



Wagner Ortiz

Arranger, Composer, Interpreter, Publisher, Teacher

Brazil, Sao Caetano do Sul

About the artist

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música – Tom Jobim sob orientação do mestre Marcos Kiehl. Iniciou os estudos em composição como auto-didata, posteriormente foi orientado pelo maestro alemão H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez lições de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Gonçalves.

Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira (Choro), Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursiono... (more online)

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-flautawag.htm

About the piece



Title: Spagliafactus [opus 017]
Composer: Ortiz, Wagner
Arranger: Ortiz, Wagner
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Publisher: Ortiz, Wagner
Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style: Contemporary

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WAGNER ORTIZ

Spagliafactus



opus 17
Quinteto de Sopros/Wind Quintet

Flauta, Oboé, Clarinete Bb, Trompa, Fagote
Flute, Oboe, Clarinet Bb, Horn F, Bassoon

Grade/Full
Partes/Sheets



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Spagliafactus

Score

Quinteto de Sopros - Dedicado ao professor Otinilo Pacheco
opus 017

Wagner Ortiz

Andante ♩ = 62

Musical score for measures 1-5. The score is for five instruments: Flute, Oboe, Clarinet in B \flat , Horn in F, and Bassoon. The time signature is 2/4. The key signature has one sharp (F#). The tempo is Andante, with a metronome marking of ♩ = 62. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The Flute part starts with a *f* dynamic. The Oboe and Clarinet in B \flat parts enter in measure 2 with a *f* dynamic, then change to *mf* in measure 3. The Bassoon part starts with a *f* dynamic in measure 1 and changes to *mf* in measure 2.

Musical score for measures 6-10. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B \flat (B \flat Cl.), Horn in F (Hn.), and Bassoon (Bsn.). The time signature is 2/4. The key signature has one sharp (F#). The dynamics are marked as *mp* (mezzo-piano), *p* (piano), and *sf* (sforzando). The Flute part starts with a *mp* dynamic in measure 6 and changes to *p* in measure 8. The Oboe part starts with a *mp* dynamic in measure 6 and changes to *p* in measure 8. The Clarinet in B \flat and Horn in F parts start with a *mf* dynamic in measure 6 and change to *mp* in measure 8. The Bassoon part starts with a *sf* dynamic in measure 6 and changes to *p* in measure 8. The score ends with a *GP* (Grand Finale) marking in measure 10.

Musical score for measures 12-14, featuring five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Flute (Fl.):** Measure 12 starts with a sixteenth-note triplet marked *f*. Measure 13 features a sixteenth-note triplet marked *mp* with a dynamic hairpin. Measure 14 continues with a sixteenth-note triplet.
- Oboe (Ob.):** Measure 12 starts with a sixteenth-note triplet marked *p*. Measure 13 features a sixteenth-note triplet marked *f*. Measure 14 continues with a sixteenth-note triplet marked *p*.
- Bass Clarinet (B♭ Cl.):** Measure 12 starts with a sixteenth-note triplet marked *p*. Measure 14 features a sixteenth-note triplet marked *mf*.
- Horn (Hn.):** Measure 12 starts with a sixteenth-note triplet marked *p*. Measure 14 features a sixteenth-note triplet.
- Bassoon (Bsn.):** Measure 12 starts with a sixteenth-note triplet marked *p*. Measure 14 features a sixteenth-note triplet.

Musical score for measures 15-17, featuring five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Flute (Fl.):** Measure 15 features a half-note marked *p*. Measure 16 features a half-note marked *bs*. Measure 17 features a half-note.
- Oboe (Ob.):** Measure 15 features a sixteenth-note triplet marked *f*. Measure 16 features a sixteenth-note triplet marked *p*. Measure 17 features a sixteenth-note triplet.
- Bass Clarinet (B♭ Cl.):** Measure 15 features a sixteenth-note triplet marked *f*. Measure 16 features a sixteenth-note triplet. Measure 17 features a sixteenth-note triplet marked *mf*.
- Horn (Hn.):** Measure 15 features a sixteenth-note triplet. Measure 16 features a sixteenth-note triplet. Measure 17 features a sixteenth-note triplet marked *mf*.
- Bassoon (Bsn.):** Measure 15 features a sixteenth-note triplet. Measure 16 features a sixteenth-note triplet. Measure 17 features a sixteenth-note triplet.

