



Wagner Ortiz

Arranger, Composer, Interpreter, Publisher, Teacher

Brazil, Sao Caetano do Sul

About the artist

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música – Tom Jobim sob orientação do mestre Marcos Kiehl. Iniciou os estudos em composição como auto-didata, posteriormente foi orientado pelo maestro alemão H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez lições de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Gonçalves.

Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira (Choro), Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursiono... (more online)

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-flautawag.htm

About the piece



Title: Sonata for Basson (Fagote) [60 - Serie Piccollo]
Composer: Ortiz, Wagner
Arranger: Ortiz, Wagner
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Publisher: Ortiz, Wagner
Instrumentation: Bassoon, Piano
Style: Contemporary

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Edições Digitais E-sheets

Wagner Ortiz

Sonata Piccolo

Fagote e Piano

opus 060 N° 03

Série Piccolo

Fagote

Piano

Score

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BN - Cód. 09061975// 178-2-299-3

Complets Works - Wagner Ortiz - 2010



Wagner Ortiz, andreense, realizou estudos em flauta na ULM (Universidade Livre de Música) sob orientação do mestre Marcos Kiehl, em composição e em estética sob orientação do maestro alemão H.J. Koellreutter, em harmonia funcional, em estética da mpb e em música popular com o maestro Marcos Murilo de Almeida Passos, em música folclórica e maranhense com maestro Ubiratan Sousa e em canto Lírico com Solange Gonçalves. Coursou também Letras na Faculdade Editora Nacional onde atuou nas pesquisas de linguística, semiótica e lexicologia. Atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André e com o Grupo Memória Brasileira. Também com o duo “Acronon”, formado com o pianista Sérgio Villafranca, onde excursionou acompanhado pelo maestro Koellreutter por várias cidades do Brasil realizando uma série de workshops e concertos. Atuou também como flautista (doce) e violonista/craviolista especializado em baixo cifrado com o conjunto Ricercari de música antiga. Gravou os Cds : “ACRONON” de Koellreutter, lançado pelo selo Documenta; “Rapaziada Brás” executado por seu regional (selo Laser) e “Bruxaria” de Ubiratan Sousa (independente). Tocou ao lado de personagens da música

como: Luizinho 7 cordas, Armandinho, Carrasqueiras, Joca 7 cordas, Koellreutter, Sérgio Burgani, Grupo Sujeito a Guincho e Madeira de Vento, Sebastião Tapajós, Danilo Brito, Otinilo Pacheco, Ian Guest, Guinga, entre outros. Como professor lecionou na Universidade Livre de Música (CEM -Tom Jobim), em oficinas de chorinho na cidade de Santo André e São Bernardo do Campo e em outras instituições. Compositor de uma centena de obras eruditas e populares apresentou-se na final do Festival Nacional de Choro em Diadema com as composições: Choro de Hoje e Chamego. Suas composições já foram executadas por grupos importantes como: Sujeito a Guincho, Madeira de Vento, Quinteto ULM, Confraria do Choro, Chorões do ABC, entre outros. Atualmente frequenta o curso de Letras, realiza palestras e concertos divulgando a música do séc XX com duo Acronon, é prof. no projeto “Garoto” (escola e clube do choro de SBC), e integra os grupos: “Ricercari”, “Memória Brasileira” e o “Todo Sentimento” e “Confraria do Choro”.

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Sonata Piccolo

Score

Fagote e Piano - Série Picollo op. 60 nº 03

Wagner Ortiz

Dedicada à Mariana Bergensten

I - MOVIMENTO

Moderato (♩ = c. 100)

Bassoon

Piano

Bsn.

Pno.

Bsn.

Pno.

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Reg 178-2/299-3

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Sonata Piccolo 03 - Fagote e Piano

2

Bsn. *mf*

Pno. *mp*

Bsn. *f* *mf* *f* *mf*

Pno. *f* *mf* *fp*

Leg. *

Bsn. *f* *mp* *f*

Pno. *f* *mf*

Bsn. *mf* *f* *mp* *tr*

Pno. *f* *mf* *tr*

Bsn. 28 *mf* *tr* *tr*

Pno. 28 *f*

Bsn. 32

Pno. 32 *mf* *fp* *fp* *mf*

Bsn. 36

Pno. 36 *f* *mf* *f* *p* *f*

Bsn. 41 *piano* *p* *f*

Pno. 41 *mp* *f* *p* *mf*

Sonata Piccolo 03 - Fagote e Piano

4

Bsn. *mp* *f* *mp*

Pno. *p* *mf* *p*

Bsn. *f* *mp* *f*

Pno. *f*

Lento ♩ = 68

Bsn. *p* *mf* *a tempo*

Pno. *p* *mf* *tempo*

Bsn. *f*

Pno. *mf* *f*

62

Bsn. *pp* *p*

Pno. *pp* *p*

65

Bsn. *mp*

Pno. *mp*

68

Bsn. *f*

Pno. *f*

72

Bsn. *mf*

Pno. *mp* *f*

Sonata Piccolo 03 - Fagote e Piano

6

The image shows a musical score for two instruments: Bsn. (Bassoon) and Pno. (Piano). The score is divided into two systems, each containing two staves. The first system covers measures 76 to 78, and the second system covers measures 79 to 81. The Bsn. part starts with a dynamic marking of *f* in measure 76. The Pno. part features triplets in measures 76 and 77, with a dynamic marking of *f*. In measure 79, the Bsn. part has a dynamic marking of *ff*, followed by *mf* and then *f*. The Pno. part has a dynamic marking of *ff* in measure 79 and *f* in measure 81. The score includes various musical notations such as slurs, accents, and dynamic markings. A small asterisk (*) is located below the Pno. staff in measure 80.

