278

Fl.

Pno.

mf *ff* *f*

ff *sva*

287

Fl.

Pno.

mf

Fl. *mp*

Pno. *mp*

Fl. *f*

Pno. *f*

Fl. *ff*

Pno.

Fl. *mf*

Pno. *f* *mf*

Fl. 320

Pno. 320

Fl. 330

Pno. 330

Fl. 337

Pno. 337

Fl. 347

Pno. 347

353

Fl.

Pno.

365

Fl.

Pno.

373

Fl.

Pno.

382

Fl.

Pno.

388

Fl. *mf*

Pno. *mf*

395

Fl. *mp* *rit.*

Pno. *mp* *rit.*

8vb

401

Fl. *Moderato* (♩ = c. 108) *p* *pp*

Pno. *Moderato* (♩ = c. 108) *p*

8vb

408

Fl. *rit.* *tr.* *Adagio* ♩ = 40

Pno. *rit.* *pp* *mf* *Adagio* ♩ = 40

8vb

Meno ♩. = 56

413

Fl. *mf*

Pno. *p* *mf* *p*

421

Fl. *mp* *mf*

Pno. *mf* *mp* *p* *mf*

431

Fl. *f* *mp*

Pno. *mp*

442

Fl. *f*

Pno. *mf*

454

Fl.

Pno.

mf

mf

f

466

Fl.

Pno.

f

mf

f

mf

f

473

Fl.

Pno.

f

p

p

480

Fl.

Pno.

f

f

487

Fl.

Pno.

495

Fl.

Pno.

504

Fl.

Pno.

Frevo Presto ♩ = 152-168

mf \leq *f*

507

Fl.

Pno.

ff *f* *mf*

ff *mf*

510

Fl.

Pno.

mp

513

Fl.

Pno.

f

Meno ♩ = 56

f

mf

519

Fl.

Pno.

527

Fl.

Pno.

Fl. 535 *f*

Pno. 535 *f*

Fl. 543 *f*

Pno. 543

Fl. 551

Pno. 551

Fl. 558 *f* *accel.*

Pno. 558 *accel.*

Frevo Presto ♩ = 152-168

564 *f*

564 **Frevo Presto** ♩ = 152-168 *f*

567 *ff*

567 *ff*

570 *f*

570 *f*

573 *ff* *mf*

573 *ff* *mf*

Detailed description: This page of a musical score for Flute (Fl.) and Piano (Pno.) covers measures 564 to 573. The tempo is 'Frevo Presto' with a metronome marking of 152-168. The music is in common time (C). The Flute part features rapid sixteenth-note passages with various dynamics including *f*, *ff*, and *mf*. The Piano accompaniment consists of dense chords and rhythmic patterns, also marked with *f*, *ff*, and *mf*. The score includes slurs, accents, and dynamic hairpins throughout.

575

Fl. *mp* *f*

Pno. *mp* *f*

578

Fl. *f*

Pno. *f* *p*

584

Fl. *f*

Pno.

591

Fl. *ff*

Pno. *ff*

603

Fl. *mp* *ff* *f*

Pno. *mp* *ff* *f*

610

Fl. *ff*

Pno. *ff*

617 **Frevo Presto** ♩ = 152-168

Fl. *f*

Pno. *f*

620

Fl. *ff* *mf*

Pno. *ff*

622

Fl. *ff* \rightrightarrows *f*

Pno. *mf* *f*

625

Fl. *ff*

Pno. *ff*

627

Fl. *f* \rightrightarrows *mp* *f*

Pno. *f* *mp* *f*

630

Fl. *mf* \rightrightarrows *ff*

Pno. *mf* *ff*

MICARETA

Flute

Dedicada ao flautista Rogério Wolf
Opus 125a - Flute and Piano

Wagner Ortiz

Allegro Vivace ♩ = 100

5 4 4

17 *f*

26

32 *p*

39 *pp* *f*

47 4 4 4

64 4 *f*

75

82 *p* *pp*

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90 *f*

99 *f*

105 *ff* *f*

112 *mf*

119 *p* *f* *mf*

125 *ff* *mf* *ff*

132 *mf* *mf* *f*

140 *mf* *f*

147

154 *mf* *f*

Piu Mosso ♩. = 108

Musical score for Piu Mosso, measures 162-231. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is Piu Mosso with a quarter note equal to 108 beats per minute. The piece is in 3/4 time. The score consists of nine staves of music. Measure 162 starts with a fortissimo (ff) dynamic. Measure 171 has a mezzo-forte (mf) dynamic. Measure 181 has a mezzo-forte (mf) dynamic. Measure 194 has a forte (f) dynamic. Measure 203 has a forte (f) dynamic. Measure 209 has a forte (f) dynamic. Measure 215 has a fortissimo (ff) dynamic. Measure 222 has a forte (f) dynamic. Measure 231 has a mezzo-piano (mp) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some performance instructions like 'rit.' (ritardando) and '2' (second ending) and '4' (fourth ending).

a tempo

238 *mp*

246 *mf*

255 *p* *mp* *mf*

264 *dr*

272 *mp* *pp* *mf* *ff* *f*

281 *f*

290 *mp*

296

302 *f*

309 *ff* *mf*

319 *f* *f*

330 *mf* *ff*

338 *f* *mf*

349 *mp* *f*

365 *mp* *ff* *f*

371 *ff* *fff*

380 *mf* *f*

388 *mf*

395 *mp* *rit.*

Moderato (♩ = c. 108)

401 *p* *rit.* *p* *pp*

408 *tr* **2**

Adagio ♩ = 40

Meno ♩ = 56

413 *mf* *mp*

427 *mf* *f* *mp*

442 *f*

458 *mf* *f*

470 *mf* *f* *f*

478 *p* *f* *f*

486 *f*

497 **7** **C**

Frevo Presto ♩ = 152-168

Musical notation for measures 504-510. The piece is in common time (C). Measures 504-506 show a melodic line with dynamics *mf* and *f*. Measures 507-509 continue with dynamics *ff*, *f*, and *mf*. Measure 510 features dynamics *mp* and *f*. The notation includes various note values, slurs, and accents.

Meno ♩ = 56

Musical notation for measures 515-557. The tempo is marked **Meno** with a quarter note equal to 56. The music is in 3/4 time. Measures 515-517 start with a dynamic of *f*. Measures 518-522 feature triplets. Measures 523-533 continue with a dynamic of *f*. Measures 534-542 feature triplets and a dynamic of *f*. Measures 543-550 feature triplets and a dynamic of *f*. Measures 551-556 feature triplets and a dynamic of *f*. Measure 557 includes an *accel.* marking and a dynamic of *f*. The notation includes various note values, slurs, and accents.

Frevo Presto ♩ = 152-168

Musical score for Frevo Presto, measures 564-589. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Frevo Presto' with a metronome marking of ♩ = 152-168. The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings: *f*, *ff*, *mf*, and *mp*. There are also crescendo and decrescendo hairpins. The score includes repeat signs and first/second endings. The first ending is marked with a '2' and the second ending with a '7'. The piece concludes with a double bar line and a final chord.

599

mp *ff* *f*

607

ff

Frevo Presto ♩ = 152-168

617

f

620

ff *mf*

623

ff *f*

626

ff *f*

628

mp *f*

631

mf *ff*