18

Fl. *pp* *rit.* *a tempo* *mp*

Ob. *pp* *rit.* *a tempo* *mf*

B♭ Cl. *pp* *rit.* *a tempo*

Hn. *p* *rit.* *a tempo*

Bsn. *f* *mp* *rit.* *a tempo*

24

Fl. *f*

Ob. *f*

B♭ Cl. *f* *mp* *<mf>* *mp* *<mf>* *mp* *<mf>*

Hn. *f* *mp* *<mf>* *mp* *<mf>* *mp* *<mf>*

Bsn. *mp*

30

Fl.

Ob. *mf* *f* *mp*

B♭ Cl. *p* *f*

Hn. *p* *mp*

Bsn.

Detailed description: This system contains measures 30 through 35. The Flute part is mostly silent. The Oboe part begins with a *mf* dynamic, featuring a triplet of eighth notes in measure 31, followed by a crescendo to *f* and then a decrescendo to *mp*. The B♭ Clarinet and Horn parts play a rhythmic eighth-note pattern, with the Clarinet starting at *p* and the Horn at *mp*. The Bassoon part provides a steady eighth-note accompaniment.

36

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Hn.

Bsn.

Detailed description: This system contains measures 36 through 38. In measure 36, the Flute, Oboe, and B♭ Clarinet all play a sixteenth-note scale starting on a half note, marked with a forte (*f*) dynamic. The Flute and Oboe parts have a slur over the sixteenth-note run. The B♭ Clarinet part has a slur over the sixteenth-note run. The Horn part is silent. The Bassoon part plays a half note. In measure 37, the Flute, Oboe, and B♭ Clarinet continue their sixteenth-note scale. In measure 38, the Flute and Oboe parts have a slur over the sixteenth-note run, and the B♭ Clarinet part has a slur over the sixteenth-note run.

Musical score for measures 39-41, featuring five woodwind parts: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Flute (Fl.):** Starts at measure 39 with a sixteenth-note scale, marked *ff*. A slur covers measures 39-40, with a *mp* dynamic marking at the start of measure 40.
- Oboe (Ob.):** Features a sixteenth-note scale starting in measure 40, marked *f*. A slur covers measures 40-41.
- Bass Clarinet (B♭ Cl.):** Features a sixteenth-note scale starting in measure 39, marked *f*. A slur covers measures 39-40, with a *mp* dynamic marking at the start of measure 40.
- Horn (Hn.):** Plays a rhythmic pattern of eighth notes, marked *f* in measure 39 and *mp* in measure 40.
- Bassoon (Bsn.):** Plays a rhythmic pattern of eighth notes, marked *f* in measure 39 and *mp* in measure 40.

Musical score for measures 42-45, featuring five woodwind parts: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Flute (Fl.):** Starts at measure 42 with a half note, marked *mf*. A slur covers measures 42-43. In measure 44, it plays a half note marked *f*. A slur covers measures 44-45.
- Oboe (Ob.):** Starts at measure 42 with a half note, marked *mp*. A slur covers measures 42-43. In measure 44, it plays a half note marked *f*. A slur covers measures 44-45.
- Bass Clarinet (B♭ Cl.):** Features a sixteenth-note scale starting in measure 42, marked *f*. A slur covers measures 42-43. In measure 44, it plays a half note marked *f*. A slur covers measures 44-45.
- Horn (Hn.):** Plays a rhythmic pattern of eighth notes, marked *mf* in measure 42 and *f* in measure 44.
- Bassoon (Bsn.):** Plays a rhythmic pattern of eighth notes, marked *mf* in measure 42 and *f* in measure 44.

Musical score for measures 47-53. The score is for a woodwind section with five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 47 is marked with a dynamic of *mf*. The Flute part features a melodic line with slurs and accents. The Oboe part has a melodic line with a dynamic of *f* in measure 50. The Bass Clarinet part has a melodic line with a dynamic of *f* in measure 53. The Horn part is mostly silent. The Bassoon part has a rhythmic pattern with a dynamic of *mp* in measure 53.

