



Wagner Ortiz

Arranger, Composer, Interpreter, Publisher, Teacher

Brazil, Sao Caetano do Sul

About the artist

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música – Tom Jobim sob orientação do mestre Marcos Kiehl. Iniciou os estudos em composição como auto-didata, posteriormente foi orientado pelo maestro alemão H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez lições de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Gonçalves.

Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira (Choro), Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursionou... (more online)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-flautawag.htm>

About the piece

Title:	Soberana de Glória entre os Espíritos Azuis [opus 124]
Composer:	Ortiz, Wagner
Arranger:	Ortiz, Wagner
Copyright:	Copyright © Wagner Ortiz
Publisher:	Ortiz, Wagner
Instrumentation:	Symphonic Orchestra
Style:	Contemporary
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Wagner Ortiz

Soberana de Glória entre os Espíritos Azuis

Tremula no arrebol azul/A alma doce cintilante/Anjo que alcunha cada som

opus 124
for Orchestra

Work for Orchestra - Obra para Orquestra

Intrumentation/Instrumentação

Woods/Madeiras:

Piccolo (C)
2 Flutes/Flautas (C)
Oboe/Oboé (C)
English Horn/Corne Inglês (F)
2 Clarinet/Clarinete (Bb)
2 Bassons/Fagote (C)

Brass/Metais:

4 Horns/Trompas (F)
2 Trumpets/Trumpetes (Bb)
2 Trombones
Tuba BBb

Percussion/Percussão:

Set of timpanis/Conjunto de tímpanos
Triangle, Claves, Cabasa, Cymbals and Tam-tam, Snare Drum, Bass Drum (for 5 performers)
Triângulo, Clavas, Cabasa, Pratos e Gongo, Caixa Militar, Bumbo (para 5 executantes)

Glockenspiel
Harp/Harpa

Strings/Cordas:
16 Violins I
14 Violins II
12 Violas
10 Cellos
8 Double Bass

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Reg. BN 178-2/299-3 124
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Soberana de Glória entre os Espíritos Azuis

Score

Tremula no arrebol azul/A alma doce cintilante/Anjo que alcinha cada som
opus 126

Wagner Ortiz
2013

Adagio 70

Piccolo

Flute 1

Flute 2

Oboe

English Horn

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn in F I-III

Horn in F II-IV

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Tuba

Timpani

Triangle

Claves

Cabasa

Percussion

Snare Drum

Bass Drum

Glockenspiel

Harp

Violin I

Violin II

Viola

Cello

Contrabass

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12

Fl. 1 *mp* *p*

Fl. 2 *mp* *p*

Ob. *mp* *f* *p* *mp* *p*

E. Hn. *p*

B♭ Cl. 1 *mp* *f* *p* *mp* *f* *p*

B♭ Cl. 2

Bsn. 1 *p*

Bsn. 2 *p*

Hn. I-III *pp*

Hn. II-IV *pp*

12

Timp. *p*

Clv.

12

Perc. *p*

12

B. Dr. *mp* *mp*

12

Glk. *mf* *p*

12

Hp. *mf*

12

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

rit. Adagio $\text{♩} = 70$

Picc.

