



Wagner Ortiz

Arranger, Composer, Interpreter, Publisher, Teacher

Brazil, Sao Caetano do Sul

About the artist

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música – Tom Jobim sob orientação do mestre Marcos Kiehl. Iniciou os estudos em composição como auto-didata, posteriormente foi orientado pelo maestro alemão H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez lições de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Gonçalves.

Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira (Choro), Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursionou... (more online)

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-flautawag.htm

About the piece



Title: 3 Sculptures [opus 031]
Composer: Ortiz, Wagner
Arranger: Ortiz, Wagner
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Publisher: Ortiz, Wagner
Instrumentation: Piano solo
Style: Contemporary

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Wagner Ortiz

3 Esculturas

3 Sculptures



Pensador: Concreto Celular 60cm
©Jarbas Roberto

Piano Solo



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2ª EDIÇÃO

Esculturas

Peças para piano solo - Opus 31
Dedicada ao artista plastico Gilberto Erasmo

Larghetto non troppo, com lamento (=70mm)

1: Corpos

Wagner Ortiz

Piano

mp *f* *mf* *f*

5 *sfz* *mf* *sfz*

9 *f* *mp*

13 *f*

17 *mf* *ff* *ff*

2 : Corpos Mortos

Vivace non molto (=142mm)

20

f *mf*

24

sfz

28

sfz

32

f *mp* *sfz* *Ped.*

36

f *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *ff*

40

f *mf*

This system contains measures 40 through 44. The music is in a key with three sharps (F#, C#, G#) and a common time signature. It features a complex texture with multiple voices in both the treble and bass staves. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). There are several slurs and accents throughout the passage.

45

fff *pre*
sto

This system contains measures 45 through 48. The music continues with a similar texture. A significant dynamic increase is marked with *fff* (fortissimo) and the tempo is indicated as *presto*. The bass line features a prominent rhythmic pattern of eighth notes.

49

Meno Mosso

p *Dol*
ce

This system contains measures 49 through 52. The tempo is marked *Meno Mosso*. The dynamics are *p* (piano) with the marking *Dolce*. The music is characterized by triplet patterns in both hands, with many notes marked with accents (>).

53

This system contains measures 53 through 55. It continues the triplet patterns from the previous system, with numerous accents (>) placed over the notes to emphasize their rhythmic placement.

56

A Tempo Primo

f *ff*

This system contains measures 56 through 59. The tempo is marked *A Tempo Primo*. The dynamics are *f* (forte) and *ff* (fortissimo). The music features a mix of triplet patterns and more complex rhythmic figures, with some notes marked with 'x'.

59

Musical score for measures 59-61. The key signature is three sharps (F#, C#, G#). The music is in 2/4 time. Measure 59 features a melodic line in the right hand with accents and a bass line with chords. Measure 60 continues the melodic line. Measure 61 shows a dynamic shift to *ff* with a final accented note.

62

Musical score for measures 62-65. Measure 62 starts with a piano (*p*) dynamic and a melodic line. Measure 63 features a dynamic shift to *ff*. Measures 64 and 65 contain heavily scribbled-out passages in both hands, indicating a deletion or correction.

66

Musical score for measures 66-71. Measure 66 is marked *Lento* with dynamics *mp* and *pp*. The music is in 2/4 time. Measure 67 features a melodic line with accents and a bass line with chords. Measure 68 is marked *dolce*. Measure 69 is marked *Presto* with a dynamic of *p*. Measure 70 features a melodic line with accents. Measure 71 shows a dynamic shift to *ff*.

72

Musical score for measures 72-76. Measure 72 is marked *a tempo* and features heavily scribbled-out passages in both hands. Measure 73 continues the scribbled-out passages. Measure 74 features a dynamic of *fff* with a melodic line. Measures 75 and 76 contain heavily scribbled-out passages in both hands.

77

Musical score for measures 77-81. Measure 77 starts with a dynamic of *f* and a melodic line. Measure 78 features a melodic line with accents. Measure 79 features a melodic line with accents. Measure 80 features a melodic line with accents. Measure 81 features a melodic line with accents.

81

Musical score for measures 81-84. The piece is in E major (three sharps) and 4/4 time. The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *ff* appears in measure 84.

85

Musical score for measures 85-88. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. There are some 'x' marks above notes in the right hand, possibly indicating fingerings or specific articulation.

89

Musical score for measures 89-94. The right hand has a more active melodic line with slurs and accents. The left hand continues with the eighth-note accompaniment. The piece concludes this system with a 3/4 time signature change.

95

Musical score for measures 95-98. The right hand features a melodic line with slurs and accents, and the left hand has a more complex accompaniment with slurs and accents. Dynamic markings of *f* and *mf* are present.

99

Musical score for measures 99-102. The right hand has a melodic line with slurs and accents, and the left hand has a complex accompaniment with slurs and accents. Dynamic markings of *fff* and *presto* are present. The piece concludes this system with a 6/4 time signature change.

3 : Dilacerados

Larghetto con dolore ed sostenuto

♩ = 66

The musical score is presented in five systems, each with a measure number in a box at the beginning of the first staff. The notation includes treble and bass staves with various dynamics and articulations. Measure 103 starts with a treble staff marked *mf*, *f*, *fff* and a bass staff marked *p*, *ff*, *p*. Measure 108 features a treble staff with *fff* and *sfz*, and a bass staff with *pp*. Measure 110 shows a treble staff with *ff* and *mp*, and a bass staff with *ff* and *pp*. Measure 117 includes a treble staff with *f*, *ff*, and *pp*, and a bass staff with *pr est*, *a temp*, and *pp*. Measure 122 has a treble staff with *ff* and *sfz*, and a bass staff with *ff* and *sfz*. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *f*, *fff*, *p*, *ff*, *pp*, *sfz*, *pr est*, and *a temp*.