II Movimento

Score

Adagio $\text{♩} = 76$

Fagote e Piano

The score is divided into four systems, each containing a Bassoon (Bsn.) and Piano (Pno.) part. The key signature has two sharps (F# and C#) and the time signature is 3/8. The tempo is Adagio with a metronome marking of quarter note = 76.

- System 1 (Measures 5-8):** The Bassoon part begins with a rest, then enters in measure 6 with a melodic line marked *mp*, reaching *mf* and *f* by measure 8. The Piano part starts with a *mf* accompaniment of chords and eighth notes.
- System 2 (Measures 9-14):** The Bassoon part continues with a melodic line marked *mp*, *mf*, and *mf*. The Piano part features a more active accompaniment with eighth notes, marked *mp* and *mf*.
- System 3 (Measures 15-18):** The Bassoon part plays a melodic line marked *f*. The Piano part has a dense texture of sixteenth notes in the right hand, marked *f*, and a bass line with chords and eighth notes.

Below the piano part, there are markings: "Ped." followed by asterisks in measures 10, 11, 12, 13, 14, and 18.

Sonata Piccolo - II Mov - Adagio - Op 60-3

This musical score is for the second movement of the Sonata Piccolo, Op. 60-3, by Wagner Ortiz. It is in the key of D major and 3/4 time, marked Adagio. The score is divided into four systems, each featuring a Bassoon (Bsn.) and Piano (Pno.) part.

- System 1 (Measures 18-22):** The Bsn. part begins with a sixteenth-note scale. The Pno. part features a complex texture with chords and moving lines. Dynamics include *mp* and *mf*.
- System 2 (Measures 23-27):** The Bsn. part has a melodic line with triplets. The Pno. part continues with intricate accompaniment. Dynamics include *f*, *mf*, and *mp*.
- System 3 (Measures 28-32):** The Bsn. part features a more active melodic line with dynamics *f* and *ff*. The Pno. part includes a section marked *8va* (octave) with sustained chords and textures.
- System 4 (Measures 33-37):** The Bsn. part concludes with a melodic line featuring triplets. The Pno. part provides a steady accompaniment.

Sonata Piccolo - II Mov - Adagio - Op 60-3

Piano score for measures 36-38. The right hand features a melodic line with triplets and accents. The left hand provides harmonic support with chords and triplets. Dynamics include *mf*. Performance markings include *leg.* and asterisks.

Piano score for measures 39-41. The right hand continues the melodic line with triplets and accents. The left hand features a rhythmic accompaniment with triplets. Dynamics include *mf*. Performance markings include *leg.* and asterisks.

Score for measures 42-45, including Bsn. and Pno. parts. The Bsn. part has dynamics *mp*, *mf*, and *f*. The Pno. part has dynamics *mp* and *mf*. Performance markings include *leg.* and asterisks.

Score for measures 46-49, including Bsn. and Pno. parts. The Bsn. part has dynamics *mp*, *mf*, and *mf*. The Pno. part has dynamics *mf*. Performance markings include *leg.* and asterisks.

Sonata Piccolo - II Mov - Adagio - Op 60-3

This musical score is for the second movement, Adagio, of the Sonata Piccolo, Op. 60-3. It features two staves: Bsn. (Bassoon) and Pno. (Piano). The score is divided into four systems, each starting with a measure number (50, 53, 58, 61). The Bsn. part is written in bass clef with a key signature of one sharp (F#). The Pno. part is written in grand staff (treble and bass clefs) with the same key signature. The music is characterized by a slow tempo and a focus on texture and dynamics. The first system (measures 50-52) begins with a forte (*f*) dynamic. The second system (measures 53-57) includes a change to 3/4 time and features a crescendo from *f* to *ff*, with some passages marked *leg.* (legiero). The third system (measures 58-60) continues the *ff* dynamic and includes a *8va* (octave) marking. The fourth system (measures 61) concludes with a final chord. The score includes various musical notations such as slurs, accents, and dynamic markings.

III - Movimento

Sonata Piccolo - Fagote e Piano

Wagner Ortiz

Score

Allegro (M.M. ♩ = c. 120)

Bassoon

piano

f

Piano

Lento

ff

f

mf

f

Bsn.

f

mp

Pno.

mp

f

Bsn.

f

mf

f

Pno.

mp

f

mp

43

Bsn.

Pno.

p *f*

48

Bsn.

Pno.

f *mp* *f* *p* *pp*

mp *f* *p* *pp*

53

Bsn.

Pno.

mp *f* *mf*

mp *f* *mf*

Mesto, meno mosso

57

Bsn.

Pno.

mp *p* *mf*

mp *p*

Sonata Piccolo - op. 60-3

4

Bsn. *mp*

Pno. *mf*

62

8vb

Allegro (M.M. ♩ = c. 120)

Bsn. *f*

Pno. *f* *mf*

69

Allegro (M.M. ♩ = c. 120)

Bsn. *f* *mp*

Pno. *mp* *f*

74

Bsn. *f* *mf*

Pno. *mp* *f*

79

84

Bsn.

f

Pno.

mp

f

88

Bsn.

p

Pno.

93

Bsn.

p

Pno.

mp

p

mp

99

Bsn.

mf

f

Pno.

mf

f