Musical score for measures 54-58. The score is for a woodwind section with five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 54 is marked with a dynamic of *p*. The Flute part features a melodic line with slurs and accents. The Oboe part has a melodic line with a dynamic of *ff* in measure 57. The Bass Clarinet part has a melodic line with a dynamic of *p* in measure 57. The Horn part has a melodic line with a dynamic of *ff* in measure 57. The Bassoon part has a rhythmic pattern.

Musical score for measures 59-61. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Measures 59-61 feature a continuous sixteenth-note pattern with sixteenth rests, marked with a '6' below the staff.
- Ob.:** Measures 59-61 feature a melodic line starting with a *p* dynamic.
- B♭ Cl.:** Measures 59-61 feature a melodic line starting with a *p* dynamic.
- Hn.:** Measures 59-61 feature a melodic line starting with a *p* dynamic.
- Bsn.:** Measures 59-61 feature a melodic line starting with a *p* dynamic.

Musical score for measures 62-65. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Measures 62-65 feature a melodic line with a *f* dynamic in measure 62, followed by *p* in measure 63, and *fp* in measure 64.
- Ob.:** Measures 62-65 feature a melodic line with a *f* dynamic in measure 62, followed by *p* in measure 63, and *fp* in measure 64.
- B♭ Cl.:** Measures 62-65 feature a melodic line with a *f* dynamic in measure 62, followed by *p* in measure 63, and *fp* in measure 64.
- Hn.:** Measures 62-65 feature a melodic line with a *p* dynamic in measure 63, and *fp* in measure 64.
- Bsn.:** Measures 62-65 feature a melodic line with a *p* dynamic in measure 63, and *fp* and *ff* dynamics in measure 64.

Musical score for measures 66-69. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Measures 66-69. Dynamics: *fp* (measures 66-67), *fp* (measures 68-69).
- Ob.:** Measures 66-69. Dynamics: *fp* (measures 66-67), *fp* (measures 68-69).
- B♭ Cl.:** Measures 66-69. Rests in all measures.
- Hn.:** Measures 66-69. Rests in all measures.
- Bsn.:** Measures 66-69. Active in all measures.

Musical score for measures 70-73. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Measures 70-73. Dynamics: *ff* (measure 70), *mf* (measures 71-73).
- Ob.:** Measures 70-73. Dynamics: *ff* (measures 70-71), rests (measures 72-73).
- B♭ Cl.:** Measures 70-73. Dynamics: *ff* (measures 70-71), rests (measures 72-73).
- Hn.:** Measures 70-73. Dynamics: *ff* (measures 70-71), *fz* (measures 72-73).
- Bsn.:** Measures 70-73. Dynamics: *fz* (measures 70-73).

74

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

80

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf < *sffz*

mf < *sffz*

mf < *sffz*

mf < *sffz*

mf < *sffz*

6

Spagliafactus II

Score

Quinteto de Sopros - Dedicado ao professor Otinilo Pacheco
opus 017

Wagner Ortiz

Andante con licenza

Flute: *p* Cadenza *f* (trills)

Oboe: *p* Cadenza *mf* *f* *mp* *p* (trills)

Clarinet in B \flat : Rest

Horn in F: Rest

Bassoon: Rest

Fl. (7): *ff* (trills) *pp*

Ob.: *pp*

B \flat Cl.: *pp*

Hn.: *pp*

Bsn.: *p* *mf* (cadenza)

10

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

f *sfz* *f* *ff* *f*

15

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

p *f* *p*
p *f* *p*
p *f* *p*
p *f* *p*
ff *mp* *f* *p*

18 *accel.*

Fl. *p* *f* *p* *f* *mp* *f* *mp* *f* *mp* *f*

Ob. *mp* *f* *p* *f* *mp* *f* *f* *mp* *f* *mp* *f*

B♭ Cl. *mf* *f* *p* *f* *mp* *f* *f* *mp* *f* *mp* *f*

Hn. *f* *p* *f* *mp* *f* *f* *mp* *f* *mp* *f*

Bsn. *p* *f* *p* *f* *mp* *f* *f* *mp* *f* *mp* *f*

Allegro Energico ♩ = 112

25

Fl. *ff* *mp*

Ob. *ff* *p*

B♭ Cl. *ff* *p*

Hn. *ff* *f*

Bsn. *ff* *mp*

Musical score for measures 28-36, featuring five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Starts at measure 28 with a *p* dynamic. Features eighth-note patterns and triplet markings.
- Ob.:** Starts at measure 28 with a *f* dynamic, then changes to *p*. Includes a sixteenth-note sextuplet.
- B♭ Cl.:** Starts at measure 28 with a *ff* dynamic, playing a complex sixteenth-note pattern.
- Hn.:** Starts at measure 28 with a *mf* dynamic, featuring sixteenth-note patterns and sextuplet markings.
- Bsn.:** Starts at measure 28 with a *p* dynamic, playing a steady eighth-note pattern with triplet markings.

Musical score for measures 37-45, featuring five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Starts at measure 37 with a *f* dynamic, playing a continuous eighth-note triplet pattern.
- Ob.:** Starts at measure 37 with a *f* dynamic, featuring a sixteenth-note sextuplet.
- B♭ Cl.:** Starts at measure 37 with a *ff* dynamic, playing a complex sixteenth-note pattern with triplet markings.
- Hn.:** Starts at measure 37 with a *f* dynamic, playing a sixteenth-note pattern.
- Bsn.:** Starts at measure 37 with a *ff* dynamic, playing a steady eighth-note pattern with triplet markings.

34

Fl. *p*

Ob. *f*

B♭ Cl. *p*

Hn. *pp*

Bsn. *mf*

3

Detailed description: This system contains measures 34, 35, and 36. The Flute part (Fl.) starts with a dynamic of *p* and features a melodic line with slurs and ties. The Oboe part (Ob.) begins with a dynamic of *f* and plays a complex, rhythmic pattern. The Bass Clarinet (B♭ Cl.) part has a dynamic of *p* and consists of a steady eighth-note accompaniment. The Horn part (Hn.) starts with a dynamic of *pp* and features a triplet accompaniment. The Bassoon part (Bsn.) also has a dynamic of *mf* and plays a triplet accompaniment. The key signature has one sharp (F#).

37

Fl. *pp*

Ob.

B♭ Cl. *pp* *f*

Hn. *f*

Bsn. *f* *mf*

3

Detailed description: This system contains measures 37, 38, and 39. The Flute part (Fl.) starts with a dynamic of *pp* and continues with its melodic line. The Oboe part (Ob.) continues with its complex rhythmic pattern. The Bass Clarinet (B♭ Cl.) part has a dynamic of *pp* in measure 37, which changes to *f* in measure 39, with a fermata over the final note. The Horn part (Hn.) continues with its triplet accompaniment, reaching a dynamic of *f* in measure 39. The Bassoon part (Bsn.) continues with its triplet accompaniment, reaching a dynamic of *f* in measure 39 and *mf* in measure 39. The key signature has one sharp (F#).

Musical score for measures 40-42, featuring five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Starts with a forte (*f*) dynamic, playing a complex sixteenth-note pattern. It transitions to fortissimo (*ff*) in measure 42, featuring a triplet.
- Ob.:** Plays a simple eighth-note melody, starting with a piano (*p*) dynamic.
- B♭ Cl.:** Features a steady eighth-note accompaniment with triplets, starting at mezzo-piano (*mp*).
- Hn.:** Plays a sixteenth-note accompaniment, transitioning to fortissimo (*ff*) in measure 42, including a sixteenth-note triplet.
- Bsn.:** Features a steady eighth-note accompaniment with triplets, starting with a piano (*p*) dynamic.

Musical score for measures 43-45, featuring five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Plays a melodic line with a crescendo leading to a fortissimo (*ff*) dynamic in measure 45.
- Ob.:** Plays a simple eighth-note melody.
- B♭ Cl.:** Features a steady eighth-note accompaniment with triplets.
- Hn.:** Plays a sixteenth-note accompaniment, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) in measure 45, including triplets.
- Bsn.:** Features a steady eighth-note accompaniment with triplets.

Musical score for measures 46-48. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 3/4. The music features complex rhythmic patterns with many triplets. Dynamics are marked as *f* (forte) throughout the section.

Lento,
Corale a Capella ♩ = 80

Musical score for measures 49-52. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is *Lento* (♩ = 80). The music is marked *Corale a Capella*. Dynamics range from *mp* (mezzo-piano) to *fp* (fortissimo). The score includes triplets and various articulations.

56

Fl. *p* *mf* *fp* *pp*

Ob. *pp* *mp* *fp* *pp*

B♭ Cl. *pp* *mp* *fp* *pp*

Hn. *ppp* *p* *fp* *pp*

Bsn. *pp* *mp* *fp* *pp*

Allegro Energico ♩ = 112

62

Fl. *ff* *mp*

Ob. *ff* *p*

B♭ Cl. *ff* *p*

Hn. *ff* *f*

Bsn. *ff* *mp*

65

Fl. *p*

Ob. *f* *p*

B♭ Cl. *ff*

Hn. *mf* *pp* 6

Bsn. 3 3 3 3 3 3 3 3 3 3 3 3

68

Fl. *f*

Ob. *f* *p*

B♭ Cl. *ff* 3 3 3 6

Hn. *f*

Bsn. 3 3 3 3 3 3 3 3 3 3 3 3 *ff* 3

71

Fl. *p*

Ob. *f*

B♭ Cl. *p*

Hn. *pp*

Bsn. *mf*

Detailed description: This system contains measures 71, 72, and 73. The Flute part (Fl.) starts with a piano (*p*) dynamic and features a melodic line with slurs and ties. The Oboe part (Ob.) begins with a forte (*f*) dynamic and plays a complex, rhythmic pattern. The Bass Clarinet (B♭ Cl.) part starts with a piano (*p*) dynamic and includes a triplet in the first measure. The Horn part (Hn.) begins with a pianissimo (*pp*) dynamic and features a triplet in the first measure. The Bassoon part (Bsn.) starts with a mezzo-forte (*mf*) dynamic and consists of a continuous triplet pattern.

74

Fl. *pp*

Ob. *f*

B♭ Cl. *pp*

Hn. *f*

Bsn. *f* *mf*

Detailed description: This system contains measures 74, 75, and 76. The Flute part (Fl.) starts with a pianissimo (*pp*) dynamic and features a melodic line with slurs and ties. The Oboe part (Ob.) begins with a forte (*f*) dynamic and plays a complex, rhythmic pattern. The Bass Clarinet (B♭ Cl.) part starts with a pianissimo (*pp*) dynamic and includes a triplet in the first measure. The Horn part (Hn.) begins with a forte (*f*) dynamic and features a triplet in the first measure. The Bassoon part (Bsn.) starts with a forte (*f*) dynamic and consists of a continuous triplet pattern, transitioning to mezzo-forte (*mf*) in the final measure.

77

Fl. *f*

Ob. *p*

B♭ Cl. *mp*

Hn. *rit.*

Bsn. *p*

Andante con licenza

80

Fl. *pp*

Ob. *pp*

B♭ Cl. *mp ad libitum* *ff*

Hn. *pp*

Bsn. *pp*

83

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

ritmico

86

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

pp ad libitum

pp \triangleleft *mf*

89

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

91

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Allegro Energico ♩ = 112

94

Fl. *ff mp*

Ob. *ff p*

B♭ Cl. *ff p*

Hn. *ff f*

Bsn. *ff mp*

97

Fl. *p*

Ob. *f p*

B♭ Cl. *ff*

Hn. *mf*

Bsn.

100

Fl. *p*

Ob.

B♭ Cl.

Hn. *pp* 6

Bsn. 3

Detailed description: This system contains measures 100, 101, and 102. The Flute part (Fl.) features a continuous eighth-note triplet pattern starting at measure 100, marked with a piano (*p*) dynamic. The Oboe (Ob.) part has a sparse melody with a sixteenth-note triplet in measure 102. The Bassoon (Bsn.) part plays a steady eighth-note triplet pattern. The Clarinet (B♭ Cl.) and Horn (Hn.) parts have more complex rhythmic patterns, with the Horn marked *pp* and featuring a sixteenth-note triplet in measure 101.

