



# Wagner Ortiz

Arranger, Composer, Interpreter, Publisher, Teacher

Brazil, Sao Caetano do Sul

## About the artist

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música – Tom Jobim sob orientação do mestre Marcos Kiehl. Iniciou os estudos em composição como auto-didata, posteriormente foi orientado pelo maestro alemão H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez lições de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Gonçalves.

Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira (Choro), Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursiono... (more online)

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-flautawag.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-flautawag.htm)

## About the piece



**Title:** Sonatina for Flute and Piano [053]  
**Composer:** Ortiz, Wagner  
**Arranger:** Ortiz, Wagner  
**Copyright:** Copyright © Wagner Ortiz  
**Publisher:** Ortiz, Wagner  
**Instrumentation:** Flute and Piano  
**Style:** Contemporary

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**Wagner Ortiz**

# **Sonatina**

Opus 053



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**Flauta e Piano**  
**Flute and Piano**



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2ª EDIÇÃO

# Sonatina

opus 053 for flute and piano

Wagner Ortiz

12/04/2000

**Allegretto** ♩ = 100

The musical score is presented in three systems, each with a Flute (Fl.) staff and a Piano (Pno.) grand staff. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The first system (measures 1-4) shows the piano accompaniment starting with a forte (*f*) dynamic. The second system (measures 5-9) includes a trill (*tr*) in the piano right hand and a fortissimo (*ff*) dynamic. The third system (measures 10-16) features a piano dynamic (*f*) in the flute and a mezzo-forte (*mf*) dynamic in the piano. The piano part concludes with a series of triplets in both hands.

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Fl. *f*

Pno. *mf*

Fl. *tr*

Pno. *ff*

Fl. *mf* *f*

Pno. *p* *mp*

Fl. *ff*

Pno. *mf* *f*

40

Fl.

Pno.

mf

44

Fl.

Pno.

f

mf

f

mp

49

Fl.

Pno.

f

53

Fl.

Pno.

mf

f

Adagio ♩ = 52

57

Fl. *f*

Pno. *mp*

62

Fl. *f*

Pno.

67

Fl. *f*

Pno. *mf*

72

Fl. *rit.*

Pno. *pp*

**Allegretto** ♩ = 100

Fl. 77 *f* *ff*

Pno. 77 *f*

Fl. 81 *mf* *tr* *a tempo*

Pno. 81 *f*

Fl. 84 *rit.*

Pno. 84 *ff*

Fl. 87 *ff* *mf* *f*

Pno. 87 *mf* *f*

Fl. 92 *f*

Pno. 92 *mf*

Fl. 96 *ff* *rit.*

Pno. 96 *ff*

Fl. 100 *a tempo*

Pno. 100 *mf*, *p*, *mp*

Fl. 105 *f*

Pno. 105 *mf*, *f*



110

Fl.

Pno.

*f*

114

Fl.

Pno.

*tr*

119

Fl.

Pno.

*ff*

*mf*

*rit.*

125

Fl.

Pno.

*mp*

*f*

*mf*

*a tempo*

Fl. 130 *ff*

Pno. 130 *ff*

Musical score for measures 130-133. The flute part begins with a melodic line. The piano accompaniment consists of chords and triplets. Dynamics are marked *ff*.

Fl. 134 *f*

Pno. 134 *f*

Musical score for measures 134-138. The flute part has a continuous eighth-note pattern. The piano accompaniment features chords and eighth-note patterns. Dynamics are marked *f*.

Fl. 139 *tr*

Pno. 139 *ff*

Musical score for measures 139-142. The flute part includes eighth notes and a trill. The piano accompaniment has chords and eighth notes. Dynamics are marked *ff*. Time signature changes from 3/4 to 2/4.

Fl. 143 *mp*

Pno. 143 *p*

Musical score for measures 143-146. The flute part has a melodic line with a triplet. The piano accompaniment features eighth notes and chords. Dynamics are marked *mp* and *p*. Time signature is 2/4.

148

Fl. *f*

Pno. *mf*

153

Fl. *ff*

Pno. *ff* *f*

158

Fl. *mf*

Pno. *p* *mf*

*8va*

164

Fl. *rit.*

Pno. *f* *p*

Adagio ♩ = 52

Fl. 170 *p*

Pno. 170 *p*

Fl. 175 *mf*

Pno. 175 *mf*

Fl. 180 *f*

Pno. 180 *mf*

Fl. 185 *rit.*

Pno. 185 *pp*

**Allegretto** ♩ = 100

Fl. 190

Pno. 190 *f*

Fl. 195

Pno. 195 *mf*, *p*, *mp*, *f*

Fl. 200

Pno. 200 *ff*, *mf*, *f*

Fl. 205

Pno. 205 *mf*

209

Fl. *f*

Pno. *f*

213

Fl. *f*

Pno. *mf*

218

Fl. *tr*

Pno.