Fl. 1 *pp* *mf* *rit.* *f*

Fl. 2 *pp* *rit.* *f*

Ob. *pp* *rit.* *f*

E. Hn. *pp* *mf* *rit.* *f*

B♭ Cl. 1 *pp* *rit.* *f*

B♭ Cl. 2 *pp* *mf* *rit.* *fp*

Bsn. 1 *pp* *mf* *rit.* *fp*

Bsn. 2 *pp* *mf* *rit.* *f*

Hn. I-III *pp* *rit.* *fp*

Hn. II-IV *pp* *rit.* *fp*

BbTpt. 1 *rit.* *f*

Tbn. 1 *rit.* *fp*

Tbn. 2 *rit.* *fp*

Tuba *rit.* *fp* *mf*

Timp. *tr* *tr* *tr* *rit.* *mf*

Cab. *rit.* *mf*

Perc. *rit.* *Crash Cym.*

B. Dr. *rit.* *f*

Hp. *rit.* *f*

Vln. I *rit.* *f* *mf* *fp*

Vln. II *rit.* *f* *mf* *fp*

Vla. *rit.* *fp* *f* *fp*

Vc. *rit.* *fp* *f* *fp*

Cb. *rit.* *fp*

Musical score for various instruments including Piccolo, Flutes (Fl. 1, Fl. 2), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl. 1), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. I-III, Hn. II-IV), B♭ Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Tuba, Timpani (Timp.), Cymbals (Cab.), Percussion (Perc.), Bass Drum (B. Dr.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns with triplets and dynamic markings such as *f*, *ff*, *mf*, *mp*, and *fp*.

57

B♭ Cl. I *mf* *mp*

Hn. I-III *mp* *rit.*

B♭Tpt. I *mp* *rit.*

Tbn. 1 *p* *rit.*

Tbn. 2 *rit.*

Tuba *p* *rit.*

Clv. *mf* *rit.*

Cab. *mf* *rit.*

B. Dr. *rit.*

Vln. I *f* *p* *rit.*

Vln. II *mf* *p* *rit.*

Vla. *mf* *p* *rit.*

Vc. *mf* *f* *rit.*

Cb. *mf* *p* *rit.*

Adagietto ♩ = 62

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. *p* *mf*

E. Hn. *p* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. I-III

B♭Tpt. 1

Tbn. 1

Tbn. 2

Tuba *pp*

Timp. *mp* *mp* *mp*

Trgl. *mp* *mp* *mp*

Glk. *mf*

Hp. *mf*

Vln. I *pp* *p* *mf* *mp*

Vln. II *pp* *p* *mf* *mp*

Vla. *pp* *p* *mf* *mp*

Vc. *pp* *p* *mf* *mp*

Cb. *pp* *p* *mp*

75 Picc.

75 Fl. 1 *mf*

75 Fl. 2 *mf*

75 Ob. *mf*

75 E. Hn. *mf*

75 B♭ Cl. 1 *f*

75 B♭ Cl. 2 *f*

75 Bsn. 1 *f*

75 Bsn. 2 *f*

75 Hn. I-III

75 Hn. II-IV

75 B♭ Tpt. 1 *f*

75 B♭ Tpt. 2 *f*

75 Tbn. 1

75 Tbn. 2

75 Tuba

75 Timp. *f*

75 Cab.

75 B. Dr. *f*

75 Glk. *f*

75 Hp. *f*

75 Vln. I *mf*

75 Vln. II *mf*

75 Vla. *mf*

75 Vc. *mf*

75 Cb. *mf*

83

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

Bsn. 1

Bsn. 2

Hn. I-III

Hn. II-IV

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

83

Timp.

Cab.

83

Perc.

83

B. Dr.

83

Glk.

83

Hp.

83

Vln. I

Vln. II

Vla.

Vc.

Cb.

f free-scores.com *f* *mf*

Adagietto ♩ = 70

Fl. 1 *pp* *mp* *p*

Fl. 2 *pp* *f* *p* *mp* *p*

Ob. *mp* *f* *p* *mp* *p*

E. Hn. *mp* *pp*

B♭ Cl. 1 *pp* *p*

B♭ Cl. 2 *mp*

Bsn. 1 *mp* *f* *p* *p*

Bsn. 2 *mp*

Hn. I-III *pp* *pp*

Hn. II-IV *pp*

BbTpt. 1 *p* *mf* *p*

Trgl. *f*

Perc. *mf*

Glk. *mp*

Hp. *mp* *p* *mp*

Vln. I *pp* *p* *mf* *p*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

108

Fl. 1 *pp* *mp* *p*

Fl. 2 *pp* *mp* *p*

Ob. *pp* *mp* *f* *p*

E. Hn. *mf* *pp*

B♭ Cl. 1 *pp* *mp* *f* *p* *mp*

Bsn. 2 *p*

Hn. I-III *pp*

Hn. II-IV *pp*

Timp. *mf* *f*

Clv. *mf*

Perc. *mp*

B. Dr. *mp*

Hp. *mp* *mf*

Vln. I *mp* *f* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

123

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. I-III

Hn. II-IV

B♭Tpt. 1

Tbn. 1

Tbn. 2

Tuba

123

Timp.