103

Fl. *f* *p*

Ob. *f*

B♭ Cl. *ff* *p*

Hn. *f* *pp*

Bsn. *ff* *mf* 3

Detailed description: This system contains measures 103, 104, and 105. The Flute (Fl.) part has a melodic line with dynamics shifting from *f* to *p*. The Oboe (Ob.) part has a melodic line with a dynamic of *f*. The Bassoon (Bsn.) part continues with eighth-note triplets, with dynamics shifting from *ff* to *mf*. The Clarinet (B♭ Cl.) part has a melodic line with dynamics shifting from *ff* to *p*. The Horn (Hn.) part has a melodic line with dynamics shifting from *f* to *pp*.

106

Fl. *pp*

Ob.

B♭ Cl. *pp*

Hn.

Bsn.

Detailed description: This system contains measures 106, 107, and 108. The Flute part (Fl.) features a melodic line with slurs and accents, marked *pp* starting in measure 107. The Oboe (Ob.) part has a complex rhythmic pattern with slurs and a triplet in measure 107. The Bass Clarinet (B♭ Cl.) part has a simple melodic line, also marked *pp* in measure 107. The Horns (Hn.) part consists of a continuous triplet of eighth notes. The Bassoon (Bsn.) part has a melodic line with slurs and accents, featuring triplet markings in measures 106 and 107.

109

Fl. *f*

Ob. *p*

B♭ Cl. *f* *mp*

Hn. *f*

Bsn. *f* *mf* *p*

Detailed description: This system contains measures 109, 110, and 111. The Flute (Fl.) part has a melodic line with slurs and accents, marked *f* in measure 110. The Oboe (Ob.) part has a melodic line with slurs and accents, marked *p* in measure 110. The Bass Clarinet (B♭ Cl.) part has a melodic line with slurs and accents, marked *f* in measure 109 and *mp* in measure 110. The Horns (Hn.) part has a complex rhythmic pattern with slurs and accents, marked *f* in measure 109. The Bassoon (Bsn.) part has a melodic line with slurs and accents, marked *f* in measure 109, *mf* in measure 110, and *p* in measure 111. Triplet markings are present in the Bsn. part in measures 109, 110, and 111.

Musical score for measures 112-115. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 2/4. Measure 112 starts with a *ff* dynamic. The Flute part features a triplet of eighth notes. The Bass Clarinet and Bassoon parts also feature triplet patterns. The Horn part has a sixteenth-note triplet. The score concludes with a *mf* dynamic and triplet markings in the Bassoon part.

Musical score for measures 116-119. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked *Moderato* (♩ = c. 108). Measure 116 starts with a *f* dynamic. The Flute part has a triplet of eighth notes. The Oboe, Bass Clarinet, Horn, and Bassoon parts have triplet markings. The score concludes with a *ff* dynamic and triplet markings in the Bassoon part.

Spagliafactus

Flute

Quinteto de Sopros - Dedicado ao professor Otinilo Pacheco
opus 017

Wagner Ortiz

Andante ♩=70

f *p*

11 GP 6 *f* *mp* *p*

18 rit. a tempo *pp* *mp* 10

38 *f* *ff* *mp* *mf*

45 *f* *mf*

53 *mp*

59 6 *fp* *ff* *mf*

63 *fp*

68 *fp* *ff* *mf*

72 8 *mf* < *f*

Spagliafactus II

Flute

Quinteto de Sopros - Dedicado ao professor Otinilo Pacheco
opus 017

Wagner Ortiz

Andante con licenza

3
p Cadenza *f*
7 *ff* *pp*
16 *accel.*
p *f* *p* *p* *f* *mp* *f* *f* *mp* *f* *mp* *f*

Allegro Energico ♩ = 112

25 *ff* *mp* *p*
30 *p*
33 *f* *p*
37 *pp* *f*
41 *ff*
45 *f*

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Lento,

Corale a Capella ♩ = 80

49 *mp* *f*

54 *f* *fp* *p* *mf* *fp* *pp*

Allegro Energico ♩ = 112

62 *ff* *mp* *p*

66 *p*

69 *f* *p*

72 *pp*

75 *f*

78

Andante con licenza

80 *pp* 12

Allegro Energico ♩ = 112

94 *ff mp p*

99 *p*

102 *f p*

105 *pp*

108 *f*

111 *ff*

114 *f*

Moderato (♩ = c. 108)

118 *fp ff*

Spagliafactus

Oboe

Quinteto de Sopros - Dedicado ao professor Otinilo Pacheco
opus 017

I

Wagner Ortiz

Andante $\text{♩} = 70$

GP

12

16

27

35

41

49

56

62

68

12

f *mf* *mp* *p*

p *f* *p* *f*

p *pp* *mf*

f *mf* *f* *mp*

f *f* *f*

mp *f* *mp*

f *mp*

f *p* *fp* *fp*

fp *ff* *mf* *f*

Spagliafactus II

Oboe

Quinteto de Sopros - Dedicado ao professor Otinilo Pacheco
opus 017

Wagner Ortiz

Andante con licenza

p Cadenza *mf* *f* *mp* *p*

8 *pp* *accel.* *p* *f* *p*

18 *mp* *f* *p* *f* *mf* *f* *mp* *f* *mp* *f*

Allegro Energico ♩ = 112

ff *p* *f* *p*

25 *f* *p*

29 *f* *p*

33 *f*

36 *p*

39 *p*

43 *f* *f*

Lento,

49 Corale a Capella ♩ = 80

Musical notation for measures 49-55. The key signature has one flat (B-flat). The tempo is Lento with a quarter note equal to 80 beats per minute. The music features a melodic line with dynamic markings: *mp*, *f*, *f*, and *fp*. There are three triplet markings over the notes in measures 51, 52, and 53.

Musical notation for measures 56-61. The music continues with dynamic markings: *pp*, *mp*, *fp*, and *pp*. The melody is more sparse and includes a fermata over the final note of measure 61.

Allegro Energico ♩ = 112

Musical notation for measures 62-65. The tempo is Allegro Energico with a quarter note equal to 112 beats per minute. The music is more rhythmic with dynamic markings: *ff*, *p*, *f*, and *p*. A sextuplet marking is present over the notes in measure 65.

Musical notation for measures 66-69. The music continues with a dynamic marking of *f*. The rhythm is consistent with the previous section.

Musical notation for measures 70-72. The music features dynamic markings of *p* and *f*.

Musical notation for measures 73-75. The music continues with a triplet marking over the notes in measure 75.

Musical notation for measures 76-82. The music includes a *rit.* (ritardando) marking above measure 76. Dynamic markings are *f* and *p*. The piece concludes with a double bar line at the end of measure 82.

81 **Andante con licenza** **12** **Allegro Energico** ♩ = 112

pp *ff p*

98

f *p*

102

f

105

107

110

p

Moderato (♩ = c. 108)

115

f *f* *fp* *ff*

Spagliafactus

Clarinet in Bb

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opus 017

Wagner Ortiz

Andante $\text{♩} = 70$

8 GP

15

18

29

36

41

45

59

65

Spagliafactus II

Clarinet in B \flat

Quinteto de Sopros - Dedicado ao professor Otinilo Pacheco
opus 017

Wagner Ortiz

Andante con licenza

7 3

pp *accel.* *p* *f* *p*

18

mf *f* *p* *f* *mp* *f* *f* *mp* *f* *mp* *f*

Allegro Energico $\text{♩} = 112$

25

ff *p* *ff*

29

ff

32

ff

34

p *pp*

38

f *mp* *p*

42

45

f *f*

Lento,
Corale a Capella ♩ = 80

49 *mp* *f* *f* *fp*

56 *pp* *mp* *fp* *pp*

Allegro Energico ♩ = 112

62 *ff* *p* *ff*

66

69 *ff*

71 *p* *pp*

75 *f* *mp*

78 *p*

rit.

Andante con licenza

81 *mp* *ad libitum* *ff*

83 *ritmico* 6 6 6

Allegro Energico ♩ = 112

86 6 5 *pp* *ff* *p*

96 *ff*

99

102 *ff*

104 *p* *pp*

108 *f* *mp*

111 -3 -3 -3 -3 -3 -3 -3 -3 -3 -3 -3 -3 -3 -3

Moderato (♩ = c. 108)

115 *f* *f* *fp* *ff*

Spagliafactus II

Horn in F

Quinteto de Sopros - Dedicado ao professor Otinilo Pacheco
opus 017

Wagner Ortiz

Andante con licenza

7 3

pp *accel.*

16 *p* *f* *p* *f* *p* *f*

21 *mp* *f* *f* *mp* *f* *mp* *f*

Allegro Energico ♩ = 112

25 *ff*

28 *mf* *pp*

31 *f*

34 *pp*

38 *f*

41

44

Lento,

Corale a Capella ♩ = 80

49

56

Allegro Energico ♩ = 112

62

65

68

72

75

78

Wagner Ortiz - opus 017 - Spagliafactus: Trompa F

ad libitum

Andante con licenza

81 *pp* 5 *pp* < *mf*

89 *accel.* 6 6 6 6 6 6

91 6 6 6 6 6 6 *ff* *fff*

Allegro Energico ♩ = 112

94 6 6 *ff f*

98 6 6 *mf* *pp* 6

101 *f* *pp*

105 3 3 3 3 3 3 3 3 3 3 3 3

109 *f*

112 6 6 6 6 6 6 *ff* *f* *mf* 3 3 3 3

Moderato (♩ = c. 108)

116 3 3 3 3 *f* *f* *fp* *ff*

Spagliafactus

Bassoon

Quinteto de Sopros - Dedicado ao professor Otinilo Pacheco
opus 017

Wagner Ortiz

Andante $\text{♩} = 70$

f *mf* *f* *mf* *sf* *sf* *sf* *p* GP

p *f* 6 6

mp 6 6 rit. a tempo

mp

f *mp*

mf

mp *f*

p *fp* *f*

fz

6 6 *mf* *f*

Spagliafactus II

Bassoon

Quinteto de Sopros - Dedicado ao professor Otinilo Pacheco
opus 017

Wagner Ortiz

Andante con licenza

7
cadenza
p *mf*
12
f *sfz* *f* *ff* *f* *ff*
16
mp *f* *p* *p* *f* *p* *f* *mpf*
accel.

Allegro Energico ♩ = 112

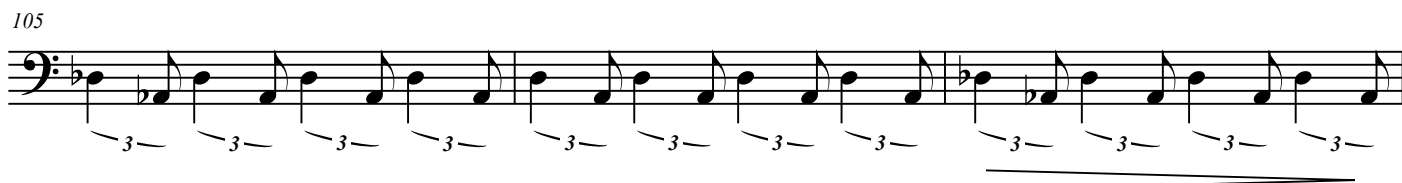
22
f *mp* *f* *mp* *f* *ff* *mp*
27
31
35
39
f *mf* *p*

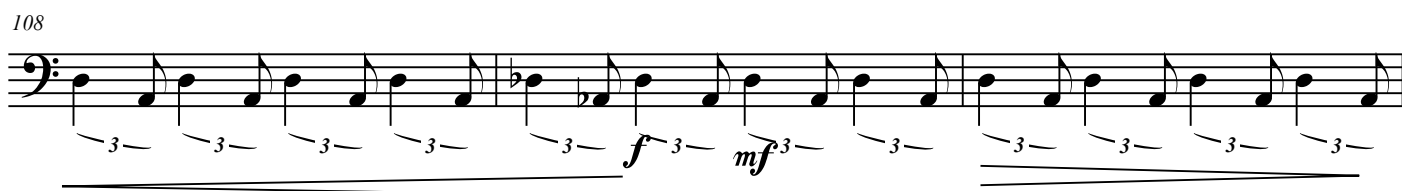
Allegro Energico ♩ = 112

94 

98 

102 

105 

108 

111 

Moderato (♩ = c. 108)

115 