223

Fl. *f*

Pno. *ff*

Fl. 228

Pno. 228 *mf*

Fl. 232

Pno. 232 *ff*

Fl. 238

Pno. 238

Fl. 244

Pno. 244 *ff*

# Sonatina

opus 053 for flute and piano

Wagner Ortiz

12/04/2000

Allegretto ♩ = 100

11 *f*

16 *f*

23 *tr*

29 *mf* < *f* < *ff*

40 *mf* *f*

46 *mf*

5



Adagio ♩ = 52

Musical score for the Adagio section, measures 57-68. The music is in 2/4 time. Measure 57 starts with a forte (*f*) dynamic. A slur covers measures 57-60, with a triplet of eighth notes in measure 60. Measure 61 has a *f* dynamic. Measure 62 has a *rit.* marking. Measure 63 has a *f* dynamic. Measure 64 has a *pp* dynamic. Measure 65 has a *pp* dynamic. Measure 66 has a *pp* dynamic. Measure 67 has a *pp* dynamic. Measure 68 has a *pp* dynamic. The section ends with a double bar line.

Allegretto ♩ = 100

Musical score for the Allegretto section, measures 77-115. The music is in 6/8 time. Measure 77 starts with a forte (*f*) dynamic. Measure 78 has a *ff* dynamic. Measure 79 has a *ff* dynamic. Measure 80 has a *ff* dynamic. Measure 81 has a *mf* dynamic, a *rit.* marking, and a 5-measure rest. Measure 82 has a *ff* dynamic. Measure 83 has a *ff* dynamic. Measure 84 has a *mf* dynamic. Measure 85 has a *f* dynamic. Measure 86 has a *f* dynamic. Measure 87 has a *f* dynamic. Measure 88 has a *f* dynamic. Measure 89 has a *f* dynamic. Measure 90 has a *f* dynamic. Measure 91 has a *f* dynamic. Measure 92 has a *f* dynamic. Measure 93 has a *f* dynamic. Measure 94 has a *f* dynamic. Measure 95 has a *f* dynamic. Measure 96 has a *ff* dynamic, a 2-measure rest, and a *mf* dynamic. Measure 97 has a *mf* dynamic. Measure 98 has a *mf* dynamic. Measure 99 has a *mf* dynamic. Measure 100 has a *mf* dynamic. Measure 101 has a *mf* dynamic. Measure 102 has a *mf* dynamic. Measure 103 has a *mf* dynamic. Measure 104 has a *mf* dynamic. Measure 105 has a *mf* dynamic. Measure 106 has a *mf* dynamic. Measure 107 has a *f* dynamic. Measure 108 has a *f* dynamic. Measure 109 has a *f* dynamic. Measure 110 has a *f* dynamic. Measure 111 has a *f* dynamic. Measure 112 has a *f* dynamic. Measure 113 has a *f* dynamic. Measure 114 has a *f* dynamic. Measure 115 has a *f* dynamic, a *tr* marking, and a 5-measure rest. The section ends with a double bar line.

124 *rit.* *a tempo*  
*mp* *f*

130 *ff* *f*

137 *tr*

143 *mp* *f*

153 *ff* **3**

159 *mf* **5**

Detailed description: This block contains the first six staves of the musical score. It begins at measure 124 with a 'rit.' marking and 'a tempo' instruction. The dynamics range from mezzo-piano (mp) to fortissimo (ff). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 137 includes a trill (tr). Measure 143 shows triplet markings (3) and dynamic changes. Measure 153 features a triplet (3) and a change in time signature from 2/4 to 3/4. Measure 159 includes a quintuplet (5) and a change in time signature from 2/4 to 3/4.

**Adagio** ♩ = 52

170 *p* *mf*

180 *f* *rit.* *pp*

Detailed description: This block contains the final two staves of the musical score. It begins at measure 170 with a piano (p) dynamic. The music features long, flowing lines with slurs and accents. Measure 180 starts with a forte (f) dynamic and ends with a 'rit.' marking and a pianissimo (pp) dynamic. The time signature is 2/4.

**Allegretto** ♩ = 100

Musical score for flute, measures 190-244. The score is written in treble clef and 2/4 time. It features various dynamics including *mf*, *f*, and *ff*, along with articulation marks like accents and trills. Measure 190 starts with a five-measure rest. Measures 201-206 show a change in meter to 3/4 and 2/4. Measures 216-221 feature a four-measure rest. Measures 237-244 include complex triplet patterns and a trill.