123

B. Dr.

123

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

mp

f

ff

tr

pp < f

f

ff

f

f

132 $\text{♩} = 70$

Picc. *mf* *mf* *tr*

Fl. 1 *f*

Fl. 2 *mf* *mf* *mf* *mf* *mf*

Ob. *mf* *mf* *mf* *mf*

E. Hn. *mf*

B♭ Cl. 1 *mf* *mf* *mf*

B♭ Cl. 2 *mf* *mf* *mf* *mf* *mf*

Bsn. 1 *mf* *mf*

Bsn. 2

Hn. I-III *mf*

Hn. II-IV *mf*

BbTpt. 1 *mf*

132 $\text{♩} = 70$

Timp. *mf*

132 $\text{♩} = 70$

Trgl. *mf*

Clv. *mf*

Cab. *mf*

S.Dr. *mf*

B. Dr. *mf*

132 $\text{♩} = 70$

Vln. I *mp* *mf* *mf*

Vln. II *mp* *mf* *mf*

Vla. *mp*

Vc. *mp*

Cb. *mp*

137

Picc. *mf*

Fl. 1

Fl. 2 *mf*

Ob. *mf*

E. Hn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2

Hn. I-III *mf*

Hn. II-IV *mf*

BbTpt. 1 *mf*

137

Timp.

137

Trgl.

Clv.

Cab.

137

S. Dr.

137

B. Dr.

137

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Cb.

Musical score for Wagner Ortiz's opus 124, page 17. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, English Horn, Clarinets 1 and 2, Bassoons 1 and 2, Tuba, Timpani, Trigon, Clavichord, Cymbals, Snare Drum, Bass Drum, Violins I and II, Viola, Violoncello, and Contrabass. The score is marked with 'mf' (mezzo-forte) and includes various musical notations such as notes, rests, and dynamic markings.

147 *mf* *rit.*

Picc.

Fl. 1 *rit.*

Fl. 2 *mf* *rit.*

Ob. *rit.*

E. Hn. *rit.*

B♭ Cl. 1 *rit.*

B♭ Cl. 2 *mf* *rit.*

Bsn. 1 *mf* *rit.*

Bsn. 2 *rit.*

Hn. I-III *rit.*

Hn. II-IV *rit.*

Tuba *rit.*

Timp. *rit.* *tr*

Trgl. *rit.*

Clv. *rit.*

Cab. *rit.*

S. Dr. *rit.*

B. Dr. *rit.*

Hp. *mf* *rit.* *ff*

Vln. I *mf* *rit.* *ff*

Vln. II *mf* *rit.* *ff*

Vla. *rit.* *f*

Vc. *rit.* *f*

Cb. *rit.* *f*

Adagietto ♩ = 70

The musical score is divided into several systems of staves. The first system includes Piccolo, Fl. 1, Fl. 2, Ob., E. Hn., B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, and Bsn. 2. The second system includes Hn. I-III, Hn. II-IV, and BbTpt. 1. The third system includes Timp., Trgl., Cab., Perc., S.Dr., and B. Dr. The fourth system includes Vln. I, Vln. II, Vla., Vc., and Cb. The score features a variety of dynamic markings such as *ff*, *f*, *mf*, *mp*, and *p*, along with performance directions like *rit.* and *tr.*. The tempo is marked as *Adagietto* with a metronome marking of ♩ = 70.

157 *mp* *p* *pp* *mp* *ppp*

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. I-III

Hn. II-IV

157 *mp* *pp* *pp*

Timp.

157 *mp* *pp*

Trgl.

Cab.

157 *mp* *pp*

Perc. *Gongo*

B. Dr.

157 *p* *mp* *pp*

Glk.

157 *p* *pp* *pp*

Hp.

157 *p* *pp* *pp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp*